



Universitat de Lleida

DEGREE CURRICULUM  
**INTRODUCTION TO SCIENTIFIC  
RESEARCH**

Coordination: SABATE DALMAU, MARIA

Academic year 2023-24

Subject's general information

<b>Subject name</b>	INTRODUCTION TO SCIENTIFIC RESEARCH			
<b>Code</b>	12355			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Master's Degree in Applied Languages	1	OPTIONAL	Virtual learning
<b>Course number of credits (ECTS)</b>	5			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	2.6	2.4	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	SABATE DALMAU, MARIA			
<b>Department</b>	FOREIGN LANGUAGES AND LITERATURES			
<b>Teaching load distribution between lectures and independent student work</b>	<p>Distribution of work hours for students:</p> <p>Consultation of different learning spaces in Virtual Campus 15h (12%)</p> <p>Reading and reflection on the working documents 60h (48%)</p> <p>In-class sessions or synchronic virtual sessions 5h (4%)</p> <p>Individual work tasks 40h (32%)</p> <p>Debates 5h (4%)</p> <p>Total (h) 125h (100%)</p>			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Spanish, Catalan and English (students will be able to choose what language to employ for assignments; and readings are mostly provided in Spanish). see MLA website for more info.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
GONZALEZ LOPEZ, RODOLF	rodolf.gonzalez@udl.cat	1	
SABATE DALMAU, MARIA	maria.sabate@udl.cat	3	
VAZQUEZ GARCIA, MARIA GLORIA	gloria.vazquez@udl.cat	1	

## Subject's extra information

This subject aims to provide the student with the basics and the necessary tools to carry out research in the field of applied linguistics and to disseminate research results. The different components of this learning process will include: analysing the methodological approaches in scientific research; finding the hypothesis and elaborating research questions; selecting and designing quantitative and qualitative methods for data collection; understanding quality criteria and design in academia; and planning the search for documentation and gaining the knowledge on how to use of the most important databases in the field; it finally includes learning about the subsequent management of research results . All of these are fundamental questions to be able to design a rigorous and viable study in academia. Most of the content of the subject is planned and offered in order to facilitate the student's design of the final master's degree project (TFM) or, in the future, the design of a doctoral thesis, both in terms of content and in terms of academic language usage, including textual aspects and editing.

## Learning objectives

1. Follow the different steps necessary to design a research work that is rigorous and of quality.
2. Plan hypotheses of research work and research objectives.
3. Know and use a wide range of quantitative and qualitative methods to collect data in the field of applied languages according to each work plan and research objectives.
4. Predict practical problems that could arise throughout the investigation.
5. Analyze critically the data obtained in an empirical study.
6. Recognize the importance of ethics in scientific research.
7. Know and effectively use the most important linguistic databases in the world.
8. Search effectively for the appropriate sources that will support the study being planned.
9. Manage bibliographic references by using standardized technological applications.
10. Cite the sources used for the research work properly.
11. Structure and edit a research work properly.

## Competences

### Basic / General:

CB8: Be able to integrate knowledge and to face the complexity of making judgments from information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of their knowledge and judgments.

CB9: Know how to communicate their conclusions - and the ultimate generated knowledge and reasons behind them - to specialized and non-specialized audiences in a clear and unambiguous way.

CB10: Have the learning skills that allow them to continue studying in a way that will be largely self-directed or autonomous.

## Specific:

CE1: Use Catalan or Spanish at a professional level as well as English at an advanced level.

CE2: Integrate linguistic knowledge with those of other disciplines.

CE3: Implement new information and communication technologies in the fields of teaching, linguistic correction, terminology and intercultural communication.

CE7: Apply techniques of correction of texts in Spanish and/or Catalan.

## Subject contents

Module	Units
1. Textual aspects of scientific documents (GLÒRIA)	<ol style="list-style-type: none"> <li>1. Definition, characterization and typology classification of scientific texts</li> <li>2. Structure of research work.</li> <li>3. Writing techniques.</li> <li>4. Editing aspects.</li> </ol>
2. Research design (MARIA)	<ol style="list-style-type: none"> <li>1. Why is research conducted? What do we need investigations for?</li> <li>2. Research in social sciences: knowledge generation and social commitment / contribution</li> <li>3. Research families, approaches and techniques</li> <li>4. Quantitative and qualitative methods</li> <li>5. The scientific method (How do we investigate?)</li> <li>6. Case studies, experiments and action research, and documentary/archival material</li> </ol>
3. The bibliographic search (RODOLF)	<ol style="list-style-type: none"> <li>1. The process of finding information</li> <li>2. Search tools and bibliographic management</li> <li>3. Bibliographic references manager I: Insertion, visualization and edition of references</li> <li>4. Bibliographical references manager II: Bibliographies and bibliographic citations</li> </ol>
4. Data collection (MARIA)	<ol style="list-style-type: none"> <li>1. Sampling and selection</li> <li>2. Documents</li> <li>3. Interviews</li> <li>4. Observations</li> <li>5. Questionnaires</li> </ol>
5. Data analysis (MARIA)	<ol style="list-style-type: none"> <li>1. Data format</li> <li>2. Quantitative and qualitative data management</li> <li>3. The analysis process</li> <li>4. Introduction to the interpretation of results</li> </ol>

## Methodology

### (1) Learning Tools:

Theoretical introduction and exposition of concepts, mainly through the reading of obligatory bibliography and

activities prepared on purpose.  
Collection, treatment and analysis of empirical data.  
Writing of academic texts.  
Participation in virtual debates.

The basic methodology of work is based on the reading of reference sources that will be provided to the students. Once the reference materials have been read, the students will be able to carry out the proposed activities.

## (2) Distribution of information in the virtual space and forms of communication:

In the **Resources** area you will find for each module:

The basic document of the module with detailed information concerning competences, objectives, contents and bibliography.

The mandatory and complementary readings for the module.

The documents developing the contents of the module (mandatory readings and other particular references and materials provided by the instructors).

In **Activitats** you will find the activities to be carried out. These will appear as you need to complete them.

In **Debat** you will find two types of conversations:

A general **forum** about the subject dealing with aspects that are not specific to a module.

A **forum** for each module, which will be our virtual classroom. There you can raise any contribution or question you may need or want in each module, just as if you wanted to intervene in a non-virtual classroom to comment on any particular aspects. And it is there where the teacher will also make their comments and guide students in the development of the module. In addition, some teachers will present content and evaluable debates within the corresponding module.

The **Missatges** space (*missatgeria*) will be the instrument of communication that will be used between teachers and students for purely personal / private questions.

In **Anuncis** instructors can indicate incidences related to the subject that are not directly related to the contents.

In **Qualificacions** you will find the personal qualification of the activities as well as the final grade of the subject.

NOTE: We recommend that the connection to the virtual space of the subject be of a daily character. In any case, it is not recommended that students spend more than 48 hours without connecting.

## Information on data protection in the audiovisual register in this subject

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; [sg@udl.cat](mailto:sg@udl.cat); contact details of the data protection officer: [dpd@udl.cat](mailto:dpd@udl.cat)).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to [dpd@udl.cat](mailto:dpd@udl.cat). You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Development plan

This course will include three sessions via videoconference:

- Two follow-up sessions (compulsory) assessing Modules 1 and 4: One at the **end October** and another one during the **2nd week of January (both tba)**.

- A compulsory 'checking/assessment' session (compulsory): **in February, to be announced in the MLA official website**

### Development Plan 2023-2024:

Module	START of module	Presentation of activities ("ACT") (Always at 23:55 UdL time zone)	END of module	Number of ECTS	Working hours
1. Textual aspects of scientific documents	Monday 9 October	Act 1: Monday 30 October	Monday 23 October	1	25
2. The design of the research	Monday 23 October	Act 2a (Forum): Wednesday 25 October- Saturday 28 October Act 2b (Forum): Sunday 29 October - Thursday 2 November Act 2c (Forum): Thursday 2 November – Monday 6 November	Monday 6 November	0,5	12,5
3. The bibliographic search	Monday 6 November	Act 3a: Monday 13 November Act 3b: Monday 27 November	Monday 27 November	1,0	25
4. Data collection	Monday 27 November	Act 4a: Friday 1-5 December (for the online tests) & Monday 18 December (for the design of your own questionnaire) Act 4b: Monday 18 December	Monday 18 December	1,0	25
5. Data analysis	Monday 18 December	Act 5: Monday 22 January 2024 Online tests: – Wednesday 20 December – Friday 22 December	Sunday 28 January 2024	1,5	37,5

Final activity	Monday 18 December	Final activity: Sunday 28 January 2024	Sunday 28 January 2024		Competences are included in all modules. The number of hours required per module are already included (i.e. counted) in each of the detailed activities.
<b>TOTAL</b>				<b>5</b>	<b>125</b>

## Evaluation

All activities will be submitted before 23:55 (UdL time zone) on the date established in the Development Plan.

The academic staff will publish the grades for each block of activities 15 calendar days after their delivery.

The value of each activity in the final evaluation is reflected in the following table:

Module	Activity	% Course Evaluation
1	Activity 1 (including online check-up session 1)	10%
2	Activities 2a, 2b, 2c	18%
4	Activity 4 (including online check-up session 2)	
3	Activity 3a Activity 3b	10%
5	Activity 5	12%
1-5	Final Activity	50%

	Total	100%
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Note that:

- Two compulsory online 'check-up' sessions will be conducted, which will be part of the assessment activities in Modules 1 and 4; **end October (to be announced) and 2nd week of January (also tba)**.
- The final mark will be validated through a compulsory 'validating/' **'assessment' session via videoconference or Skype, in February (date and time to be announced)**.
- Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres). The alternative evaluation of this subject will consist of two assessed tasks (both with the possibility to be resit): (1) A report with tasks concerning modules 1-5 of the subject (50%) and (2) the project 'Final activity' (50% of the final course mark). Specific instructions will be given to students who have opted for this evaluation modality.
- (!! If **academic fraud** or **spontaneous copying** is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

## Bibliography

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