



DEGREE CURRICULUM

MEDIEVAL LATIN, PALAEOGRAPHY AND CODICOLOGY

Coordination: IGLESIAS FONSECA, J. ANTONIO

Academic year 2023-24

Subject's general information

Subject name	MEDIEVAL LATIN, PALAEOGRAPHY AND CODICOLOGY			
Code	12360			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Master's Degree in Medieval European Identity	1	COMPULSORY	Virtual learning
Course number of credits (ECTS)	5			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3.5	1.5	
	Number of groups	1	1	
Coordination	IGLESIAS FONSECA, J. ANTONIO			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
IGLESIAS FONSECA, J. ANTONIO	toni.iglesias@uab.cat	2,5	
MIRALLES MALDONADO, JOSE CARLOS	miralles@um.es	1	
SABATE CURULL, FLOCEL	flocel.sabate@udl.cat	0	
VIGIL MONTES, NESTOR	vigilnestor@um.es	1,5	

Learning objectives

Medieval Latin:

Know and identify the main constituent elements of the so-called "medieval Latin": classical Latin, vulgar Latin, Christian Latin, influence of vernacular languages, etc.
Be able to read and understand basic medieval texts, identifying the most remarkable linguistic peculiarities.

Paleography and Codicology:

Be able to read medieval manuscript texts correctly
Place in time and space the various types of writing used.
Be able to describe the essential material characteristics of a codex.
Familiarize yourself with the problems of critical editing of literary and paraliterary texts.

Competences

Basic and general skills:

CB7.- That the students know how to apply the acquired knowledge and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their area of study.

CB9.- That the students know how to communicate their conclusions - and the knowledge and ultimate reasons that support them to specialized and non-specialized audiences in a clear and unambiguous way.

CB10.- That the students have the learning skills that allow them to continue studying in a way that will have to be largely self-directed or autonomous.

CG1.- Incorporate rigor in work approaches, methods and drawing conclusions from a scientific and ethical point of view.

Specific skills:

CE1.- Recognize the existence of historiographical debates in research on the Middle Ages

CE2.- Carry out analysis in the research process on identities in the Middle Ages

CE4.- Advance knowledge of the contributions of the medieval period in the construction of Europe.

CE5.- Deepen the knowledge of the medieval period through the contributions of history, art history, literature and language.

CE6.- Apply interdisciplinarity as a valid and transversal instrument in the study of Medieval European Identity.

CE8. Apply methodological techniques to interpret documentary, material and iconographic sources.

CE9.- Manage, improve and apply the knowledge provided regarding ICT resources with a view to the preparation, presentation and communication of historical data, documents, images and reports related to the Middle Ages.

CE.11- Use the terminology and communication techniques accepted by historiography and the disciplines involved.

Transversal skills:

CT.5- Apply the gender perspective in the tasks specific to the professional field.

Subject contents

Course contents (days/teacher)

MEDIEVAL LATIN

1.- The formation and evolution of medieval Latin (classical Latin, vulgar Latin, Christian Latin)

2.- Linguistic peculiarities of medieval Latin: spelling, phonetics, morpho-syntax and lexicon.

PALEOGRAPHY

3.- Concept, method and purpose of Paleography. Paleographic transcription: types and problems.

4.- Visigothic writing

5.- Carolingian writing

6.- Gothic writing

7.- Humanistic writing

CODICOLOGY

- 8.- Concept of codicography versus codicology
- 9.-The medieval codex: elaboration, conservation, dissemination.

Methodology

Teaching strategy of the teaching staff

Student-initiated work activities

Directed

Autonomous

- Presentation by the teacher based on the interaction based on the reading and commenting of documents by the student.
- Individual exhibition of the student.
- Transcription of medieval documents.
- Reading and review of a monograph on Paleography or Codicology.
- Online consultation of digitized medieval codices.
- Virtual tutorials.
- Personal study.
- Search for information and documents.

Development plan

Working time for students evaluation		
Activities	hours	Percentages
Individual transcriptions under tutor supervision.	65 h.	40 %
Commented lectures of Latin texts.	65 h.	40 %
Critical Recention of a book.	20 h.	20 %

Evaluation

EVALUATION

The subject will be evaluated on the basis of a small work (maximum 3-4 pages) directed by professors J.A.Iglesias-Fonseca or N.Vigil (altomedieval paleografía/Codicología or lowmedieval paleografía/Codicología, respectively), which will be completed at the beginning of the teaching of the subject. In order to obtain the maximum qualification, said work must also incorporate contents of the syllabus taught by professor J. Miralles (medieval Latin). The tutorials will serve to specify the work with enough time for its elaboration.

Bibliography

- Paleography:

1. Millares Carlo, A.: *Tratado de Paleografía española*. 3ª ed. (Madrid, 1983). Fundamental.
2. Bischoff, B.: *Paléographie de l'Antiquité romaine et du moyen âge occidental* (Paris 1985) [La obra original es en lengua alemana, y existen traducciones en italiano e inglés].
- 3.- Capelli, A.: *Dizionario di Abbreviature latine ed italiane*. Ulrico Hoepli, Milano 1973.
[<http://www.hist.msu.ru/Departments/Medieval/Cappelli/>]
4. Riesco Terrero, A. (dir.): *Introducción a la paleografía y diplomática general*. (Madrid 1999).

- Codicology:

1. Millares Carlo, A. *Introducción a la historia del libro y de las bibliotecas*. (México 1971)
2. Chartier, R.: *Historia de la lectura en el mundo occidental*. (Madrid 2011).
3. Dain, A.: *Les manuscrits*. (Paris 1964).
4. Ruíz García, E.: *Manual de codicología*. (Salamanca 1988).

- MEdieval Latin

1. F. Brunhölz, *Histoire de la littérature latine du Moyen Âge*, (Tournhout 1991).
2. A. Fontán – A. Moure, *Antología del Latín medieval*, (Madrid 1991).
3. K.P. Harrington *et al.*, *Medieval Latin*, 2nd ed., (Chicago 1997).
4. E. R. Curtius, *Literatura europea y Edad Media latina*. (México 1955)
5. *Letteratura latina medievale (secoli VI-XV)* a cura di Claudio Leonardi, Firenze, 2002.

Web

- <http://pares.mecu.es> (PARES. Portal de Archivos Españoles. Plataforma digital del Ministerio de Cultura).
- <http://www.bnc.cat> (Biblioteca de Catalunya. Memòria Digital)Muzerelle, D.: *Vocabulaire codicologiques*.
- *Proyecto Carmesí*: <http://www.regmurcia.com/servlet/s.SI?METHOD=FRMSENCILLA2&sit=c.373.m.139.serv.Carmesi>
- <http://www.hist.msu.ru/Departments/Medieval/Cappelli/>