



DEGREE CURRICULUM

ENGLISH I

Coordination: BORRAS ANDRES, JUDITH

Academic year 2020-21

Subject's general information

Subject name	ENGLISH I			
Code	102604			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double degree: Bachelor's degree in Geography and Bachelor's degree i Tourism	1	COMMON	Attendance-based
	Double bachelor's degree: Degree in Business Administration and Management and Degree in Tourism (ADETUR)	1	COMMON	Attendance-based
	Bachelor's Degree in Tourism	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	BORRAS ANDRES, JUDITH			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	48h of class and 142 hours of autonomous-learning (out-of-classroom activities) Office hours Thursday 11-12h and by appointment (FDET 0.06) Room 3.04 EP (Thu- 9-11h and Fri. 9-10.30)			
Important information on data processing	Consult this link for more information.			
Language	English			
Distribution of credits	6 ECTS (1 GG)			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BORRAS ANDRES, JUDITH	judith.borras@udl.cat	6	

Subject's extra information

It is recommended that students have achieved an A2 English language level according to the Common European Framework of Languages.

Learning objectives

The **general objective** of the subject is the acquisition and development of necessary communication skills in the world of Tourism in English as a language of the global market, at an initial stage (**A2-B1**). These skills and knowledge are acquired progressively, together with the foreign language subjects English II, English III and English IV (optional).

English I focuses on learning the English skills necessary to start conducting communicative tasks in the field of Tourism, to learn how to understand (by reading, listening, debating) the economic weight and dynamics of the sector; to learn to know how to explain and offer a limited range of tourist services, destinations, enclaves and niches of this specific market; manage the dynamics of relationships with customers, users, colleagues, etc.; to use new technologies and online management techniques, etc. In summary, the course focuses on learning how to use the language for specific purposes in various contexts of the Tourism World in real professional situations, including the learning of specific vocabulary of the profession.

Specific objectives:

- Develop and apply A2-B1 English skills and competences (from the Common European Framework) to the realization of the tasks of the course that involve different skills: speaking, writing, reading and understanding.
- Identify, synthesize and use basic vocabulary of the world of Tourism in the different tasks done during the course.
- Plan, organize and write well-grounded and structured texts (125-150 words) about the world of Tourism.
- Analyze and draw conclusions from pieces of information in real written texts about Tourist.
- Listen and draw conclusions from pieces of information in conversations or oral texts that take place in tourist establishments.
- Search and organize ideas and opinions to orally plan and explain basic topics of the field of tourism.

Competences

(Please also see *Objectives*)

General Competences

1. Capacity for analysis and synthesis.
2. Capacity for organization and planning.
3. Teamwork and entrepreneurship.
4. Ability to learn and work autonomously and, simultaneously, interact appropriately with the rest through cooperation and collaboration.

Specific competences:

1. Understand the main types of tourism and its different dimensions (A2-B1, in this case).
2. Develop a written and oral comprehension and expression in a foreign language (A2-B1, in this case).
3. Command of Information and Communication Technologies (ICT).

Subject contents

See Development Plan & Contents in the Student book

Methodology

During the academic year 2020-21, this subject will be through a combination of face to face classes and online activities.

- This mixed model will consist of a combination of face-to-face (F2F) classes and different online activities. That is, each group will be divided into two groups: Group A and Group B. Group A will have F2F classes one week, while in the same week, group B will have to perform some online activities. The following week, group B will be in the class while group A completes the online activities.

Information on data protection regarding audiovisual recording in the subject English I, in case recordings (audio and/or video) need to be carried out:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- The recorded images and voices shall be used exclusively for teaching purposes.

- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.

- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.

- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

Development plan

This is the development plan:

	THURSDAY 9-11	FRIDAY 9-10:30
Week 1 (1/10/2020 -	Introduction to the subject Unit 1: What is tourism?	Unit 1: What is tourism?

2/10/2020)		
Week 2 (8/10/2020 – 9/10/2020)	Unit 1: What is tourism	Unit 2: World destinations
Week 3 (15-10-2020 – 16/10/2020)	Unit 2: World destinations	Unit 2: World destinations
Week 4 (22/10/2020 – 23/10/2020)	Unit 3: Tour operators	Unit 3: Tour operators
Week 5 (29/10/2020 – 30/10/2020)	Unit 3: Tour operators	Review day: Reading book and oral presentations
Week 6 (5/11/2020 – 6/11/2020)	INDIVIDUAL ORAL PRESENTATIONS	INDIVIDUAL ORAL PRESENTATIONS
Week 7 (12/11/2020 – 13/11-2020)	INDIVIDUAL ORAL PRESENTATIONS	READING BOOK EXAM "THE USA"
Week 8 (19/11/2020 – 20/11/2020)	review units 1-3	Midterm and writing exam I
Week 9 26/11/2020 – 27/11/2020)	Unit 4: Tourist motivations	Unit 4: Tourist motivations
Week 10 (3/12/2020 – 4/12/2020)	Unit 4: Tourist motivations	Unit 4: Travel agencies
Week 11 (10/12/2020 – 11/12/2020)	Unit 5: Travel agencies	Unit 5: Travel agencies
Week 12 (17/12/2020 – 18/12/2020)	Review & practise	Review & practise
Week 13 (7/01/2021 – 8/01/2021)	GROUP ORAL PRESENTATIONS	GROUP ORAL PRESENTATIONS
Week 14 (14/01/2021 – 15/01/2021)	GROUP ORAL PRESENTATIONS	Final exam & writing exam II
Week 15 (21/01/2021 – 22/01/2021)	Hand portfolio in before the 18th of January 2021 at 23:00	

Evaluation

The continuous evaluation system will be applied. In order to pass, students must obtain a final grade equal to or higher than 50/100. This final mark is the proportional accumulation of the following tasks:

- Written partial exam week 8 (grammar, vocabulary, written expression and oral comprehension): 20%
- Final written exam week 14 (grammar, vocabulary, written expression and oral comprehension): 20%
- Individual oral presentation: 10%
- Group oral presentation: 10%
- Exam of the book The United States of America: 10%
- Active participation in class and online: 10%
- Portfolio: 20%

The evaluation criteria and the detailed information of each of the activities will be published in advance for students to organise it (see Development Plan).

ONLY Students who can accredit DOCUMENTALLY AND WITHIN A PERIOD OF 10 DAYS the impossibility of carrying out any of the tests on the established dates may choose another date.

CLARIFICATIONS

* Any activity that includes evidence of PLAGIARISM will be given a ZERO. The student who plagiarizes or copies more than once will obtain the final qualification of FAIL FOR THE SUBJECT.

* Students who deliver exercises with dubious authorship should do a similar test in the presence of the teacher. In the event that the results show different levels, the teacher may decide to apply the face-to-face test mark or any other mark, including failure, which includes penalisation for fraudulent authorship.

* In accordance with art. 3.1 of the UdL evaluation regulations, the student cannot use, in any case, during the evaluation tests, devices which are fraudulent or are not allowed. The student who uses any fraudulent device related to the test and/or carry electronic devices not allowed must leave the test and will be subject to this UdL penalisation regulation or in any other internal regulations of the UdL.

* In the event that a student may prove, DOCUMENTALLY his or her inability to attend scheduled activities within the continuous evaluation (for paid work coinciding with the teaching hours of the subject, second or subsequent tuition of the subject, class overlaps, family matters, or illness) may opt for a single validation test of competences that will be performed on the day and time established by the teaching staff, on January 2020. This test will consist of tasks on the content and the abilities developed during the course and will include questions about the content of the reading book. The request for this evaluation modality must be carried out BEFORE OCTOBER, 2019 WITH ACCREDITATION. The documents to be handed in to the professors are available here: <http://www.fdet.udl.cat/export/sites/Fdet/ca/galleries/Documents/Secretaria-documents/Sollicitud-davaluacio-alternativa.pdf>

DELIVERY OF ACTIVITIES: No assessment activity will be corrected after the established submission period.

NO PRESENTAT: The student who obtains a mark of 30% (/100%) may obtain NO PRESENTAT in the transcript records. The final grade will not be NO PRESENTAT in case of failing the subject.

CONTINUOUS EVALUATION: Since there is no evaluation activity with a percentage equal to or higher than 30%, if the final grade is Fail or No Presentat, THERE IS NO POSSIBILITY TO TAKE ANY FINAL RESIT TEST FOR THE SUBJECT.

PORTFOLIO

All the activities completed online must be included in the final portfolio.

Those students who do not include all these activities in the final portfolio will not pass this task.

Those students who do not include a second version of those tasks that require a second version (normally written tasks) will not pass this task.

It will be necessary to write a final reflexion for this task.

Bibliography

Compulsory book and exercises

- Walker, R, and Harding, K. 2006. **Tourism 1**. Provision. Pre-intermediate Student's Book (A2-B1). Oxford English for Careers: Oxford University Press.

Reading book (Compulsory)

- Degnan-Veness, C and Veness, C. 2013. **The United States of America**. Pre-intermediate (A2-B1). Oxford: Macmillan Cultural Readers.

Synopsis:

The United States of America (USA) is a very big country. People have big dreams, too. Everyone wants to live "the American Dream" – the idea that anyone who works hard can become successful and hoping they will become one of the lucky ones.

Millions of visitors go to the USA every year and many people return again and again. This book will take you on a journey from the discovery of the New World over 500 years ago to the present day. From cities, welcome to the United States of America – home of the movie industry, baseball, technology giants Microsoft and Apple, and some of the world's most famous civil rights leaders.

• Dictionaries:

Longman Wordwise Dictionary. (Pre-intermediate – Intermediate). Longman.

Longman Active Study Dictionary. (Intermediate). Longman.

Cambridge Learner's Dictionary. Cambridge University Press.

Macmillan English Dictionary. Macmillan.

The Oxford English Dictionary. Oxford University Press.

Collins Spanish-English Dictionary. Collins.

• English for tourism dictionary:

Beaver, A. *A Dictionary of Travel and Tourism Terminology*. Wallingford: CABI Pub., 2005.

Collins, Verité Reily. *The Tourism Society's Dictionary for the Tourism Industry*. Wallingford, UK; Cambridge, MA: CABI, 2008.

Dictionary of Leisure, Travel and Tourism. London: Bloomsbury, 2005.

Alcaraz, E., et al. *Diccionario de términos de Turismo y de Ocio. Inglés-Español, Spanish-English*. Barcelona: Ariel. 2000.

Deltoro, C. *Diccionario Turístico inglés-español*. Barcelona: Laertes. 2000.

Gallego, J. F. y Melendo, R. *Diccionario de Hostelería: Hostelería y Turismo, Restaurante y Gastronomía, Cafetería y Bar*. l.b.d.1997.

Harris, R. and Howard, J. *A Dictionary of Travel, Tourism and Hospitality: Terms*. Melbourne: Hospitality Press. 1996.

Medlik, S. *Dictionary of Tourism, Travel and Hospitality*. Oxford: Butterworth-Heinemann. 2003.

Montaner, J. *Diccionario de Turismo*. Madrid: Síntesis. 1998.

• Online resources

o Interactive exercises

GrammarAquarium <<http://perso.wanadoo.es/autoenglish/freeexercises.htm>>

University of Victoria, British Columbia, Canada: English Language Centre, Study Zone <<http://web2.uvcs.uvic.ca/elc/studyzone/grammar.htm>>

English in Context <<http://smccd.net/accounts/sevas/esl/gramcheck/>>

Smic <http://www.smic.be/smic5022/interactive_exercises_light.htm>

Isabel's ESL site <<http://www.isabelperez.com/grammar.htm#Grammar>>

ESLBlues <<http://www.collegeem.qc.ca/cemdept/anglais/trouindx.htm>>

Gallaudet's ESL lessons <<http://depts.gallaudet.edu/ESL/>>

Non Stop English <<http://www.nonstopenglish.com/>>

English learner <<http://www.englishlearner.com/>>

englisch-hilfen.de <http://www.englisch-hilfen.de/en/exercises_list/alle_grammar.htm>

Road to Grammar <<http://www.roadtogrammar.com/index.swf>>

Englishpage.com <<http://www.englishpage.com/>>

University of Victoria ELC Study Zone <<http://web2.uvcs.uvic.ca/courses/elc/studyzone/grammar.htm>>

Learn English – British Council <<http://learnenglish.britishcouncil.org/en/grammar-exercises>>

o Online dictionaries:

Encarta <<http://encarta.msn.com/encnet/features/dictionary/dictionaryhome.aspx>>

Cambridge dictionaries online <<http://dictionary.cambridge.org/>>

Ask Oxford <<http://www.askoxford.com/>>

Oxford Advanced Learner's dictionary <<http://www.oup.com/elt/oald/>>

Home Travel Agency <<http://www.hometravelagency.com/dictionary/ltr.html>>

Answers.com <<http://www.answers.com/>>

MacmillanDictionary Online <<http://www.macmillandictionary.com/>>

WordReference.com <<http://www.wordreference.com/>>

o **Online newspaper TRAVEL section**

TheTimes <<http://travel.timesonline.co.uk>>

Telegraph <<http://www.telegraph.co.uk/travel>>

TheGuardian <<http://www.guardian.co.uk/travel>>

o **Online video and audio:**

TelegraphTV – Video - TV News Now <<http://www.telegraph.co.uk/portal/popup/tv/tvnewsnow.html>>

BBC – Learning English – Watch and Listen <<http://www.bbc.co.uk/worldservice/learningenglish/multimedia/index.shtml>>