

# DEGREE CURRICULUM GRAPHIC EXPRESSION I

Academic year 2014-15

# Subject's general information

| Subject name                             | Graphic Expression I  |
|--|---|
| Code                                     | 102106  |
| Semester                                 | 1st semester.   |
| Typology                                 | Troncal   |
| ECTS credits                             | 9   |
| Theoretical credits                      | 0   |
| Practical credits                        | 0   |
| Office and hour of attention             | Appointments can be asked via e-mail.   |
| Department                               | Informàtica i Enginyeria Industrial   |
| Modality                                 | Presencial  |
| Important information on data processing | Consult this link for more information.   |
| Language                                 | Catalan   |
| Degree                                   | Degree in Automation and Industrial Electronic Engineering Degree in Mechanical Engineering |
| Office and hour of attention             | Appointments can be asked via e-mail.   |
| E-mail addresses                         | alba@diei.udl.cat<br>ssol@diei.udl.cat  |

Alba Cabiscol Teixidó Salvador Sol Felip

## Subject's extra information

This subject is given during the first semester in the first course.

# Learning objectives

See competences

## Competences

## University of Lleida strategic competences

• Master Information and Communication Technologies.

#### Goals:

Acquire skills in using program computer-aided design.

## Degree-specific competences

Have spatial awareness and knowledge of the techniques of graphic representation, the traditional methods
of metric and descriptive geometry, and the application of computer assisted design.

### Goals:

- Apply the descriptive geometry techniques.
- Apply the parallel orthographic projection representation techniques.
- Be able to visualize and interpret 3-dimensional physical elements.
- Be able to interpret and obtain parallel orthographic projection views of both simple and complex objects.
- Be able to interpret and represent mechanical object drawings and mechanical assemblies using UNE normative.
- Develop skill in handling conventional drawing instruments.
- · Acquire skills in freehand sketching.

# Subject contents

The table of contents is structured as follows:

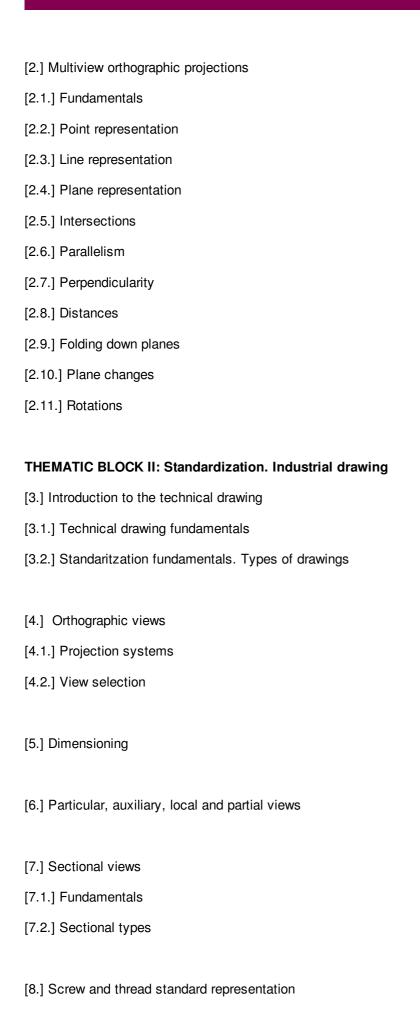
THEMATIC BLOCK I: Descriptive geometry

THEMATIC BLOCK II: Standardization. Industrial drawing

THEMATIC BLOCK III: Computer aided design (CAD)

THEMATIC BLOCK I: Descriptive geometry

[1.] Representation systems fundamentals



## THEMATIC BLOCK III: Computer aided design (CAD)

[9.] CAD fundamentals

[10.] Starting AutoCAD

[11.] Object construction

[12.] Editing and organitzation

[13.] Text and hatching

[14.] Dimensioning

[15.] Isometric drawings

# Methodology

The theoretical and practical classes are alternated so that the student can put into practice the theoretical aspects and be able to solve real problems.

# Development plan

## Contents course's schedule:

Week 1:

Block I: Descriptive geometry

Week 2, 4, 5, 6, 7 i 8:

Block I: Descriptive geometry

Bloc III: Computer aided design (CAD)

Week 9: Exam-1

Week 10, 11, 12, 13, 14 i 15:

Block II: Standardization. Industrial drawing

Block III: Computer aided design (CAD)

Week 16 and 17: Exam-2

Week 19: Recovery Exam (RE)

# Evaluation

The evaluation method consists of:

• Exam-1: The exam will evaluate contents of Block I, and it will be held during 9th week. This exam has a

percentage over the final mark of 35%.

- Exam-2: The exam will evaluate contents of Block II, and it will be held during 16th and 17th week. This exam has a percentatge over the final mark of 45%.
- CAD-1 and CAD-2: To evaluate the block III, there will be two practical tests, CAD-1 and CAD-2, in the laboratory of CAD. These tests have a percentage over the final mark of 10% respectively.

The subject's final mark will be obtained as the sum of all percentages explained above, following the next mathematical expression:

#### Final Mark = 35% Exam-1 + 45% Exam-2 + 10% CAD-1 + 10% CAD-2

The course will be overcome by obtaining a final mark equal or greater than 50%.

In the event that the final mark does not exceed 50%, the student may make a recovery exam, **RE**, corresponding to the contents of the block I and II, with a percentage over the final mark of 80%. This exam will take place during 19th week.

# **Bibliography**

## Basic bibliography

Félez, J., Martínez, M., Cabanellas, J., y Carretero, A. (1996). Fundamentos de Ingeniería Gráfica. Síntesis, Madrid.

Pérez, J. y Palacios, S. (1998). ExpresiónGráfica en la Ingeniería. Introducción al Dibujo Industrial. PrenticeHall, Madrid.

Ramos, B. y García, E. (1999). Dibujo Técnico. AENOR, Madrid.

Rodríguezde Abajo, F. (1992). Geometría Descriptiva. Tomo I Sistema Diédrico. Donostiarra, San Sebastián.

## Recommended bibliography

AENOR(1999). Dibujo Técnico. Normas básicas. AENOR, Madrid.

Félez, J. y Martínez, M. (1998). Dibujo Industrial. Síntesis, Madrid.

Gonzalo, J. (2001). Dibujo Geométrico. Arquitectura-Ingeniería. Donostiarra, San Sebastián.

Leiceaga, X. (1994). Normas Básicas de Dibujo Técnico. AENOR, Madrid.

Rodríguez de Abajo, F. y Galarraga, R. (1993). Normalización del Dibujo Industrial. Donostiarra, San Sebastián.