



Universitat de Lleida

DEGREE CURRICULUM  
**SACRED AND PROFANE ART  
ITEMS AND THE CIRCULATION  
OF ARTISTIC MODELS**

Coordination: GARCÍA AVILÉS, ALEJANDRO

Academic year 2022-23

## Subject's general information

<b>Subject name</b>	SACRED AND PROFANE ART ITEMS AND THE CIRCULATION OF ARTISTIC MODELS			
<b>Code</b>	12368			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Master's Degree in Medieval European Identity	1	OPTIONAL	Virtual learning
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	4.2		1.8
	<b>Number of groups</b>	1		1
<b>Coordination</b>	GARCÍA AVILÉS, ALEJANDRO			
<b>Department</b>	HISTORY			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
GARCÍA AVILÉS, ALEJANDRO	agaviles@um.es	6	
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