

# DEGREE CURRICULUM ENGLISH II

Coordination: DIERT BOTÉ, IRATI

Academic year 2020-21

# Subject's general information

Subject name	ENGLISH II					
Code	102615					
Semester	2nd Q(SEMESTE	2nd Q(SEMESTER) CONTINUED EVALUATION				
Typology	Degree Course Character Mo			Modality		
	Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism (ADETUR)		2	COMPULSORY		Attendance- based
	Bachelor's De Tourism	egree in	2	COMPULSORY Attendabased		Attendance- based
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA 3 1		TEORIA		
	Number of credits			3		
	Number of groups			1		
Coordination	DIERT BOTÉ, IRATI					
Department	ENGLISH AND LINGUISTICS					
Important information on data processing	Consult this link for more information.					
Language	ENGLISH					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CALVET TERRÉ, JÚLIA	julia.calvet@udl.cat	3	
DIERT BOTÉ, IRATI	irati.diert@udl.cat	3	

## Learning objectives

#### Learning objectives:

- 1. that students master English phonology, so that they can easily read and produce phonemic transcriptions, with the idea that they learn new words in the standard pronunciation, and identify variations between dialects and non-standard pronunciations.
- 2. that students are capable of identifying the main ideas in texts (about specialized but also general topics) and can then transmit these main ideas both in written and oral form;
- 3. that students are capable of orally presenting their ideas, and that they can do it with the right pace, intonation and body posture;
- 4. that students can participate and moderate discussions on specialized matters, optimising conversational rules so that these discussions are lively, respectful and productive;
- 5. that students become aware of their own progress in the English learning process, and can identify the areas or skills which require a more specific and intense effort;
- 6. that students are capable of using office automation and audio editing tools to boost their language learning process:
- 7. that they can write in different registers taking functionality, spelling, structure and lexical diversity into account.

## Competences

## Degree-transversal competences

- 1. To be able to work and learn in an autonomous way and at the same time to adequately interact with others through cooperation and collaboration.
- 2. To act in an accurate and committed way and with the purpose of obtaining high-quality products.

#### Degree-specific competences

3. To know and master foreign languages.

## University of Lleida strategic competences

- 4. Correctness in oral and written language.
- 5. To master Information and Communication Technologies.
- 6. To master a foreign language.

## Subject contents

The subject will follow the text book *Tourism 2: Student's Book* (Oxford English for Careers). Robin Walker & Keith Harding. Ed. Oxford.

You will also have to read and be examined on the following reader: Bladon, R. 2012. *England*. A2-B1. Oxford: Macmillan Cultural Readers will be also evaluated.

## Methodology

## Hybrid modality:

The exceptional situation due to the COVID-19 pandemic involves an online approach to the subject.

During the academic year 2020-21, this subject will be taught in a mixed model modality, combining videconference sessions (which will substitute face-to-face lessons) and individual online activities. For the online instruction, students will be provided with learning materials and resources on the virtual campus to prepare the learning activities, which will be commented on during the following F2F class sessions.

# Information on data protection regarding audiovisual recording in the subject English II, in case recordings (audio and/or video) need to be carried out:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (http://www.udl.cat/ca/serveis/arxiu/).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (https://seu.apd.cat) or other non-electronic means.

## Development plan

The sequencing of the units is illustrative and the teachers reserve the right to modify.

SESSIONS (TUESDAY) 9am-12:30pm	DISTRIBUTION	ACTIVITY	TEACHER	Evaluation
				Students will be assessed by a

16 February	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 1	Irati	continuous evaluation system. The final mark must be at least 50 out of 100 in order to pass the subject. This final mark will be the proportional addition of the following partial marks:  Mid-term exam (grammar, vocabulary, and listening
23 February	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 2	Irati	
2 March	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 3	Irati	
9 March	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 4	• Irati	
16 March	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 5	Irati •	comprehension): 20% Final exam (grammar, vocabulary, and
23 March	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 6	lrati •	listening comprehension): 20%
6 April	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 7	Júlia 🌘	presentation: 20% Writing exams: 20% (10%+10%) Reading exam (Reader): 10% Attendance and participation: 10% The evaluation criteria and the detailed information of each of the activities will be published with sufficient time so that the
13 April	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 8	Júlia •	
20 April	9-11: Exam 11-11:45: Writing	Mid-term exam* Writing 1	Both	
27 April	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 9	Júlia	
4 May	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 10	Júlia	
18 May	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 11	Júlia	student can make use of them before the realization and delivery of the
25 May	9- 10:45 (videoconference) 10:45-12:30 (online activities)	Unit 12	Júlia	activity. Students who can document
				the impossibility of taking any of

1 June	9-10:45: Reader 10:45-12:30: Oral presentation	Review of the reader Review of the oral presentation Hand in writing 2	Both		
15 June	9-10:30: Exam 11-12:30: Reader	Final exam* Reader exam*	Both		
22 June		Oral presentation	Both		
*Exams will be taken onsite as long as the current situation allows it					

the tests on the established dates may opt for another date.

#### **CLARIFICATIONS:**

#### Plagiarism and fraud:

- \* Plagiarism, of any other fraudulent mechanism used for an activity will mean a zero (0) in the evaluating activity, as it is established in the article 3.1 of the Evaluating Regulations of the UdL. Any activity that includes evidence of plagiarism will receive a grade of zero (0). Students who plagiarize or copy more than once will obtain the final grade of FAIL in the subject.
- \* According to art. 3.1 of the UdL assessment regulations, the student may not use, in any case, during the performance of the assessment tests, unauthorized means or fraudulent mechanisms. The student who uses any fraudulent means related to the test and/or carries unauthorized electronic devices will have to leave the examination or the test, and will be subject to the consequences foreseen in these regulations or in any other internal regulations of the UdL.
- \* Students who submit exercises that are of dubious authorship must take a similar test in the presence of the teacher. In the event that the result proves a different level from what the student has shown in the first test, the teacher may decide to apply the grade of the face-to-face test or any other that includes a penalty.

#### Alternative assessment:

\* If a student can demonstrate by certificates or other official documents that he/she was not able to attend the activities of the continuous assessment for reasons of work at the specific timetable of the subject, second or further registration of the subject and schedule coincidence, or illness, s/he could attend to a final exam including all the contents and other tasks about the competences developed in the course. The student will have to apply for this evaluating modality with the corresponding documents before the third week after the beginning of the subject. There will not be any modification after that application. Once accepted their application, the student will have a meeting with the teacher of the subject to talk about the alternative assessment.

#### Remedial exam and 'no presentat':

- \* There will be no remedial exam for any activity as they all have a percentage under the 30% of the final mark.
- \* The final qualification will not be NO PRESENTAT in case the student failed the subject having attended/handed in assessment activities over 30% of the final mark, attendance included.

## Bibliography

## Compulsory bibliography:

**COURSEBOOK:** Robin Walker and Keith Harding. *Tourism 2.* Oxford English for Careers. Student's Book. Ed. Oxford.

READING: Bladon, R. 2012. England. A2-B1. Oxford: Macmillan Cultural Readers.

#### Recommended bibliography:

- Eastwood, J. Oxford Practice Grammar. Oxford University Press, 2008
- Hewings, M. Grammar in Use With Answers. Cambridge University Press, 2005.
- Jacob, M and Strutt, P. English for International Tourism. Longman, 2011
- Murphy, R. Essential Grammar in Use with Answers. Cambridge University Press, 2013
- Porter, D. Check your English for Academic Purposes. London: Peter Collin, 2001.

## **Dictionaries:**

- Longman Wordwise Dictionary. (Pre-intermediate Intermediate). Longman.
- Longman Active Study Dictionary. (Intermediate). Longman
- Cambridge Learner's Dictionary. Cambridge University Press.
- Macmillan English Dictionary. Macmillan.
- The Oxford English Dictionary. Oxford University Press.
- Collins Spanish-English Dictionary. Collins.

## **Tourism English dictionaries:**

- Alcaraz, E., et al. Diccionario de términos de Turismo y de Ocio. Inglés-Español, Spanish-English. Barcelona: Ariel. 2000.
- Deltoro, C. Diccionario Turístico inglés-español. Barcelona: Laertes. 2000.
- Gallego, J. F. y Melendo, R. Diccionario de Hostelería: Hostelería y Turismo, Restaurante y Gastronomía, Cafetería y Bar. I.b.d. 1997.
- Harris, R. and Howard, J. A Dictionary of Travel, Tourism and Hospitality: Terms. Melbourne: hospitality Press. 1996.
- Medlik, S. Dictionary of Tourism, Travel and Hospitality. Oxford: Butterworth-Heinemann. 1997.
- Montaner, J. Diccionario de Turismo. Madrid: Síntesis. 1998.

## Online resources orinteractive exercises