



Universitat de Lleida

## DEGREE CURRICULUM

# **ENGLISH II**

Coordination: GUARDIOLA PASTOR, MARÍA INÉS

Academic year 2017-18

## Subject's general information

<b>Subject name</b>	ENGLISH II															
<b>Code</b>	102615															
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION															
<b>Typology</b>	<table border="1"> <thead> <tr> <th>Degree</th> <th>Course</th> <th>Typology</th> <th>Modality</th> </tr> </thead> <tbody> <tr> <td>Bachelor's Degree in Tourism</td> <td>2</td> <td>COMPULSORY</td> <td>Attendance-based</td> </tr> <tr> <td>Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism (ADETUR)</td> <td>2</td> <td>COMPULSORY</td> <td>Attendance-based</td> </tr> </tbody> </table>				Degree	Course	Typology	Modality	Bachelor's Degree in Tourism	2	COMPULSORY	Attendance-based	Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism (ADETUR)	2	COMPULSORY	Attendance-based
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<b>ECTS credits</b>	6															
<b>Groups</b>	1GG															
<b>Theoretical credits</b>	0															
<b>Practical credits</b>	0															
<b>Coordination</b>	GUARDIOLA PASTOR, MARÍA INÉS															
<b>Department</b>	ANGLES I LINGÜÍSTICA															
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.															
<b>Language</b>	ENGLISH															
<b>Office and hour of attention</b>	FDE Office 0.07 Wednesday from 19.00 to 20.00 or by previous appointment Tuesday from 15.00 to 17.00 or by previous appointment															

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
GUARDIOLA PASTOR, MARÍA INÉS	aguardiola@dal.udl.cat	6	Room 0.06 Wednesday from 8:00 to 8:45 by previous appointment

## Learning objectives

Learning objectives:

1. that students master English phonology, so that they can easily read and produce phonemic transcriptions, with the idea that they learn new words in the standard pronunciation, and identify variations between dialects and non-standard pronunciations.
2. that students are capable of identifying the main ideas in texts (about specialized but also general topics) and can then transmit these main ideas both in written and oral form;
3. that students are capable of orally presenting their ideas, and that they can do it with the right pace, intonation and body posture;
4. that students can participate and moderate discussions on specialized matters, optimising conversational rules so that these discussions are lively, respectful and productive;
5. that students become aware of their own progress in the English learning process, and can identify the areas or skills which require a more specific and intense effort;
6. that students are capable of using office automation and audio editing tools to boost their language learning process;
7. that they can write in different registers taking functionality, spelling, structure and lexical diversity into account.

## Competences

### University of Lleida strategic competences

- Correctness in oral and written language.

Goals

- Apply knowledge of English at level B1 (Common European Framework) at the completion of course assignments involving different skills (speaking, writing, reading and understanding).
- Identify, synthesize and use vocabulary resort in the different tasks during the progress.
- Plan and draft texts (with 150-200 words) very connected and structured
- Analyze and draw conclusions about information in short texts.
- Understand English texts and readings general and specific English in the field of tourism.
- Find and organize ideas and opinions orally explain planning and tourism issues.

- Master Information and Communication Technologies.

Goals

- Make an oral presentation in teams using online tools

- Master a foreign language.

### Degree-specific competences

- Know and master foreign languages.

## Goals

- Apply knowledge of English at level B1 (Common European Framework) at the completion of course assignments involving different skills (speaking, writing, reading and understanding).
- Identify, synthesize and use vocabulary resort in the different tasks during the progress.
- Understand English texts and readings general and specific English in the field of tourism.
- Listen and draw conclusions about information in converts or oral texts related to the English applied to the field of tourism.

## Degree-transversal competences

- Team work and leadership.

## Goals

- Make an oral presentation in teams using online tools
- Be able to work and learn in an autonomous way and at the same time adequately interact with others through cooperation and collaboration.

## Subject contents

The subject will follow the text book *Tourism 2: Student's Book (Oxford English for Careers)*. Robin Walker & Keith Harding. Ed. Oxford.

The reading and comprehension of the reader Bladon, R. 2012. *England*. A2-B1. Oxford: Macmillan Cultural Readers will be also evaluated.

## Methodology

English II (Turisme) uses a 'blended learning' methodological approach. The term 'blended learning' is a 'buzz' term, yet one that means different things to different people. The 'classic' definition of blended learning is a course consisting of traditional 'face-to-face' language lessons, combined with 'distance learning', ie the opportunity to study 'beyond the classroom'. Such a course can provide many benefits for language learners.

In this course, Blended learning offers a broader definition, taking blended learning to mean a combination of classroom teaching and the appropriate use of technology. We will integrate technology in class by using the sakai platform and using technological resources (on-screen activities, video and sound for listenings).

## Development plan

Calendar (5th February-30 May)

		MONDAY		WEDNESDAY
WEEK 1	5 Feb	Unit 1	7 Feb	Unit 1
WEEK 2	12 Feb	Unit 2	14 Feb	Unit 2
WEEK 3	19 Feb	Unit 3	21 Feb	Unit 3
WEEK 4	26 Feb	Unit 4	28 Feb	Unit 4

<b>WEEK 5</b>	5 March	Unit 5	7 March	Unit 5
<b>WEEK 6</b>	12 March	Unit 6	14 March	Unit 6
<b>WEEK 7</b>	19 March	Oral Presentation (Ind)	21 March	Oral Presentation (Ind)
<b>WEEK 8</b>		Easter Holiday	4 April	Revision
<b>WEEK 9</b>	9 April	No class	11 April	Exam 1
<b>WEEK 10</b>	16 April	Unit 7	18 April	Unit 7
<b>WEEK 11</b>	23 April	Unit 8	25 April	Unit 8
<b>WEEK 12</b>	30 April	Festa Institucional FDET	2 May	Unit 9
<b>WEEK 13</b>	7 May	Unit 9	9 May	Unit 10
<b>WEEK 14</b>	14 May	Unit 10	16 May	Unit 11
<b>WEEK 15</b>	21 May	Unit 11	23 May	Unit 12
<b>WEEK 16</b>	28 May	Unit 12	30 May	Oral Group Presentation

Exam 1 \_ 11 April (dc) Room -1.02(FDET) (12.00-14.30)

Exam 2\_ 11 June (dl) Room 3.01 EP (12.00-14.30)

## Evaluation

Students will be assessed by a continuous evaluation system. The final mark must be at least 50 out of 100 in order to pass the subject. This final mark will be the proportional addition of the following partial marks:

Midterm exam (grammar, vocabulary, witting and listening comprehension): 20%

Final exam (grammar, vocabulary, witting and listening comprehension): 20%

Individual oral presentation: 10%

Group Oral activity: 10%

Essays (2): 20%

Reading exam: 10%

Attendance and online activities: 10%

### Further Explanations

\* Plagiarism, of any type, or any other fraudulent mechanism used for an activity will mean a zero in the evaluating activity, as it is established in the article 3.1 of the Evaluating Regulations of the UdL.

\* The evaluating activities will be carried out in the classroom.

\* This subject will be conducted in English.

\* There will be no remedial exam for any activity as they all have a percentage under the 30% of the final mark.

\* If a student can demonstrate by certificates or other official documents that he/she was not able to attend the different activities of the continuous assessment for reasons of work, second or further registration of the subject or illness; then he could attend to a final exam including all the contents and other tasks about the competences developed in the course. The student will have to apply for this evaluating modality with the corresponding documents before the third week after the beginning of the subject. There will not be any modification after that

application. Once accepted their application, the student will have a meeting with the teacher of the subject to talk about the alternative assessment.

## Bibliography

### COMPULSORY:

**COURSEBOOK:** Robin Walker and Keith Harding. *Tourism 2. Oxford English for Careers. Student's Book. Ed. Oxford.*

**READING:** Bladon, R. 2012. England. A2-B1. Oxford: Macmillan Cultural Readers.

### Recommended bibliography

#### Reference books and exercises

- \_ Eastwood, J. Oxford Practice Grammar. Oxford University Press. 2001.
- \_ Fowler, W S and Coe, N. English Language Tests (Book 1). Nelson
- \_ Jacob, M and Strutt, P. English for International Tourism. Longman
- \_ Murphy, R. Essential Grammar in Use with Answers. Cambridge University Press.
- \_ Murphy, R. English Grammar in Use with Answers. Cambridge University Press.
- \_ Swan, M. / Walter, C. How English Works. Oxford University Press.

#### Dictionaries

- \_ Longman Wordwise Dictionary. (Pre-intermediate – Intermediate). Longman.
- \_ Longman Active Study Dictionary. (Intermediate). Longman
- \_ Cambridge Learner's Dictionary. Cambridge University Press.
- \_ Macmillan English Dictionary. Macmillan.
- \_ The Oxford English Dictionary. Oxford University Press.
- \_ Collins Spanish-English Dictionary. Collins.

#### Tourism English dictionaries

- \_ Alcaraz, E., et al. Diccionario de términos de Turismo y de Ocio. Inglés-Español, Spanish-English. Barcelona: Ariel. 2000.
- \_ Deltoro, C. Diccionario Turístico inglés-español. Barcelona: Laertes. 2000.

\_ Gallego, J. F. y Melendo, R. Diccionario de Hostelería: Hostelería y Turismo, Restaurante y Gastronomía, Cafetería y Bar. I.b.d. 1997.

\_ Harris, R. and Howard, J. A Dictionary of Travel, Tourism and Hospitality: Terms. Melbourne: hospitality Press. 1996.

\_ Medlik, S. Dictionary of Tourism, Travel and Hospitality. Oxford: Butterworth-Heinemann. 1997.

\_ Montaner, J. Diccionario de Turismo. Madrid: Síntesis. 1998.

## **Online resources or interactive exercises**

You will find all the online resources at <https://www.symbaloo.com/shared/AAAAAXpDMigAA41-4Vs4yg==>