



DEGREE CURRICULUM
MASTER'S THESIS

Coordination: SERRANO ZAPATA, M. ISABEL

Academic year 2023-24

Subject's general information

Subject name	MASTER'S THESIS			
Code	14140			
Semester	UNDEFINED			
Typology	Degree	Course	Character	Modality
	Master's Degree in Teaching Spanish/Catalan to Immigrants	1	COMPULSORY	Semipresencial / Virtual
Course number of credits (ECTS)	9			
Type of activity, credits, and groups	Activity type	TFM		
	Number of credits	9		
	Number of groups	1		
Coordination	SERRANO ZAPATA, M. ISABEL			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	For this subject is not assigned a number of face-to-face hours. Each tutor negotiates with the student the number and the duration of tutorials. These tutorials can be face-to-face or through videoconferencing.			
Important information on data processing	Consult this link for more information.			
Language	Spanish or Catalan (depending on specialty)			
Distribution of credits	9 ECTS			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CALERO FERNANDEZ, MA.ANGELES	mariaangeles.calero@udl.cat	,5	
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Subject's extra information

This subject develops the Master's Thesis in accordance with current regulations, ie, the elaboration of an original tutored project or study that applies and integrates the knowledge and skills acquired in the master's degree. In particular, there will be a supervised research regarding the Master and other related teaching and learning Spanish or Catalan as a second language or a foreign language.

The TFM will be drafted and defended publicly in the specialty language chosen by the student in the master's degree.

Learning objectives

- Develop new ideas in the field of teaching-learning of foreign language and culture (ELE or CLE).
- Apply the knowledge and skills acquired in the Master to solve problems in new environments.
- Develop the ability to detect needs and problems relevant to the teaching-learning of a foreign language and culture (ELE or CLE).
- Apply the search methods for bibliographic, documentary and statistical information necessary to carry out an investigation.
- Use the most appropriate research methods for the topic and type of research chosen.
- Develop the ability to articulate responses to detected needs and problems.

Competences

Basic Competences (Established in Annex I section 3.3 of Royal Decree 861/2010)

CB1. Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context

CB2. Know how to apply the knowledge acquired and have the capacity to solve problems in new or little-known environments within broader (or multidisciplinary) contexts related to their area of study.

CB4. Know how to communicate their conclusions –and the knowledge and ultimate reasons that support them– to specialized and non-specialized audiences in a clear and unambiguous way.

CB5. Possess the learning skills that allow them to continue studying in a way that will have to be largely self-directed or autonomous.

General Competences (Established by the University of Lleida and by the Master)

CG1. Achieve correction in oral and written expression.

Specific Competences (of the subject)

CE11. Undertake supervised research about the teaching / learning of the Spanish or Catalan language and their respective cultures.

Methodology

A guide will be used to prepare the Master's Final Project and the operation of the follow-up tutorials carried out by the academic tutor (teacher of the master).

The tutorials can be done in person in the blended modality and through videoconference or by phone, in the virtual modality. In the virtual modality, other means of deferred communication may also be used, such as chat, forums or messaging on the virtual campus.

Development plan

See **Methodology**.

Evaluation

The TFM is evaluated after its oral defense before a tribunal made up of 3 members. Both the evaluation of the court and that of the tutor are taken into account. Both the work and the oral presentation of the student are also taken into account.

You can consult the rubrics in the Resources area of the virtual campus to know the criteria that are taken into account when evaluating both by the court and by the tutor.

In the event of plagiarism, the provisions of the 'Regulations for the evaluation and qualification of teaching in degrees and master's degrees at the UdL' will be applied.

For more information on oral defense, you can consult the TFM preparation and tutoring guide, which you will find in the Resources section.

Bibliography

Recommended Bibliography

- ARROYO, C y GARRIDO, F. J. (1997). *Libro de estilo universitario*. Madrid: Acento.
- Biblioteca Universitaria Nicolás Salmerón (2013). *Cómo elaborar un trabajo académico*. Universidad de Almería. Creative Commons. <http://www2.ual.es/ci2bual/como-elaborar-un-trabajo-academico/> [Consulta: 01-08-2017]
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- COROMINA, E.; CASACUBERTA, X; y QUINTANA, D. (2000). *El treball de recerca. Procés d'elaboració, memòria escrita, exposició oral i recursos*. Vic: Eumo Editorial.
- ECO, U. (1983). *Cómo se escribe una tesis. Técnicas y procedimientos de estudio, investigación y escritura*. Barcelona: Gedisa.
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- HARVEY, G. (2001). *Cómo se citan las fuentes*. Madrid: Nuer.
- LAFUENTE IBÁÑEZ, C.; MARÍN EGOSCOZÁBAL, A. (2008). "Metodologías de la investigación en ciencias sociales: Fases, fuentes y selección de técnicas", *Revista Escuela de Administración de Negocios* 64, pp. 5-18. <http://www.redalyc.org/pdf/206/20612981002.pdf> [Consulta: 01-08-2017]
- PARDINAS, F. (1988). *Metodología y técnicas de investigación en ciencias sociales*. México: Siglo XXI.
- PRATS, J. (2004). *Técnicas y recursos para la elaboración de tesis doctorales: bibliografía y orientaciones metodológicas*. Universidad de Barcelona. http://www.ub.edu/histodidactica/images/documentos/pdf/tecnicas_recursos_elaboracion_tesis_doctorales_bibliografia_orientacion_metodologicas.pdf [Consulta: 01-08-2017]
- RUIZ OLABUÉNAGA, J.I. (1996). *Metodología de la investigación cualitativa*. Bilbao: Universidad de Deusto.
- SANTOS GUERRA, M.; MANTECÓN, B.; GONZÁLEZ, C. (1996). *Libro de estilo para universitarios*. Málaga: Miguel Torres Ediciones.
- SAUTU, R., BONIOLLO, P., DALLE, P., ELBERT, R. (2005). "Recomendaciones para la redacción del marco teórico, los objetivos y la propuesta metodológica de proyectos de investigación en ciencias sociales" en *Manual de metodología. Construcción del marco teórico, formulación de los objetivos y elección de la metodología*. Capítulo III. Buenos Aires. CLACSO. <http://bibliotecavirtual.clacso.org.ar/ar/libros/campus/metodo/RSCapitulo%203.pdf> [Consulta: 01-08-2017]
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Master's memories defended in Spanish universities:

a) Universitat de Lleida

You can check the TFM of the Master who have obtained better grades in the Repository of the UdL.

<https://repositori.udl.cat/handle/10459.1/46427>

b) Others Universities

They can be consulted at:

<http://www.educacion.gob.es/redele/Biblioteca-Virtual/numerosAnteriores.html>

They will serve as a model, apart from a bibliographic source and a guide to possible topics on which to carry out the TFM.