



Universitat de Lleida

DEGREE CURRICULUM

ART HISTORY

Coordination: DURAN PORTA, JOAN

Academic year 2021-22

Subject's general information

Subject name	ART HISTORY			
Code	102607			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Tourism	1	COMMON	Attendance-based
	Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism (ADETUR)	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in Geography and Bachelor's degree i Tourism	2	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	1.8		4.2
	Number of groups	1		1
Coordination	DURAN PORTA, JOAN			
Department	ART HISTORY AND SOCIAL HISTORY			
Teaching load distribution between lectures and independent student work	80 hores presencials 70 hores de treball autònom			
Important information on data processing	Consult this link for more information.			
Language	Spanish 75% Catalan 25%			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DURAN PORTA, JOAN	joan.duran@udl.cat	6	

Subject's extra information

Els professors facilitaran a l'alumnat recursos i instruccions per tal de dur a terme els dos treballs de curs (T1 i T2) i el debat virtual de grup vinculat al segon.

Learning objectives

See competences

Competences

University of Lleida strategic competences

- Correctness in oral and written language.
- Master Information and Communication Technologies.
- Respect of the essential rights of equality between men and women, the promotion of Human Rights and of the values of a peace culture and democracy.
- Master a foreign language.

Degree-specific competences

- Understand the legal context which regulates touristic activities.
- Design tourist products and define commercial objectives, strategies and policies. Identify touristic resources and evaluate their potential.
- Understand the principles of tourism, its spatial, social, cultural, legal, political, work and economical dimension.

Goals

- Familiarise with the most important topical, problems, terminology and theories on the art and the western aesthetics since the Antiquity.
- Comprise the relations between the art and other social phenomena
- Familiarise with the most important shots of the artistic styles in Occident since the Antiquity

- Know and master foreign languages.
- Undertake the functions tied to the different functional areas of a touristic business and institutions.
- Relate management and tourism management objectives to achieve a satisfactory and legitimately cultural touristic experience.

Goals

- Familiarise with the most important topical, problems, terminology and theories on the art and the western aesthetics since the Antiquity.
- Familiarise with the most important shots of the artistic styles in Occident since the Antiquity

- Identify, manage and design strategies and arrangement plans for territories and tourist destinations in accordance with the principles of sustainability.

Degree-transversal competences

- Perform in accordance with rigor, personal commitment and quality orientation.

Goals

- Attain critical competition in the command of the history of the culture, useful in the plantejament of problems of educational order, juridical and economic vinculats to the tourism.

- Ability to organise and plan.
- Ability to analyse and synthesize.

Goals

- Obtain critical competition in the command of the history of the culture, useful in the plantejament of problems of educational order, juridical and economic vinculats to the tourism.

- Be able to work and learn in an autonomous way and at the same time adequately interact with others through cooperation and collaboration.

Goals

- Obtain critical competition in the command of the history of the culture, useful in the plantejament of problems of educational order, juridical and economic vinculats to the tourism.

Subject contents

CONTENTS

1. Art as a historical phenomenon

Periodization and traditional terminology: limits of the historical-artistic labels. Prejudices of art history: technical hierarchy, ethnocentrism and androcentrism. Historical-artistic theories and methodologies.

2. Classical art: Greece and Rome

The beginnings of western art. Architectural orders in Greece. Progression towards idealistic naturalism (canon in sculptural language). The definition of classical architecture in Rome. The messages: from mythology to the representation of the present. Functions of art: propaganda in Roman empire .

3. Late antiquity and the origin of medieval art

Transformations in tardorman architecture. The end of naturalism: causes and objectives. Effects of Christianity. Rise of new techniques: ivories and manuscript books. The weight of Rome in the early medieval evolution: the Carolingian *renovatio* as a cultural phenomenon.

4. Medieval art: Romanesque and Gothic

Periods, borders and connections. The ecclesiastical building as a paradigm: architecture, monumental sculpture, ornamentation. Gothic art and its context: decorativism and naturalism. Against the topics of medieval artists. The patron as an "author". Women as creators: miniature and textiles as central contexts.

5. The Renaissance

Concept, theory and fiction of the Renaissance. Italy and northern Europe in 15th century. The recovery of classical orders. High Renaissance and the genesis of artistic historiography (Vasari). The value of forms:

introduction to formalist art studies..

6. The baroque era

Diversity and evolution of the baroque. Italian architecture and European effects (France, Spain). The art of gardens in absolutist Europe. The triumph of painting: classicism *versus* naturalism. Rococo art: aristocratic and bourgeois tastes in the Enlightened. Iconography: artistic genres and main contents of art history (mythology, Christianity).

7. The roots of modernity

Formulas of artistic renewal: from a return to the origins (neoclassicism) to the ideological revision of the medieval (romanticism). Defunctionalization and autonomy: the birth of modern art (a revolution?). The new identity of the artist. Academic art in the 19th century. The role of the market and collecting: public museums and private collections.

8. Modernity: from realism to the avant-garde, and beyond

Formal experimentation as the root of modernity: realism, impressionism and continuations. The historical avant-gardes and their context: expressive, formalist and intellectual adventures. Abstract expressionism, a central experience of the 20th century. Epilogue: the redefinition of art and its borders from 1960.

Methodology

ACTIVITAT	CODIFICACIÓ / DESCRIPCIÓ / TIPOLOGIA TPD	HP	HNP
Classe magistral (M)	M / Vegeu Continguts/ Classe magistral	36	30
Seminaris (S)			
Pràctiques (P)	PA / Visionat d'obres d'art que acompanyen les classes magistrals / Pràctiques d'aula	22	20
Treballs (T)	T / Treballs de reflexió sobre el contingut del curs	15	20
Tutories (Tut)	Tut / Tutories discrecionals / Tutories	5	0
Avaluació (AV)	AV1/ Test 1 AV2/ Test 2	1 1	0 0
TOTAL		65	85

HP: hores presencials de l'alumne. HNP: hores no presencials de l'alumne (estudi i treball autònom)

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Evaluation

Course evaluation is based on:

- a) Theoretical exam I (40% of the final mark)
- b) Theoretical exam II (40%)
- c) Year evaluated I (10%)
- d) Evaluation year II (10%)

Class attendance (80%) will be required to pass the course. This evaluation system may change to adapt to the circumstances of the possible virtual or mixed presential/online teaching, due to covid-19 situation.

Bibliography

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(theoretical approaches)

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