



DEGREE CURRICULUM **HUMAN-COMPUTER INTERACTION**

Coordination: GRANOLLERS SALTIVERI, ANTONI

Academic year 2019-20

Subject's general information

| Subject name | HUMAN-COMPUTER INTERACTION | | | | | | | | | | | | | | | |
|--|--|--------|------------|------------------|---------------|--------|--------|--|-------------------|---|---|--|------------------|---|---|--|
| Code | 102017 | | | | | | | | | | | | | | | |
| Semester | 2nd Q(SEMESTER) CONTINUED EVALUATION | | | | | | | | | | | | | | | |
| Typology | Degree | Course | Character | Modality | | | | | | | | | | | | |
| | Bachelor's Degree in Computer Engineering | 2 | COMPULSORY | Attendance-based | | | | | | | | | | | | |
| | Double bachelor's degree: Degree in Computer Engineering and Degree in Business Administration and Management | 2 | COMPULSORY | Attendance-based | | | | | | | | | | | | |
| Course number of credits (ECTS) | 6 | | | | | | | | | | | | | | | |
| Type of activity, credits, and groups | <table border="1"> <thead> <tr> <th>Activity type</th><th>PRALAB</th><th>TEORIA</th><th></th></tr> </thead> <tbody> <tr> <td>Number of credits</td><td>3</td><td>3</td><td></td></tr> <tr> <td>Number of groups</td><td>3</td><td>1</td><td></td></tr> </tbody> </table> | | | | Activity type | PRALAB | TEORIA | | Number of credits | 3 | 3 | | Number of groups | 3 | 1 | |
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| Number of credits | 3 | 3 | | | | | | | | | | | | | | |
| Number of groups | 3 | 1 | | | | | | | | | | | | | | |
| Coordination | GRANOLLERS SALTIVERI, ANTONI | | | | | | | | | | | | | | | |
| Department | COMPUTER SCIENCE AND INDUSTRIAL ENGINEERING | | | | | | | | | | | | | | | |
| Teaching load distribution between lectures and independent student work | 40% presential 60% autonomous work | | | | | | | | | | | | | | | |
| Important information on data processing | Consult this link for more information. | | | | | | | | | | | | | | | |
| Language | Catalan / Spanish | | | | | | | | | | | | | | | |
| Distribution of credits | Toni Granollers Saltiveri (GG) Juan Enrique Garrido (GM1, GM2 i GM3) | | | | | | | | | | | | | | | |
| Office and hour of attention | In order to provide greater flexibility to students, teachers do not make a schedule. However, we are fully open to handle any student whenever necessary. To do this, arrange day and time with the teacher/s (in person, by e-mail, ...). | | | | | | | | | | | | | | | |

| Teaching staff | E-mail addresses | Credits taught by teacher | Office and hour of attention |
|-------------------------------|-----------------------------|---------------------------|------------------------------|
| GARRIDO NAVARRO, JUAN ENRIQUE | juanenrique.garrido@udl.cat | 8 | |
| GRANOLLERS SALTIVERI, ANTONI | toni.granollers@udl.cat | 4 | |

Subject's extra information

Human-Computer Interaction (HCI), a discipline in which the subject is framed, is a newly developed area, like many others related to the field of computers, with a markedly interdisciplinary nature and in recent years has witnessed a boom spectacular in its various aspects.

This rise occurs due to the growing capacity of computer equipment and the existence of tools and increasingly sophisticated applications. So today does not surprise us to reach our cursor to the latest information from anywhere regarding any subject, participate in a conversation in which the partners are separated by oceans knowing that the presence of our users is not limited and even the voice, even in dreams, get your computer to give us advice on the best way to write a working paper, whether it is an ad, a review or a book's prologue.

In academia this trend is especially reflected in proposals for the structure of the curriculum of Informatics as the major US computer-related companies, the ACM and the IEEE. It is also worth noting the proliferation of universities worldwide that offer courses related to this matter. The report ACM / IEEE-CS "Joint Curriculum Task Force Computing Curricula 1991" identifies nine subject areas to cover the matter of the discipline of computer science, with the Human-Computer Interaction one.

In 1988, the Special Interest Group in Human-Computer Interaction, ACM-SIGCHI, launched a committee with the aim of making a curriculum. Its task was to draft a series of recommendations on education in IPO and in 1992 drafted the document "Curricula for Human-Computer Interaction" with a series of recommendations for conducting courses IPO.

Since February 2001 he has a new version of the report of ACM / IEEE curriculum guides for teachers to develop computer programs.

The final report appeared in the summer of 2001. In this document, "Ironman Report", the IPO has already found as a special area between the fourteen defined.

Therefore, the assessment that the IPO worth as an independent discipline for major computer companies make logical inclusion in the curriculum, apart from the need for training in this discipline for professionals in the industry.

To cover these aspects and objectives, the IPO should cover many different areas, including various aspects of both humans and the computer: Computer (design and engineering interfaces), Psychology (theory and application of the cognitive processes and empirical analysis of user behavior), sociology and anthropology (interaction between technology, work and organizations) and Industrial Design (interactive products), among others.

The topics were chosen ACM curriculum derived from consideration of the interrelated aspects of Human-Computer Interaction: The nature of the interaction, use and context of computers, characteristics of human beings, computers and interface architecture and development process. Also keep in mind the presentation of projects and evaluating them.

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Learning objectives

Do understand the future in computer engineering graduate **the most important part of technology are the people who use it** and, therefore the enormous importance of the systems interfaces to be programmed and/or management to ensure the success of the same.

Descriptors of the subject are:

- Knowing the basics of Human-Computer Interaction.
- Understanding the importance of creating usable interfaces.
- Interactive learning methodologies to develop User Centered applications.
- Establish the connection with the Software Engineering.
- Ability to identify and analyze aspects of the user experience in real examples.
- To know the main aspects of accessibility in ICTs.

Competences

Transversal competences of the degree

- EPS11. Ability to understand user needs expressed in non-technical language.

Common training modules to computer branch

- GII-CRI2. Capacidad to plan, design, deploy and manage projects, services and systems in all areas, leading its implementation and continuous improvement and assessing their economic and social impact.
- GII-CRI12. Knowledge and application of features, functionality and structure of databases that allow their proper use, and design and analysis and implementation of applications based on them.
- GII-CRI13. Conocimiento and implementation of the necessary tools for storage, processing and access to information systems, including web-based.
- GII-CRI16. Knowledge and application of the principles, methodologies and life cycles of software engineering.
- GII-CRI17. Ability to design and evaluate human-computer interfaces that guarantee accessibility and usability of systems, services and applications.

Subject contents

In terms of content, the subject presents first, the foundations of the discipline of Human-Computer Interaction, and then focuses on two main themes:

1.-Initiation of Usability Engineering and User Centered Design (UCD)

- People interacting with technology, introduction.
- Concept and Importance of the User Interface
- Usability, User eXperience (UX) and Accessibility
- User Centered Design (UCD)
- Usability Engineering, MPiU+ a process model, as UCD model.
- Stages of the methodology
 - Main activities and techniques
 - Tools, utilities and examples to support
 - Prototyping and Evaluation
 - User Tests

2. - Prototyping techniques

- Introduction to Interactive Systems Prototyping
- Types of prototypes

- Low Fidelity
- Midlevel
- High Fidelity

3. - Accessibility

- To understand the concept of accessibility in the context of the subject
- To learn how to evaluate the accessibility of user interfaces

Methodology

The course is developed as follows:

- A **large group** classes (GG) presents the **theoretical contents** of the subject.
 - These contents are complemented with **examples**, some **workshop**.
 - It encourages **debate discussion** of topics related to the subject among students.
 - Related to this part, the student must complete a series of **activities related to any lecture or reading teacher or some external professional**.
- In **medium group** classes (GM1 / GM2 / GM3) the students develop an interactive design project
 - At the beginning of the year, a **project** is presented a to the students (grouped by 3 people at most) that will be developed during the semester.
 - The project is progressing through the different phases following the methodology and techniques explained in the subject.

Development plan

| | | ALL GROUP | | MEDIUM GROUP |
|-----------|---------|---|----------------|--|
| setmana 1 | 7-febr | Presentation Fonaments. Usabilitat, Accessibilitat, UX ... DCU | GM1 3-febr | Definition of the GLOBAL GOALS Formar grups, explicar dinàmiques de treball Explicar Anàlisi etnogràfica |
| | | | GM2 4-febr | |
| | | | GM3 5-febr | |
| setmana 2 | 14-febr | Prototyping | GM1 10-febr | Anàlisi etnogràfic aplicat al sistema Realització prototip de Paper (Finalització) |
| | | | GM2 11-febr | |
| | | | GM3 12-febr | |
| setmana 3 | 21-febr | Institucional EPS Party day | GM1 17-febr | Act GR1 - Anàlisi etnogràfic aplicat al sistema Realització prototip de Paper (Finalització) |
| | | | GM2 18-febr | |
| | | | GM3 19-febr | |
| setmana 4 | 28-febr | Disseny de la Interfície d'Usuari | GM1 24-febr | Low level prototyping |
| | | | GM2 25-febr | |
| | | | GM3 26-febr | |
| setmana 5 | 6-març | Human Factors | GM1 2-març | Act GR2 - Realització prototip de Paper (Finalització) start the Style guide |
| | | | GM2 3-març | |
| | | | GM3 4-març | |
| setmana 6 | 13-març | Human Factors (lliurament Act IND1 - LECTURES llibre) UX myths | GM1 9-març | Style guide |
| | | | GM2 10-març | |
| | | | GM3 11-març | |
| setmana 7 | 20-març | Usability Evaluation (1/2) | GM1 16-març | Wireframes |
| | | | GM2 17-març | |
| | | | GM3 18-març | |
| setmana 8 | 27-març | Usability Evaluation (2/2) | GM1 23-març | Act GR3 - Style guideline - Wireframes |
| | | | GM2 24-març | |
| | | | GM3 25-març | |
| setmana 9 | | | Easter | partial exams |

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|------------|---------|---|-----|---------|--|
| setmana 10 | 17-abr | Internacional talk Dr. Juan manuel González, Benemérita Universidad Autónoma de Puebla (México) | GM1 | 13-abr | |
| | | | GM2 | 14-abr | Inter groups wireframes evaluation (Gu... Inter groups wireframes evaluation (Gu... |
| | | | GM3 | 15-abr | |
| setmana 11 | 24-abr | Accessibility | GM1 | 20-abr | Inter groups wireframes evaluation (Gu... Act GR4 - Avaluació wireframes acabament i lliuramen |
| | | | GM2 | 21-abr | |
| | | | GM3 | 22-abr | |
| setmana 12 | 1-maig | | GM1 | 27-abr | Grup 1 lliura Act GR4 Act GR5 - Heuristics Lliurament fins abans de la data |
| | | | GM2 | 28-abr | |
| | | | GM3 | 29-abr | |
| setmana 13 | 8-maig | Accessibility Evaluation | GM1 | 4-maig | Lliurament Act GR5 Començament projecte |
| | | | GM2 | 5-maig | |
| | | | GM3 | 6-maig | |
| setmana 14 | 15-maig | Lliurament Act IND2 Accessibility Evaluation Internacional talk, Dr. Marco Winkler, University of Nice Sophia Antipolis (France) | GM1 | 11-maig | Act GR6 - preparation Final Project |
| | | | GM2 | 12-maig | |
| | | | GM3 | 13-maig | |
| setmana 15 | 22-maig | Estils i Paradigmes d'Interacció | GM1 | 18-maig | Lliurament Act GR6 Final project + presentation |
| | | | GM2 | 19-maig | |
| | | | GM3 | 20-maig | |

Evaluation

| Individual Activities | 20% | IND1 | 50% | Human Factors |
|---|-----|----------|-----|--------------------------------------|
| | | IND2 | 50% | Accessibility Evaluation |
| Group Activities | 50% | GR1 | 15% | Requirements Analisys (ethnographyc) |
| | | GR2 | 15% | paper Prototype |
| | | GR3 | 15% | Style Guide + Wireframe |
| | | GR4 | 15% | wireframes evaluation |
| | | GR5 | 15% | Heuristic Evaluation |
| | | GR6 | 25% | Final Project + presentation |
| 1r Parcial | 15% | Parcial1 | | |
| 2n Parcial | 15% | Parcial2 | | |
| FINAL MARK = Individual Activities * 0.20 + Group Activities * 0.50 + 1r Parcial * 0.15 + 1r Parcial * 0.15 | | | | |

IMPORTANT:

- ALL the activities and exams are MANDATORY
- Minimum mark for passing the subject FINAL MARK = 5
 - 4.9 is not 5
 - Not Presented = 0
- Every activity or exam which mark is below 4 must be resubmitted
 - 3.9 is not 4
 - Not Presented = 0
 - The recovered activities do not get the same grade as the first time (20% penalty)
- Partial exams will have the opportunity to recover separately
- To pass the course, mean of both exams must be >= 5. Bear in mind that **neither exam can have less than 4 points**

Bibliography

All the contents will be delivered in SAKAI virtual campus.

Most of the related material is available at: <http://www.grihotools.udl.cat/mpia>

This course, as novelty, the students have access to the online videos about the main lectures: <http://www.grihotools.udl.cat/mpia/curso-ipo>

In general, no software is needed. Nevertheless, when it will be needed, the teachers will provide all.

Recommended Bibliography

- Dix, A. ;Finlay, J. ; Abowd, G. ; Beale R. (2004). *Human-Computer Interaction*. Pearson Education Ltd. (3rdedition)
- Brink, T.; Gergle,D.; Wood, S.D. (2002). *Design web sites that work: Usability forthe Web*. Morgan-Kaufmann.
- Granollers, T.;Lorés, J.; Cañas, J.J. (2005). *Diseño de sistemas interactivos centrados enel usuario*. Editorial UOC.

Webs & blogs:

- <http://www.interaction-design.org>
- <http://olgacarreras.blogspot.com>
- <http://www.uxbooth.com>
- <https://www.smashingmagazine.com>