



Universitat de Lleida

DEGREE CURRICULUM

ART I CULTURA A CATALUNYA

Coordination: SOLÉ MARTÍ, ESTHER

Academic year 2020-21

Subject's general information

Subject name	ART I CULTURA A CATALUNYA			
Code	102653			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Tourism	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	4.2		1.8
	Number of groups	1		1
Coordination	SOLÉ MARTÍ, ESTHER			
Department	ART HISTORY AND SOCIAL HISTORY			
Teaching load distribution between lectures and independent student work	60 onsite hours 90 autonomous work hours			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	2,24 theory credits 3,76 practice credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SOLE MARTÍ, ESTHER	esther.sole@udl.cat	6	

Subject contents

1. Introduction. Practical and logistical aspects
2. Artistic manifestations in pre and protohistoric times in Catalonia
 - Geographic and chronological contextualization
 - Artistic manifestations in prehistoric habitat environments. Rock painting
 - Prehistoric burial practices. Megalithism in Catalonia: typology of megaliths
3. Artistic manifestations in pre-Roman and Roman times in Catalonia
 - The Iberian city: urban planning and artistic manifestations linked to architecture in the Iberian era.
 - The Greek city and the Roman city: urban planning and architecture.
 - Far from the Roman city: the rural villas.
 - Death in Iberian, classical and late ancient times: sepulchral practices and material culture associated with burials
4. Art in Catalonia in the Late Antiquity
 - Effects of the officialization of Christianity at the artistic level
 - Late religious architecture in Catalonia
5. Art in medieval Catalonia
 - The religious space in the Middle Ages: the church, the cathedral and the monastic spaces. Architecture and plastic arts
 - Civil space in the Middle Ages: palaces, hospitals, markets and shipyards
6. Art in Catalonia during the Renaissance and Baroque times
 - The religious space of the Renaissance: architecture, sculpture and painting on panel
 - The religious space of the Baroque: religious architecture, sculpture linked to religious architecture, religious painting of the baroque
 - The civil space in times of the Baroque: palaces, universities and polymorphism. Baroque painting linked to civil spaces
7. Catalan art of the 19th century: classicisms, historicisms, realisms
 - Around the academies and the Renaixença: sculpture and painting of classicism and romanticism
 - The realisms in Catalonia
8. Art Nouveau

Art Nouveau in Catalonia

Art Nouveau religious architecture, architectural sculpture, applied arts

Art Nouveau civil and industrial architecture, applied arts

Art Nouveau painting, drawing, and graphic arts. Symbolism and postmodernisms

Art Nouveau sculpture

9. Noucentisme

Contextualization and theoretical approaches of Noucentisme. Agrupació Courbet, Les Arts i els Artistes

Noucentisme architecture

Drawing, painting and sculpture of Noucentisme

The international exhibition of 1929: modernism, Noucentisme and modern movement in Montjuïc

10. The avant-gardes

Els Evolucionistes, ADLAN and the avant-garde of the 30s: artistic approaches in Catalonia in the interwar period

GATCPAC: modern architecture in Catalonia

The post-war avant-garde: Dau al Set. Artistic approaches in Catalonia after the Second World War

Methodology

Activity	Description	In-class hours	Autonomous learning hours
Master class	Face-to-face sessions	43,5	0
Visits	Visits and assignments	6,5	4
Practical assignments	Written assignments	2	18
Written assignment	Written, monogrpahical assignment	2	23
Autonomous work	Self study time	0	45
Office hours	Office hours, either onsite or online	2	0
Evaluation	Written exams	4	0
TOTAL	-	60	90

Evaluation

Activity	Evaluation percentage
Master class	10
Visits	20
Practical assignments	20
Written assignment	25
Written exams	25

TOTAL	100
-------	-----