



DEGREE CURRICULUM  
**METHODS AND SOURCES FOR  
RESEARCH**

Coordination: RUCHESI , FERNANDO CARLOS

Academic year 2023-24

## Subject's general information

<b>Subject name</b>	METHODS AND SOURCES FOR RESEARCH			
<b>Code</b>	12359			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Master's Degree in Medieval European Identity	1	COMPULSORY	Virtual learning
<b>Course number of credits (ECTS)</b>	5			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	3.5	1.5	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	RUCHESI , FERNANDO CARLOS			
<b>Department</b>	GEOGRAPHY, HISTORY AND HISTORY OF ART			
<b>Teaching load distribution between lectures and independent student work</b>	40 Tutorial hours 22 Teaching hours 90 Hours of autonomous work by the students			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish			
<b>Distribution of credits</b>	1. Written Sources on Western and Christian Medieval Europe 1 ECTS 2. Archaeological Resources and Methodology in the Study of the Middle Ages 2 ECTS 3. Research Tools and Concepts 2 ECTS			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BRUFAL SUCARRAT, JESUS	jesus.brufal@uab.cat	2	Tuesday 24th October, 5 PM to 6 PM Thursday 26th October, 6 PM to 7 PM Thursday 2nd November, 6 PM to 7 PM Monday 6th November, 6 PM to 7 PM Wednesday 8th November, 6 PM to 7 PM Monday 13th November, 6 PM to 7 PM
RUCHESI , FERNANDO CARLOS	fernando.ruchesi@udl.cat	2	Wednesday, November 15, 17h-18h Friday, November 17, 17h-18h Monday, November 20, 17h-18h Wednesday, November 22, 17h-18h Friday, November 24, 17h-18h Monday, November 27, 17h-18h  Tutorials will take place through the "Videoconferencia" tool, within the assignature's space, in the Campus Virtual
VIGIL MONTES, NESTOR	vigilnestor@um.es	1	Wednesday, October 18, 17h-18h Thursday, October 19, 17h-18h Monday, October 23, 17h-18h  Tutorials will take place through the "Videoconferencia" tool, within the assignature's space, in the Campus Virtual

## Subject's extra information

The assignature Métodos y Fuentes de Investigación ("Research Methods and Sources") offers methodological tools for the students, in order to face their own challenges concerning research on the Middle Ages. A wide variety of methods and applicable techniques are covered, both for the analysis of written sources as well as archeological ones. This specific training will be complemented with the study on the actual debates concerning the use and applicatoin of diverse methodologies.

## Learning objectives

- To get to know the written source typology for the study of Christian and Western European Middle Ages.
- To learn how to search for written sources, archival and documentary collections.
- To be able to relate written sources with their cultural and historical context.
- To know which archaeological resources should be used according to the research object in the Middle Ages.
- To Incorporate initial research and communication techniques.

## Competences

### General Competences

CB7.- That the students know how to apply the acquired knowledge and their ability to resolve problems in new or barely known environments within broader contexts (or multidisciplinary ones) related to their field of study.

CB9.- That the students know how to communicate their conclusions and the knowledge and reasons which support them to specialised and non-specialised public, clearly and unambiguously.

CB10.- That the students have the learning skills which allow them to continue studying mostly autonomously or self-directed.

CG1.- To incorporate the accuracy in the work approaches, methods, and development of conclusions from a scientific and ethical point of view.

## Specific Competences

CE4.- To make progress regarding the knowledge of the contributions of the Middle Ages in the construction of Europe.

CE5.- To explore further the knowledge of the Middle Ages by the contributions of History, Art History, and Literature.

CE6.- To apply interdisciplinarity nature as a valid and transversal instrument for the study of European Medieval Identity.

CE7.- To explore new research strategies related to the Middle Ages and to propose hypothesis within the subject of European Medieval Identity.

CE10.- To strengthen teamwork as well as to coordinate and lead scientific initiatives related to the Middle Ages.

## Transversal Competences

CT.5. The application of gender perspective in the specific tasks of the professional field.

## Subject contents

Assignature contents		
Modules	Units	Evaluation percentage
1. Written Sources on Western and Christian Medieval Europe	<ol style="list-style-type: none"> <li>1. Cultural paradigms of Western and Christian Middle Ages, and the production of written sources.</li> <li>2. Written source typology of the Middle Ages.</li> </ol>	20%
2. Archaeological Resources and Methodology in the Study of the Middle Ages	<ol style="list-style-type: none"> <li>1. Introduction. The Archaeology as a discipline and its application to the study of Medieval societies.</li> <li>2. Written documentation and Archaeology: A Necessary dialogue.</li> <li>3. Archaeology and the study of rural communities and its evolution: Residence areas and agrarian spaces.</li> <li>4. Urban Archaeology, Archaeology of the medieval city and of the processes of urban growth.</li> <li>5. Archaeology of Architecture. The building as a site. Implications in knowledge and conservation of the medieval patrimony.</li> </ol>	40%
3. Research Tools and Concepts	<ol style="list-style-type: none"> <li>1. To initiate the research: subject, objectives, and methodology.</li> <li>2. Technologies applied to research.</li> <li>3. Research management.</li> <li>4. Research communication.</li> <li>5. The characteristics of the researcher.</li> </ol>	40%

## Methodology

Teachers training strategies	Working activities by the students accord	
	Directed	Autonomous
<ul style="list-style-type: none"> <li>- Faculty tutorials</li> <li>- Students presentations: in group or individually</li> <li>- Guests presentations</li> <li>- Debates (seminaris, discussion groups, etc.)</li> <li>- Teamwork</li> <li>- Simulations (<i>roleplaying</i>)</li> <li>- Tests</li> </ul>	<ul style="list-style-type: none"> <li>- Guided project</li> <li>- Case studies</li> <li>- Participación en fóruns virtuales</li> <li>- Guided readings</li> <li>- Tutorials: in-person or virtually</li> <li>- Individual or group research works</li> </ul>	<ul style="list-style-type: none"> <li>- Readings</li> <li>- Personal study: preparation.</li> <li>- Exams, organisation of notes and study materials</li> <li>- Information search.</li> <li>- Open tutorials: group or individually</li> </ul>
+	FACULTY ROLE	-
-	STUDENTS ROLE	+

## Development plan

The assignature is divided in three successive parts:

1. Written Sources on Western and Christian Medieval Europe
2. Archaeological Resources and Methodology for the Study of the Middle Ages
3. Resarch Tools and Concepts

## Evaluation

The students will have to develop different areas designed in each segment of the assignature. The final grade of each module is achieved by the sum of the grades awarded in the aforementioned evaluations. In such manner, the percentages of each module are the following:

- 1. Written Sources on Western and Christian Medieval Europe --> 20% of the final grade
- 2. Archaeological Resources and Methodology for the Study of the Middle Ages --> 40% of the final grade
- 3. Resarch Tools and Concepts --> 40% of the final grade

The evaluation of each part will be advertised as the academic calendar of the assignature advances

## Bibliography

### Basic Bibliography

#### Written Sources on Western and Christian Medieval Europe

GENICOT, Léopold, Introduction à la typologie des sources du moyen âge occidental, Turhout, 1972, pp. 7-33.

MUNITA LOINAZ, José Antonio, "Fuentes medievales hispanocristianas: de los documentos a las colecciones diplomáticas", XVIII Semana de Estudios Medievales, Nájera, 2008, pp. 113-140.

RIU, Manuel, Textos comentados de época medieval (siglo V al XII), Barcelona, 1982, pp.3-31.

RUÍZ DE LA PEÑA SOLAR, Juan Ignacio, "Las fuentes en la Historia Medieval", Introducción al estudio de la Edad Media, Madrid, 1989, pp. 251-306.

RUÍZ GÓMEZ, Francisco, "Las fuentes y la historiografía medieval", Introducción a la historia medieval. Epistemología, metodología y síntesis, Madrid, 1998, pp. 73-126.

## Archaeological Resources and Methodology for the Study of the Middle Ages

BARCELÓ, M., et Alii, Arqueología Medieval. En las afueras del medievalismo, Barcelona, Ed. Crítica, 1988.

BROGIOLO, G. P. (2007), "Dall'Archeologia dell'architettura all'Archeologia della complessità". *Pyrenae*, 38, vol 1 págs. 7-38.

BROGIOLO, G. P., CAGNANA, A., Archeologia dell'architettura. Metodi ed interpretazioni, All'Insegna del Giglio, Florencia, 2012.

GELICHI, S., Introduzione all'archeologia medievale, Roma, 1997.

GRAHAM-CAMPBELL, J., Valor, M. (eds.), The archaeology of Medieval Europe, 2 vols, Aarhus University Press, Aarhus, 2007.

GUTIÉRREZ, S. (2014), "Repensando la ciudad altomedieval desde la arqueología". En: Sabaté, F.-Brufal, J. (dirs) *La ciutat medieval i arqueologia*. Lleida págs. 17-41.

MORELAND, J., Archaeology and Text (Duckworth Debates in Archaeology), Londres, 2006.

MORELAND, J. (2006), "Archaeology and Texts: Subservience or Enlightenment", *Annual Review of Anthropology*, 35, pp. 135-151.

MORELAND, J. (2013), "Arqueología Histórica. Más allá de las evidencias". En Quirós, J. A. (dir), *La Materialidad de la historia. La arqueología en los inicios del siglo XXI*. Madrid, pp. 37-65.

QUIRÓS, J. A. (ed.) (2018), *Treinta años de Arqueología Medieval en España*. Archeopress.

QUIRÓS CASTILLO, A., BONGOETEXEA, B. Arqueología III (Arqueología Postclásica) (con la colaboración de Jesús Lorenzo Jiménez), UNED, Madrid, 2006.

## Resarch Tools and Concepts

ALCINA, J. Aprender a investigar: métodos de trabajo para la redacción de tesis doctorales (Humanidades y Ciencias Sociales), Compañía literaria, Madrid, 1994.

ALÍA, F. Métodos de investigación histórica, Síntesis, Madrid, 2016.

ARÓSTEGUI, J. La investigación histórica: teoría y método, Crítica, Barcelona, 2001.

CLEMENTE, L. V. Métodos y perspectivas de investigación en historia medieval, Universidad de Extremadura, Cáceres, 2014.

ECO, U. ¿Cómo se hace una tesis? Técnicas y procedimientos de estudio, investigación y escritura, Gedisa, Barcelona, 2001.

PROST, A. Doce lecciones sobre la historia, Universidad de Valencia, Valencia, 2001.

SPIEGEL, G., The Past as Text. The Theory and Practice of Medieval Historiography, Baltimore, The Johns Hopkins University Press, 1997.

## Websites

Arqueología Medieval Universidad de Granada: <http://www.arqueologiamedieval.com>

Grupo de Investigación Arqueología de la Arquitectura: <http://www.ehu.es/arqueologiadelarquitectura>

Departament de Archeologia e Storia dell'Arte de la Università di Siena: <http://www.archeoarti.unisi.it>

Laboratoire d'Archéologie Médiévale Méditerranéenne (Aix-en-Provence): <http://lamm.mmsh.univ-aix.fr/index.htm>

Medieval Settlement Research Group: <http://www.britarch.ac.uk/msrg/>

Arqueología de las Aldeas: <http://www.arqueologiadelasaldeas.com/>

Medievalistes valencians: <http://harcajmv.blogspot.com.es>

Arqueología tardoantigua y medieval en Siena: <http://www.archeologiamedievale.it/2013/03/03/archeologia-tardoantica-e-altomedievale-a-siena/>

Biblioteca arqueológica on-line. Universitat de Siena: <http://www.bibar.unisi.it>

[http://www.academia.edu/229545/VALENTI\\_M.\\_a\\_cura\\_di\\_Informatica\\_e\\_Archeologia\\_Medievale.\\_Lesperienza\\_senese\\_SAMI\\_-\\_Metodi\\_e\\_temi\\_dellArcheologia\\_Medievale\\_2\\_Firenze\\_2009\\_pagine\\_198\\_](http://www.academia.edu/229545/VALENTI_M._a_cura_di_Informatica_e_Archeologia_Medievale._Lesperienza_senese_SAMI_-_Metodi_e_temi_dellArcheologia_Medievale_2_Firenze_2009_pagine_198_)

[http://www.ub.edu/histodidactica/images/documentos/pdf/crepusculo\\_tecnologico\\_medievalismo\\_hispanico.pdf](http://www.ub.edu/histodidactica/images/documentos/pdf/crepusculo_tecnologico_medievalismo_hispanico.pdf)

Concepto "historiografía digital": <http://www.h-debate.com> , Manifiesto

Gestionar la investigación: [http://adingor.es/congresos/web/uploads/cio/cio2005/estr\\_innovacion//100.pdf](http://adingor.es/congresos/web/uploads/cio/cio2005/estr_innovacion//100.pdf)

<http://www.idi.mineco.gob.es/portal/site/MICINN/menuitem.7eeac5cd345b4f34f09dfd1001432ea0/?vgnextoid=5e858a9d84518210VgnVCM1000001d04140aRCRD>

## **Audiovisual Material**

. Tesis doctoral: [http://www.sld.cu/galerias/pdf/sitios/gericuba/escribir\\_una\\_tesis\\_doctoral\\_1.pdf](http://www.sld.cu/galerias/pdf/sitios/gericuba/escribir_una_tesis_doctoral_1.pdf)

. Presentación en público: <http://www.youtube.com/watch?v=2-ntLGOyHw4&noredirect=1>

. Presentación de trabajos científicos: <http://www.raco.cat/index.php/AnuarioPsicologia/article/view/64618/88644>