



Universitat de Lleida

# DEGREE CURRICULUM **MASTER'S THESIS**

Coordination: PAUL AGUSTI, DANIEL

Academic year 2023-24

## Subject's general information

Subject name	MASTER'S THESIS			
Code	12441			
Semester	UNDEFINED			
Typology	Degree	Course	Character	Modality
	Master's Degree in Mountain Areas Management	1	COMPULSORY	Blended learning
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	TFM		
	Number of credits	6		
	Number of groups	1		
Coordination	PAUL AGUSTI, DANIEL			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	Independent student work 100%			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	Spanish Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ALDOMA BUIXADE, IGNASI	ignasi.aldoma@udl.cat	,5	
ARMESTO LOPEZ, XOSE ANTON	armesto@ub.edu	,5	
BARRIOCANAL LOZANO, CARLES	carles.barriocanal@ub.edu	,5	
CALBO ANGRILL, JOSEP	josep.calbo@udg.edu	0	Arrange by mail
CASTAÑER VIVAS, MARGARITA	mita.castaner@udg.edu	,5	
CEBOLLADA FRONTERA, ÀNGEL	angel.cebollada@uab.cat	,5	
CORS IGLESIAS, MARTI	marti.cors@ub.edu	,5	Arrange by mail
GANAU CASAS, JOAN	joan.ganau@udl.cat	,5	
GARCIA VENTURA, JORDI	jordi.garcia@urv.cat	,5	
GOMEZ MARTIN, MARIA BELEN	bgomez@ub.edu	,5	
NADAL TERSA, JORDI	jordi.nadal@uab.cat	,5	Arrange by mail

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PAUL AGUSTI, DANIEL	daniel.paul@udl.cat	1	Arrange by mail
PELACHS MAÑOSA, ALBERT	albert.pelachs@uab.cat	1,5	Arrange by mail
SALVA CATARINEU, MONTSERRAT	salva@ub.edu	,5	Arrange by mail
SALVAT SALVAT, JAUME	jaume.salvat@urv.cat	,5	Arrange by mail
VERICAT QUEROL, DAMIAN	damia.vericat@udl.cat	,5	
VILA SUBIROS, JOSEP	josep.vila@udg.edu	,5	

## Subject's extra information

You can expand the content of this document by consulting the "Regulations and calendar for official Master's theses of the Faculty of Arts", published on the Faculty's website.

Once a TFM tutor has been assigned, you can contact them directly to set the tutoring calendar.

## Learning objectives

Design a project for the recognition, development or planning of a mountain territory, both from the aspect of analysis of the observed reality, as well as diagnosis and proposals, as well as aspects of environmental or socio-economic management of mountain territories.

Apply the techniques and instruments of observation, analysis, proposals and / or management introduced during the development of the master's degree to the environmental and socio-economic realities of mountain areas.

## Competences

Basic

B06 Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context (\*)

B08 That students are able to integrate knowledge and face the complexity of formulating judgments based on information that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to the application of their knowledge and judgments (\*)

B09 That students know how to communicate their conclusions -and the knowledge and ultimate reasons that support them- to specialized and non-specialized audiences in a clear and unambiguous way (\*)

B10 That students possess the learning skills that allow them to continue studying in a way that will have to be largely self-directed or autonomous.

## Generals

CG4 Analyze the underlying dynamics of new and complex situations, design alternative resolution strategies and take advantage of the potential for improvement.

## Specific

CE3 Design, write and develop plans and projects for risk prevention, resource management and physical planning.

CE5 Analyze the processes of economic development in areas of low demographic density and design alternatives for growth and development of new activities.

## Subject contents

Individual work applied in a given territory or reality on a territorial planning issue (risk prevention, urban planning,...), economic revitalization plan or business project in a specific mountain area.

The Master's coordinators will support the students to complete their final Master's thesis within the corresponding deadlines. The student should try to define the final master's thesis (TFM) during the first semester, in accordance with the tutor and his own preferences in the field of work.

It is recommended that the TFM has more applied content than research (or research on aspects of planning and management studied in the Master's).

At the time of setting up his TFM, the student will request tutoring from a master's teacher, in accordance with his specialty. Whenever possible, care will be taken to facilitate this proposal. This fact without prejudice to the knowledge and agreement of the general coordinator of the degree, who will be the one who will propose the assignment of tutors to the master's students. This does not exclude co-tutoring by external persons with recognized expertise in the subject.

Given the diversity of topics that can be included in the TFM, strict guidelines cannot be given in the arrangement of the contents, but these should be guided in a general way by:

- Index
- Introduction to the job, with the summary, background and justification of the chosen topic (interest, problems it presents).
- Research objectives and, if applicable, working hypothesis. According to the tutor's opinion, a summary of theoretical contributions on the topic or research questions can also be made in this section.
- Methodology. Presentation and discussion of the material and method and the techniques used, indicating advantages and disadvantages of those used, as well as the sources, both in general terms and in the particular case of the work.
- Research development and systematically ordered results.
- Conclusions. The results obtained in the work that help to enrich the knowledge on the subject in question or central proposals that derive from the work.
- Bibliography and websites consulted.

- Indexes of tables, figures, graphs and maps, if deemed appropriate.

- Annexes, if necessary. The annexes may include the documentation and material used relevant to the work: statistical annexes, survey results, interview transcripts, regulations or other material used in the work but which is too large in volume - or is used only partially - to include it in the text without hindering its reading or understanding.

Given the professionalizing objectives of the Master's, it will be accepted that the TFM follows the index of the plan or administrative or professional figure for planning or management of the thematic area to which the TFM refers.

As it is a professional Master's, the clarity of the presentation, the conciseness of the sentences, the critical and purposeful spirit of the contents and, of course, the correct spelling are particularly important.

The maximum length of TFM reports will, as a general rule, be 60 pages, with a standard format of font size, line spacing and margins. Only in some cases, which must be duly justified by the person tutoring the work, can the maximum length reach 80 pages.

The figures, tables, graphs, maps and photographs must be mentioned and incorporated in the text. If they are secondary elements in relation to the text they can go in the annexes. They must also carry the corresponding title indicating, if necessary, the year or time to which they refer. Do not forget to place the graphic scale, the north, the legend and the source on the maps.

As a general rule, in the structure of the work each chapter can only have sections and, if appropriate but to a lesser extent, subsections. Minor subdivisions should not be placed. Each chapter, section or subsection of the text must be conveniently numbered. For example: Chapter 1, Section 1.1, 1.2 ... subsection 1.1.1, 1.1.2 ...

The bibliography must be cited correctly and consistently throughout the TFM.

## Methodology

Teaching methods	Learning activities	Total hours
TFM	Tutoring / orientation session	4
	Follow-up tutorials	10
	Search for information	20
	Readings	20
	Drafting of TFM	95
	Presentation / defense of the TFM	1

## Development plan

The Master's Final Thesis is developed at the end of the academic journey, once the knowledge of the face-to-face and non-face-to-face subjects of the Master's has been acquired.

It is important to present the same academic year of enrollment to save time and costs of new enrollment (not presenting the TFM in the same academic year in which you enrolled implies the need to re-enroll, with the consequent financial cost). This is why it is recommended to follow this schedule:

November-January: determination of the thematic area of the TFM and appointment of the tutor. First individualized tutoring.

Until March: two tutorials on defining the topic, drawing up the provisional index with outline of contents, sources and methodology, or data research.

April - May: two tutorials on research development or work.

June-September: a tutorial on drawing up conclusions and editing the work (keep in mind that during the summer holidays the teaching staff may not be available).

For the delivery of the TFM you will need to follow the dates and instructions that are updated annually on the website of the Faculty of Arts.

The entire deposit process will be done virtually. Follow the directions on the website of the Faculty of Arts.

## Evaluation

Evaluation system	Weighting in%
Reports, analysis reports or applied project	65
Oral defense of Works	20
Assistance and preparation of TFM follow-up tutorials	15

Please note that according to UdL regulations, passing the oral defense with a minimum grade of 5 is required to pass the subject.

The TFM, due to its contents and teaching methodologies, excludes the possibility of alternative assessment

### About the defense of the TFM

The defense must be made in a public session, through the oral exposition of the content and the answers to the possible clarifications formulated by the members of the court.

The deliberation of the qualification is internal between the members of the court. The minutes with the final rating will be made public after the defense.

The date, time and place of the defense will be communicated by the Faculty of Arts

The final evaluation of the TFM is continuous and must take into account the assessment of the planning and development of the work that the tutors will do and that will be reflected in the report previously issued by the tutor.

In the event that the student has not finished the project within the time established in these regulations, the qualification will be "Not presented" and he will have to register for the project again. The TFM has no reassessment.

In the case of projects carried out at foreign universities, these must be evaluated at the student's destination institution. It is the responsibility of the corresponding mobility coordinator to adapt the qualification awarded.

Students must defend the TFM publicly and face-to-face, prior to handing in the written report under the conditions noted above. The act is made up of the presentation itself, during which the student will present the main lines of the work carried out, and of a second part in which the members of the panel will comment on the work and formulate questions about it to the student will have to answer.

The total duration of the presentation (exposition and questions) will be 45 minutes, devoting 20 to 30 minutes to the oral presentation and the rest to the debate with the members of the panel. A copy of the presentation will be delivered in digital format in the corresponding virtual space.

For the qualification of the written memory will be taken into account, in particular:

- The consistency of the structure of the work, the degree of compliance with the formal rules and the correct written expression.

- The clarity, conciseness, realism and relevance of the objectives.

- The adequacy, understanding and correct citation of the bibliography used and the correct exposition of the territorial, legal or other contexts required by the job.

- The appropriateness and correct justification of the methodology and techniques used.

The correct exposure of the territorial, legal or other context.

Cohherence, depth, level of understanding and critical spirit in relation to the content and analysis developed.

The clarity and coherence of the conclusions and proposals.

The adequacy and correct use of bibliographical sources and other types in relation to the objectives of the work.

The degree of application of the results or their potential to stimulate future research.

The note of the oral presentation will take into account:

Clarity and ability to synthesize the contents of the work

Answers to the questions raised by the members of the court

Communication skill

Exposure time adjustment

Quality and adequacy of the presentation

In the event of academic fraud or spontaneous copying, the provisions of the Regulations for the evaluation and qualification of teaching in the degrees and master's degrees of the UdL will apply.

For more details about the deposit, the tribunal or the assessment, see the "Regulations and timetable for official master's theses of the Faculty of Arts" in the section of the Faculty's regulations.

## Bibliography

Recommended by the tutor of each specific subject.

Additionally, you can consult the bibliography "Resources for Final Degree Work (TFG) and Master's (TFM)" from the Library and Documentation Service of the UdL:

<https://biblioguies.udl.cat/tfgtfm>