



Universitat de Lleida

DEGREE CURRICULUM **COMPUTER GRAPHICS AND MULTIMEDIA**

Coordination: SEBE FEIXAS, FRANCISCO

Academic year 2023-24

Subject's general information

Subject name	COMPUTER GRAPHICS AND MULTIMEDIA			
Code	103085			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Master's Degree in Informatics Engineering	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	4.5			
Type of activity, credits, and groups	Activity type	PRALAB	TEORIA	
	Number of credits	3	1.5	
	Number of groups	1	1	
Coordination	SEBE FEIXAS, FRANCISCO			
Department	MATHEMATICS			
Teaching load distribution between lectures and independent student work	4.5 ECTS correspond to 112.5 work hours (33 in-class, 79,5 out-of-class).			
Important information on data processing	Consult this link for more information.			
Language	English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SEBE FEIXAS, FRANCISCO	francesc.sebe@udl.cat	4,5	Arrange a meeting via electronic mail.

Subject's extra information

Graphical and multimedia elements can be found in most current computer applications such as web navigation, scientific data visualization, videogames and virtual reality, among many others. This subject is devoted to the practical development of graphical applications in two and three dimensions using Unity.

Practical activities in the subject will be developed in C#. Previous knowledge on this language is not required as long as you have a good basis on similar languages such as Java or C++.

This subject is in the computer technology modulus. It is recommended, yet not mandatory, to course this subject together with "Intelligent systems" and "Embedded and ubiquitous systems".

Learning objectives

- Apply knowledge on mathematics to the development of graphical applications.
- Schedule activities and projects so as to hand them on time.
- Carry out the tasks detailed in a work plan in an autonomous way making use of Internet to complement the information provided.
- Implement graphical applications in two and three dimensions using the functionalities provided by Unity.
- Know the procedures used for the development of two and three dimension graphical applications.
- Know how to develop virtual surroundings in three dimensions.

Competences

General competences

- CG4. Capacity to mathematically model, calculate and simulate in technological companies and engineering centres, particularly with regard to research, development and innovation tasks in all fields related to computer engineering.

Strategic competences of UdL

- UdL2. Command of a foreign language.
- UdL3. Mastering ICT's.

Cross-disciplinary competences

- EPS1. Capacity of planning and organizing the personal work
- EPS4. Capacity to conceive, design and implement projects and/or contribute to new solutions, using engineering tools

Basic competences

- CB2. That the students can apply their knowledge and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study..
- CB5. Students should possess learning skills that enable them to continue studying in a way that will be largely self-directed or autonomous.

Specific competences

- CE1. Capacity for the integration of technologies, applications and computer engineering systems, in general and wider and multidisciplinary contexts.
- CE10. Capacity to understand and apply advanced knowledge in high-performance computing and numerical or computational methods to problems of engineering.
- CE13. Capacity to use and develop methodologies, methods, techniques, specific use programmes, rules and graphic computation standards.
- CE15. Capacity for the creation and exploitation of virtual surroundings, and for the creation, management and distribution of multimedia contents.

Subject contents

1. Two dimensional graphics in Unity

- 1.1. Creation of a 2D project
- 1.2. Coordinate systems on the plane
- 1.3. Creation of polygons on the plane
- 1.4. Animation of 2D objects in VFR (variable frame rate)
- 1.5. Animation based on sprite-sheets

2. Three dimensional graphics in Unity

- 2.1. Creation of a 3D project
- 2.2. Coordinate systems in the space
- 2.3. Placement and configuration of the observer point
- 2.4. Creation of objects in the space
- 2.5. Importation and animation of 3D models
- 2.6. Use of textures
- 2.7. Use of light sources

Methodology

The subject will be imparted following a methodology in which the students will develop a project. Optionally, students can incorporate concepts studied in the "Intelligent systems" and "Embedded and ubicuos systems" subjects.

In-class sessions, which will take place in a computers class, will be devoted to the explanation of basic concepts, the study of graphical applications examples, and to work in the course project. The project will be completed during off-class hours.

Development plan

This year, the project will be devoted to the development of a videogame. Optionally, you can provide artificial intelligence to game characters by applying the techniques studied in the "Intelligent systems" subject, and human-computer interaction by means of special devices by applying the concepts studied in the "Embedded and ubiquitous systems". Hence, it is strongly recommended to follow through the three subjects at the same time, although it is not mandatory.

The project is divided into four work packages. Each work package includes six hours of face-to-face class. At the beginning of each work package, the professor makes an explanation of the concepts needed to carry it out. After that, the student receives a document detailing the work to do and the available time.

Work package	Title	Project tasks
1	1. "Computer graphics on the plane with Unity"	Random generation of scenarios Graphical representation of a scenario in 2D
2	2. "Animation on the plane with Unity"	Inclusion and animation of characters Inclusion and interaction with secondary elements
3	3. "Computer graphics in the space with Unity"	Representation of a scenario in 3D Importation and animation of 3D humanoid models
4	4. "Advanced graphics and interaction elements"	Use of textures Use of light sources Inclusion of menus

Evaluation

Each work package document details the objectives to be achieved. This work has to be handed in during the available period of time and it will be evaluated by the professor. The student will be briefly interviewed so as to check the authorship of the handed-in work. Each work package will be evaluated only once.

Activity	Weight	Minimum mark	In group	Mandatory	Recuperable
Workpackage 1	25%	No	Yes	No	No
Workpackage 2	25%	No	Yes	No	No
Workpackage 3	25%	No	Yes	No	No
Workpackage 4	25%	No	Yes	No	No

$$\text{Mark} = 0,25 \cdot \text{PT1} + 0,25 \cdot \text{PT2} + 0,25 \cdot \text{PT3} + 0,25 \cdot \text{PT4}$$

The alternative evaluation of the subject requires the submission of the same activities. In this case, the deadline is extended until three labour days before the deadline for academic records.

Bibliography

- Joseph Hocking. Unity in Action. Multiplatform game development in C#. Manning. 2015.
- Home of the Unity Project (<https://unity.com/>)