



Universitat de Lleida

# DEGREE CURRICULUM

# **FRENCH I**

Coordination: COMES GENÉ, ANTONI

Academic year 2018-19

Subject's general information

<b>Subject name</b>	FRENCH I			
<b>Code</b>	102609			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism (ADETUR)	1	COMMON	Attendance-based
	Bachelor's Degree in Tourism	1	COMMON	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	COMES GENÉ, ANTONI			
<b>Department</b>	CLASSICAL, FRENCH AND HISPANIC STUDIES			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
COMES GENÉ, ANTONI	antoni.comes@filcef.udl.cat	6	

## Subject's extra information

### Suggestions

Recommends the students have basic knowledges of French language.

The course as part of the academic plan

Pretends that the student body practise the destresses oral and written applied to the French Language and in particular to the Tourist French.

## Learning objectives

See competences

## Competences

### University of Lleida strategic competences

- Master Information and Communication Technologies.

### Degree-specific competences

- Know and master foreign languages.

#### Goals

- Complete the formation of the student in the knowledge of the French language applied to the context of the world of the tourism doing special incidence in the four basic skills (understanding and oral expression and written).
- Identify, sintetitzar and use basic tourist vocabulary in the different tasks to realise during the course.
- Schedule and draft commercial cards to give tourist information.
- Analyse and sintetitzar information in texts written.
- Be able to interpret oral productions related with the world of the tourism.
- Be able to produce oral texts related with the world of the tourism.

### Degree-transversal competences

- Be able to work and learn in an autonomous way and at the same time adequately interact with others through cooperation and collaboration.

## Subject contents

Subject contents

## A. LESACTEURS, LES MÉTIERS, LES LIEUX

- a. Identifier les partenaires du tourisme, leurs fonctions, leurs prestations
- b. Identifier les tâches et les situations de communication

## B. LE MARCHÉ DU TRAVAIL

- a. Repérer les informations relatives à un parcours professionnel
- b. Analyser une offre d'emploi, proposer sa candidature, se préparer à un entretien d'embauche

## C. ACCUEILLIR ET ASSISTER LE TOURISTE

- a. Accueil et assistance
- b. Transport
- c. Hôtellerie, restauration, gastronomie

## D. CONCEVOIR UN PRODUIT TOURISTIQUE POUR UN CLIENT (Projet)

- a. Un itinéraire
- b. Un programme de loisir ou culturel
- c. Hébergement et restauration

## Bibliography

Recommended bibliography

**Along the course will go providing bibliography complementary to the subjects treated.**

### Basic bibliography

- Anne-Marie Calmy, *Le français du tourisme*, Hachette, 2004.
- Chantelauve-Chiari, Corbeau, Dubois, *Les métiers du tourisme*, Hachette, 2002.
- Y. Delatour, D. Jennepin, M. Léon-Dufour, B. Teyssier, *Nouvelle Grammaire du français*, Hachette, 2004.
- A. Akyüz et al., *Les exercices de Grammaire*, Hachette, 2005.
- Dico. *Diccionario didáctico del Francés*, Madrid, S.M., 1998.
- Bescherelle, *La conjugación de 12000 verbos*, Paris, Hatier, 1990.
- Bescherelle, *L'orthographe*, Paris, Hatier, 1990.