



Universitat de Lleida

# DEGREE CURRICULUM **LITERATURE AND GENDER**

Coordination: MERIDA JIMENEZ, RAFAEL MANUEL

Academic year 2022-23

## Subject's general information

<b>Subject name</b>	LITERATURE AND GENDER			
<b>Code</b>	14649			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Master's Degree in Gender's Studies and Management of Equality Policy	1	OPTIONAL	Virtual learning
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	3	3	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	MERIDA JIMENEZ, RAFAEL MANUEL			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MERIDA JIMENEZ, RAFAEL MANUEL	rafaelmanuel.merida@udl.cat	6	

## Subject's extra information

"Literatura y género" offers a critical synthesis of some of the most outstanding representations of the lives of trans people (transvestites and transsexuals) in Barcelona during the period between 1914 and 1978, based on the few available literary testimonies -written in different languages-, which will be interrelated with journalistic, essays or cinematographic documents. Second, this subject will address political and socio-historical issues that influenced the plural self-perception of the subjects presented and the debates on the entity of the notion of sexual gender throughout the twentieth century. The subject is divided into four units, corresponding to a theoretical and methodological introduction and three chronological frameworks (1914-1939, 1940-1969 and 1970-1978), which reflect the diversity of discourses and narratives addressed.

## Learning objectives

After passing this subject, the students:

- will know and be able to use the category "gender" in literary, artistic and cinematographic analysis.
- will identify the various historical manifestations that gender stereotypes adopt in cultural productions.
- will know some research methods in the human sciences linked to gender studies.
- will have acquired a critical and analytical look at the literary phenomenon from a gender perspective.

## Competences

CG4 Know how to critically analyze the cultural, social and political environment based on a corpus or disciplinary knowledge. (Cognitive competence)

CG5 Recognize and be able to use research methods in legal, human and social sciences.

CE1 Acquire the basic concepts and the main questions related to gender studies.

CE9 Be able to identify gender stereotypes in different cultural manifestations and of organization and social relationship.

## Subject contents

- 1.- Theoretical and methodological introduction
- 2.- Public lives, private lives (1914-1939)
- 3.- Metaphors of evil (1939-1969)
- 4.- Auguries of freedom (1970-1978)

## Methodology

Teaching will be developed through four didactic units that will be worked on virtually. Each of these units will present a unique assessment activity that corresponds to 25% of the grade.

Didactic units: The teaching team will guide the students throughout their learning process and will continually

follow their training based on topics developed by the teaching staff or basic texts accessible online, which will focus on the acquisition of the theoretical and methodological foundations. Also through a set of activities designed to promote the development of the skills assigned to the subject. Beyond the didactic units, the virtual campus will have additional resources that allow expanding the basic knowledge of each subject.

## Development plan

- 1.- Theoretical and methodological introduction: 4 weeks
- 2.- Public lives, private lives (1914-1939): 4 weeks
- 3.- Metaphors of evil (1939-1969): 4 weeks
- 4.- Auguries of freedom (1970-1978): 4 weeks

## Evaluation

Teaching will be developed through four didactic units that will be worked on virtually. Each of these units will present a single evaluation activity corresponding to 25% of the grade.

According to art. 3.1 of the UdL assessment regulations, the student may not use, in any case, during the performance of the assessment tests, unauthorized means or fraudulent mechanisms. The student who uses any fraudulent means related to the test and / or carries unauthorized electronic devices, will have to abandon the examination or the test, or will be subject to the consequences foreseen in these regulations or in any other internal regulations. of the UdL.

## Bibliography

- . BATAILLE, Georges (2008), *El azul del cielo*, Barcelona: Tusquets.
- GASCH, Sebastià (1972), *El Molino*, Barcelona: Dopesa.
- GENET, Jean (1988), *Diario del ladrón*, traducción española de M<sup>a</sup> Teresa Gallego e Isabel Reverte, Barcelona: Seix Barral.
- LAFORET, Carmen (2001), *Nada*, ed. Domingo Ródenas, Barcelona: Crítica.
- PERMANYER, Lluís (2007), *1000 testimonis sobre Barcelona*, Barcelona: La Campana.
- PIERROT (2006), *Memorias trans: transexuales, transformistas y travestís*, Barcelona: Morales i Torres.
- RETANA, Álvaro (1964), *Historia del arte frívolo*, Madrid: Tesoro.
- SAGARRA, Josep Maria de (2010), *Vida privada*, Barcelona: Edicions 62.

See website of this course to check readings and other webs.

Contents of this course are expanded in:

MÉRIDA JIMÉNEZ, Rafael M. (2016), *Transbarcelonas. Cultura, género y sexualidad en la España del siglo XX*, Barcelona: Bellaterra