### THEATRE, DANCE AND EXPRESSIVENESS 2023-24



# THEATRE, DANCE AND EXPRESSIVENESS

Coordination: MASSIP BONET, FRANCESC

Academic year 2023-24

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### Subject's general information

Subject name	THEATRE, DANCE AND EXPRESSIVENESS					
Code	12372					
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree		Course	Character	Modality	
	Master's Degree in Medieval European Identity		1	OPTIONAL	Virtual learning	
Course number of credits (ECTS)	5					
Type of activity, credits, and groups	AVEILVIIV			TEORIA		
	Number of credits	3.5	3.5		1.5	
	Number of groups	1		1		
Coordination	MASSIP BONET, FRANCESC					
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART					
Important information on data processing	Consult this link for more information.					

# THEATRE, DANCE AND EXPRESSIVENESS 2023-24

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CURTO HERNANDEZ, MARIA VICTORIA	mavcurto@gmail.com	1	
MASSIP BONET, FRANCESC	francesc.massip@urv.cat	3	
SABATE CURULL, FLOCEL	flocel.sabate@udl.cat	0	
TELLA PAMIES, SERGI	sergi.tella@udl.cat	1	