DEGREE CURRICULUM
ENGLISH II

Coordination: DIERT BOTE, IRATI

Academic year 2023-24

Subject's general information

Subject name	ENGLISH II
Code	102615
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION

Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Tourism	2	COMPULSORY	Attendance-based
	Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Geography and Bachelor's degree i Tourism	2	COMPULSORY	Attendance-based

Course number of credits (ECTS)	6

Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	3	3
	Number of groups	1	1

Coordination	DIERT BOTE, IRATI
Department	FOREIGN LANGUAGES AND LITERATURES
Teaching load distribution between lectures and independent student work	Face-to-face teaching: 60 hours Autonomous work: 90 hours
Important information on data processing	Consult this link for more information.
Language	English
Distribution of credits	6 ECTS (GG)

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DIERT BOTE, IRATI	irati.diert@udl.cat	6	Office 0.08 FDET Tutorial: previous appointment by email

Subject's extra information

In order to pass the subject, the student will have to demonstrate having acquired a B1 level of English at the end of the course.

Learning objectives

1) To master English phonology, so that they can easily read and produce phonemic transcriptions, with the idea that they learn new words in the standard pronunciation, and to identify variations between dialects and non-standard pronunciations.

2) To identify the main ideas in texts (about specialized but also general topics) and then transmit these main ideas both in written and oral form.

3) To present orally their ideas, and that they can do it with the right pace, intonation and body posture.

4) To participate and moderate discussions on specialized matters, optimising conversational rules so that these discussions are lively, respectful and productive.

5) To become aware of their own progress in the English learning process, and to identify the areas or skills which require a more specific and intense effort.

6) To use office automation and audio editing tools to boost their language learning process.

7) To write in different registers and genres taking functionality, spelling, structure and lexical diversity into account.

Competences

CG4 To be able to work and learn in an autonomous way and at the same time to adequately interact with others through cooperation and collaboration.

CE7 To know and master foreign languages.

CT2 To know and master English as a foreign language.

CT3 To master ICT.

CT4 To respect and develop Human Rights, democratic principles, principles of equality between women and men, and the values of a culture of peace and the other democratic values.

Subject contents

The subject will follow these two text books:

- (1) Strutt, P. (2013). **English for international tourism: Intermediate coursebook**. Harlow: Pearson Education Limited. (Same book as in English I)
- (2) Strutt, P. (2013). **English for international tourism: Upper Intermediate coursebook**. Harlow: Pearson Education Limited. (Same book as in English III).

The units will be the following:

Intermediate Coursebook:

- Unit 7: Cultural tourism

- Unit 8: Running a hotel

- Unit 9: Customer service

- Unit 10: Business travel

Upper Intermediate Coursebook:

- Unit 1: Trends in tourism

- Unit 2: Get the message

- Unit 3: Hotel branding

Methodology

1. English is the language of the subject. Both teaching and assessment will be in English. Likewise, students have carried out in English the activities of evaluation and participation in class, since the evaluation determines their knowledge of the English language (v. Normativa de l'Avaluació i la Qualificació de la Docència en els Graus i Màsters de l'UdL, article 1.3, punt 7).

2. The course is eminently practical and aims to develop professional and communicative skills in English by students in the world of tourism (and related areas such as business and geography). It combines theoretical classes and practical activities, individual/group work and written/oral projects and results.

3. The course follows a formative or continuous assessment, so there is no single final assessment test.

Development plan

The sequencing of the units is illustrative and the teacher reserves the right to modify it.

SESSIONS (TUESDAY) 9:00h-13:00h (break 30') room 3.03 EP1	ACTIVITY
6 February	Unit 7 (int.)
13 February	Units 7 & 8 (int.)
20 February	Unit 8 (int.)
27 March	Unit 9 (int.)
5 March	Unit 9 (int.)

Evaluation

Students will be assessed by a continuous evaluation system. The final mark must be **at least 50 out of 100** in order to pass

		the subject. This final mark will be the proportional addition of the following partial marks:
12 March	Unit 10 (int.)	
19 March	Unit 10 (int.)	
2 April	**Oral presentation 1**	
9 April, 9-11:30h, 0.35 FDET *Week of evaluation activities*	**Mid-term exam** **Writing 1**	• Mid-term exam (grammar, vocabulary, reading and listening comprehension): 20%
16 April	Unit 1 (upper-int.)	
23 April	Unit 1 (upper-int.)	
30 April	Unit 2 (upper-int.)	
7 May	Unit 2 & 3 (upper-int.)	
14 May	Unit 3 (upper-int.)	• Final exam (grammar, vocabulary, reading and listening comprehension):
21 May	**Oral presentation 2**	
7 June, 9-11:30h, 0.35 FDET *Week of evaluation activities*	**Final exam** **Writing 2**	

20%
- Oral presentations: 30% (15%+15%)
- Writing exams: 20% (10%+10%)
- Attendance and participation: 10%

The evaluation criteria and the detailed information of each of the activities will be published with sufficient time so that the student can make use of them before the realization and delivery of the activity.

Students who can document the impossibility of taking any of the tests on the established dates may opt for another date.

CLARIFICATIONS:

Plagiarism and fraud:

Article 9 of the **Normativa d'Avaluació** establishes that the student must not use during the performance of the assessment activities without permission or fraudulent mechanisms (including artificial intelligence tools like Chat GPT). The student who uses any fraudulent means related to the test and/or by electronic devices without permission, will be subject to the consequences provided for in these regulations or in any internal regulations of the UdL. The student who takes a dubious authorship assessment test will have to carry out a similar test in the presence of the teacher. In case the result accredits a different level than the one shown in the first tested test, or substantial differences in performance, the professor may decide to apply the qualification of the second test or any other qualification that includes a penalty for the fraudulent performance of the test.

Article 43 of the **Normativa de la Convivència a la UdL** describes the applicable sanctions, which include, among others and depending on the seriousness of the fault, the loss of the right to be assessed for the subject, the loss of enrollment of one semester or one year or expulsion for up to three years.

Alternative assessment:

The student who wants to pursue an alternative assessment must present a work contract or justify, in writing addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous evaluation **until March 20**. The alternative evaluation will consist of:

- Written test (content exam): 50% (retakeable)
- Oral task: 25%
- Written task: 25%

Exam resit and 'no presentat':

There will be no exam resit for any activity as they all have a percentage under the 30% of the final mark.

The final qualification will not be NO PRESENTAT in case the student failed the subject having attended/handed in assessment activities over 30% of the final mark, attendance included.

Bibliography

Compulsory bibliography:

COURSEBOOKS:

- Strutt, P. (2013). *English for international tourism: intermediate coursebook*. Harlow: Pearson Education Limited.

- Strutt, P. (2013). *English for international tourism: upper intermediate coursebook*. Harlow: Pearson Education Limited.

Recommended bibliography:

- Stewart, J.; Warburton, F.; Smith, D. (2024). *Cambridge International AS and A Level Travel and Tourism Coursebook.* Cambridge University Press.
- Jacob, M and Strutt, P. (2011). *English for International Tourism*. Longman.
- Murphy, R. *Essential Grammar in Use with Answers - Spanish Edition*. (2016). Cambridge University Press.
- Swan, M. (2017). *Practical English Usage*. Oxford University Press.

Dictionaries:

- Longman Wordwise Dictionary. (Pre-intermediate – Intermediate). Longman.
- Longman Active Study Dictionary. (Intermediate). Longman
- Cambridge Learner's Dictionary. Cambridge University Press.
- Macmillan English Dictionary. Macmillan.
- The Oxford English Dictionary. Oxford University Press.
- Collins Spanish-English Dictionary. Collins.

Tourism English dictionaries:

- Alcaraz, E., et al. Diccionario de términos de Turismo y de Ocio. Inglés-Español, Spanish-English. Barcelona: Ariel. 2000.
- Deltoro, C. Diccionario Turístico inglés-español. Barcelona: Laertes. 2000.
- Gallego, J. F. y Melendo, R. Diccionario de Hostelería: Hostelería y Turismo, Restaurante y Gastronomía, Cafetería y Bar. I.b.d. 1997.
- Harris, R. and Howard, J. A Dictionary of Travel,Tourism and Hospitality: Terms. Melbourne: hospitality Press. 1996.
- Medlik, S. Dictionary of Tourism, Travel and Hospitality. Oxford: Butterworth-Heinemann. 1997.
- Montaner, J. Diccionario de Turismo. Madrid: Síntesis. 1998.

Online resources orinteractive exercises

You will find all the online resources at https://www.symbaloo.com/shared/AAAAAXpDMigAA41-4Vs4yg==