



Universitat de Lleida

DEGREE CURRICULUM
FEMINISTTHEORY

Coordination: ORO PIQUERAS, MARICEL

Academic year 2023-24

Subject's general information

Subject name	FEMINIST THEORY			
Code	14640			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Master's Degree in Gender's Studies and Management of Equality Policy	1	COMPULSORY	Virtual learning
Course number of credits (ECTS)	3			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	1.2	1.8	
	Number of groups	1	1	
Coordination	ORO PIQUERAS, MARICEL			
Department	FOREIGN LANGUAGES AND LITERATURES			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ORO PIQUERAS, MARICEL	maricel.oro@udl.cat	3	

Learning objectives

- To elaborate a map of theories and concepts in order to situate the main tendencies and authors in feminist thought, as well as its historical evolution.
- To introduce some of the main authors in feminist theory as well as the texts that have traced feminist theory from its beginnings until the present time.
- To facilitate the contextualisation, understanding and critical positioning of contemporary feminist theories.
- To study popular narratives as an area where feminist theories can be analysed and commented upon.

Once the students have finished the subject, they should:

- To know, understand and place the main theories, topics, tenets and names within feminist theory.
- To understand concepts and key words such as: equality/difference, domestic/public, sex/gender.
- To be able to explain, question and re-structure previous knowledge based on the learnt feminist theories.
- To reach conclusions that can be applied in from a critical perspective.

Competences

Competencias:

Básicas

CB6 Poseer y comprender conocimientos que aporten una base u oportunidad de ser originales en el desarrollo y/o aplicación de ideas, a menudo en un contexto de investigación.

CB7 Saber aplicar los conocimientos adquiridos y tener capacidad de resolución de problemas en entornos nuevos o poco conocidos dentro de contextos más amplios (o multidisciplinares) relacionados con su área de estudio.

Generales

CG4. Saber analizar de manera crítica el entorno cultural, social y político a partir de un corpus o del saber disciplinario. (Competencia cognitiva)

Específicas

CE1 Adquirir los conceptos básicos y las principales cuestiones relativas a los estudios de género y feministas.

CE2 Ser capaz de identificar las fuentes de las desigualdades de género que han operado y operan en los distintos ámbitos.

CE10 Entender el papel socializador de los medios y la implicación que el contenido mediático tiene en la construcción de nuestra identidad sexual y de género.

Subject contents

Unit 1. Feminism. What is it and what is its use?: A map of its evolution and basic concepts.

The first unit intends to define the term feminism and its most significant trends, as well as its basic concepts

within feminist theory throughout history.

- Artículo “Los feminismos a través de la historia” de Ana de Miguel.
- Capítulos 2 (“La primera ola”), 3 (“La segunda ola”) y 4 (“La tercera ola”) del libro Feminismo para principiantes de Nuria Varela.

Unit 2. Key exponents in Feminist Theory

The second unit introduces some of the most relevant voices in feminist theory through the reading of some of their most significant texts.

- Mary Wollstonecraft. Vindicación de los derechos de la mujer. (1792) (Introducción de autora + A.M. Talleyrand-Périgod, antiguo obispo de Autun).
- Simone de Beauvoir. El segundo sexo. (1949). (Conclusión)
- Betty Friedan. La mística de la feminidad. (1963). (Capítulo 1 y Capítulo 2)
- Germaine Greer. La mujer eunuco. (1970). (Prólogo a la edición del 21º aniversario y Prólogo)

Unit 3. Feminism and popular culture: the heroine in the cinema and in television from feminist theory

The third unit focuses on the analysis of the representation of some heroines in the cinema and television from the perspective of feminist theory.

- Susan Faludi. Reacción: La guerra no declarada contra la mujer moderna. (1991) (Introducción + La reacción en la cultura popular – capítulos IV, V y VI)
- Lucía Etxebarria. Ya no sufro por amor. (2005) (La televisión como prescriptora de conductas)

Methodology

The subject will be developed through the following didactic units:

Unit 1: Study guide, recorded introduction by lecturer, reading of compulsory texts, power point with main terms, participation in virtual debate.

Unit 2: Study guide, reading of complementary texts and written assignment.

Unit 3. Study guide, reading of texts and written critical review.

Development plan

SEE CONTENTS AND METHODOLOGY

Evaluation

Activity 1. Participation in virtual debate (10%). From 16th October to 3rd NOVEMBER

Activity 2. Critical comment about texts in Units 1 and 2 (40%). 1st DECEMBER

Activity 3. Critical review of feminist models as presented in different audiovisual texts based on the bibliography dealt with in the subject (50%). 8th JANUARY

Plagiarism:

Llei 2/2022 of university coexistence regulates what is considered academic fraud. Article 9 of the evaluation rules in UdL is based on this law and in the university coexistence regulation approved by our university. When plagiarism is detected:

- If it implies direct cheating or plagiarism with fraudulent means, the evaluation activity entails a fail and a report must be sent to the coordinator of the degree as well as to the heads of study in order to start a disciplinary report with the pertinent proof of such copy or plagiarism. The penalty include, among others and depending on the seriousness of the plagiarism, the loss of the right to be evaluated for that specific subject, the loss of the enrolment of a whole semester or the expulsion of the university for three years.

- If there is cheating among students (students speaking in an exam, look at someone else's exam, etc.) the lecturer may ask the student to leave the exam and, thus, it will be a fail. In this case, the lecturer will send a report of the situation to the coordinator of the degree and to the head of studies of the faculty to evaluate whether a disciplinary report should be started.

Bibliography

Amorós, C. (ed.) *Feminismo y Filosofía. Síntesis*, Madrid, 2000.

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Amstrong, N. *Deseo y ficción doméstica*. Cátedra, Madrid, 1991.

Barry, K. "Teoría del feminismo radical: política de explotación sexual". *Historia de la Teoría Feminista. Instituto de Investigaciones Feministas UCM/ Dirección General de la Mujer*, 1994.

Beauvoir, S. *El segundo sexo*. Cátedra, Madrid.

Beltrán, E. y Maquieira, V. *Feminismos. Debates teóricos contemporáneos*. Alianza editorial, Madrid, 2001.

Braidotti, R. *Feminismo, diferencia sexual y subjetividad nómada*. Gedisa, Barcelona, 2004.

Butler, J. *Políticas del performativo. Síntesis*, Madrid, 2004.

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Cixous, H. *La risa de la medusa*. Anthropos, Barcelona, 1995.

Cobo, R. *Fundamentos del patriarcado moderno. Jean-Jacques Rousseau*. Cátedra, Madrid, 1996.

Etxeberria, L. *Ya no sufro por amor*. Ediciones Martínez roca, Madrid, 2005.

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Firestone, S. *La dialéctica del sexo*. Kairós, Barcelona, 1976.

Friedan, S. *La mística de la feminidad*. Júcar, Madrid, 1974.

Irigaray, L. *You, Tú, Nosotras*. Cátedra, Madrid, 1992.

Hollows, J. *Feminism, Femininity and Popular Culture*. Manchester U. P., 2000.

Kipnis, L. *Against Love: A Polemic*. Pantheon Books, New York, 2003.

Nash, M. *Mujeres en el mundo. Historia, retos y movimientos*. Alianza Editorial, Colección ensayo. Madrid, 2004.

Pateman, C. *El contrato sexual*. Anthropos, Barcelona, 1995.

Valcárcel, A. *La política de las mujeres*. Cátedra, Madrid, 2004.

Whelehan, I. *Modern Feminist Thought: From the Second Wave to Post-Feminism*. Edinburgh University Press, 1995.

Wollstonecraft, M. *Vindicación de los derechos de la mujer*. Madrid, Cátedra, 1994.

Woolf, V. *Una habitación propia*. Seix Barral, Barcelona, 2001.