Universitat de Lleida

DEGREE CURRICULUM

SOCIETIES AND CULTURES OF MOUNTAIN

Coordination: BALLESTÉ ESCORIHUELA, MARC

Academic year 2021-22

SOCIETIES AND CULTURES OF MOUNTAIN 2021-22

Subject's general information

<table>
<tr><td>Subject name</td><td>SOCIETIES AND CULTURES OF MOUNTAIN</td></tr>
<tr><td>Code</td><td>12430</td></tr>
<tr><td>Semester</td><td>2nd Q(SEMESTER) CONTINUED EVALUATION</td></tr>
<tr><td>Typology</td><td>
<table>
<tr><th>Degree</th><th>Course</th><th>Character</th><th>Modality</th></tr>
<tr><td>Master's Degree in Mountain Areas Management</td><td>1</td><td>OPTIONAL</td><td>Blended learning</td></tr>
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<tr><td>Course number of credits (ECTS)</td><td>3</td></tr>
<tr><td>Type of activity, credits, and groups</td><td>
<table>
<tr><th>Activity type</th><td>PRAULA</td><td>TEORIA</td></tr>
<tr><th>Number of credits</th><td>1.5</td><td>1.5</td></tr>
<tr><th>Number of groups</th><td>1</td><td>1</td></tr>
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<tr><td>Coordination</td><td>BALLESTÉ ESCORIHUELA, MARC</td></tr>
<tr><td>Department</td><td>PEDAGOGIA</td></tr>
<tr><td>Teaching load distribution between lectures and independent student work</td><td>Virtual classes</td></tr>
<tr><td>Important information on data processing</td><td>Consult this link for more information.</td></tr>
<tr><td>Language</td><td>Catalan/Spanish</td></tr>
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SOCIETIES AND CULTURES OF MOUNTAIN 2021-22

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BALLESTÉ ESCORIHUELA, MARC	marc.balleste@udl.cat	3	

Learning objectives

- Know the keys to identify the social reality of mountain communities, their life systems, social and power structures and their cultural expressions.
- Identify and analyze the key resources of the tourist potential of Mediterranean mountain territories.
- Get to know the main impacts generated by tourist activity in Mediterranean mountain areas.
- Apply the observed knowledge of the tourist activity to the design of studies of potential, load capacity or development of tourist products in the Mediterranean mountains.

Competences

Basic

B06 Possess and understand knowledge that provides a basis or opportunity to be original in the development and / or application of ideas, often in a research context (*)

B07 That students know how to apply the acquired knowledge and have the ability to solve problems in new or little-known environments within broader (or multidisciplinary) contexts related to their area of study (*)

B09 That students know how to communicate their conclusions - and the ultimate knowledge and reasons that support them - to specialized and non-specialized audiences in a clear and unambiguous way (*)

B10 That students possess the learning skills that allow them to continue studying in a way that will need to be largely self-directed or autonomous (*)

Generals

CG2 Manage and use the methods and techniques of analysis and interpretation of socioeconomic and environmental statistical variables and sources.

CG3 Teamwork in a multidisciplinary context with the ability to incorporate contributions from different conceptual and methodological areas through shared reflection and work.

CG4 Analyze the underlying dynamics of new and complex situations, design alternative resolution strategies, and harness the potential for improvement.

CG6 Mediate in the resolution of conflicts and the definition of objectives and development measures between local, private agents and the administration.

Specific

CE1 Recognize, characterize and interpret the physical and human uniqueness of the mountain and explain the diversity of mountain territories.

CE2. Analyze, interpret and evaluate the processes of change and environmental conflicts in attention to the preservation of biodiversity and environmental balances in mountain areas.

CE5 Analyze the processes of economic development in areas of low population density.

CE6 Design business development projects in the context of public plans and aid for the development and promotion of rural and mountain areas.

CE7 Design alternatives for the growth and development of tourism activities, energy use and other innovative sectors in mountain areas.

Subject contents

- A cross-cultural view of mountain societies.
- Living in the mountains: life stories.
- Perceptions of the natural environment.
- Festive world and heritage.
- Power and social organization; community structures.

Methodology

1. Theory

1.1 Presentations by the teaching staff of the contents and basic questions of the syllabus.

1.2 Readings of written / audiovisual / graphic documentation prepared.

2. Practices (discussion groups):

Activities aimed at delving into the contents and topics worked on in the theoretical part.

3. Subject work

Individual research activity and / or project proposal related to the subject.

Development plan

It will consist of the progressive assimilation of the theory with the development of the group practices and the final and individual work of the subject.

Proposed schedule

Week 1 - Presentation and introduction / A cross-cultural view of mountain societies

Week 2 - Living in the mountains: life stories

Week 3 - Perceptions of the natural environment

Week 4 - Discussion group I

Week 5 - Festive world and heritage

Week 6 - Discussion group II

Week 7 - Power and social organization

Week 8 - Oral presentation of the work of the subject

Evaluation

Evaluation

- Discussion groups (20%) -

- Subject work (80%):

- Written work: 50%
- Oral presentation (Poster): 30%

To pass the subject you must have passed each section of the assessment separated.

Bibliography

Anthropology and heritage

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Mármol, C. y Reixach, F. (2009). "La localización de discursos globales: patrimonio cultural, naturaleza y autenticidad en los Pirineos catalanes". *Quaderns-e de l'Institut Català d'Antropologia*, *14*. https://raco.cat/index.php/QuadernseICA/article/view/148362

Reixach, F. y Mármol, C. (2009). *Globalització, localitat i conflictes: una perspectiva etnogràfica des d'una vall de l'Alt Urgell*. *Ripacurtia*, *4*, 78-92.

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Violant, R. (1949). *El Pirineo español: vida, usos, costumbres, creencias y tradiciones de una cultura milenaria que desaparece*. Alta Fulla.

VVAA (2016). *Natura i cultura al Pirineu: dotzenes trobades culturals pirinenques*. Govern d'Andorra.

Heritage and rural development

Abella, J. (2015). "La cultura i el patrimoni com a eina de desenvolupament local. Oportunitat o fracàs?. Reflexions des d'una mirada territorial". *Erol*, *125*. 29-31. https://raco.cat/index.php/Erol/article/view/298469

Aldomà, I., Mòdol, J.R. y Guerrero, M.(2017). *Patrimonis rurals. Reconeixement i perspectives*. Fundació del Món Rural.

Bergua-Amores, J.A. (2011). "El conflicto ocasionado por la introducción de osos en los Pirineos. Diferentes interpretaciones de los contratos natural y nacional". *Revista Internacional de Sociología*, *69* (2), 439-460.

Life stories

Berg, M. (1990). “La entrevista como método de producción de conocimientos”. *Historia y Fuente Oral*, *14,* (5-10).

Ferrarotti, F. (2007). “Las historias de vida como método”. *Convergencia*, *14* (44). http://www.scielo.org.mx/scielo.php?script=sci_arttext&pid=S1405-14352007000200002

Pujadas, J.J. (1992). *El Método biográfico: el uso de las historias de vida en las ciencias sociales*. Centro de Investigaciones Sociológicas.