



Universitat de Lleida

DEGREE CURRICULUM
AUDIOVISUAL SCRIPT

Coordination: PLANS SORIANO, ALBERT

Academic year 2018-19

Subject's general information

Subject name	AUDIOVISUAL SCRIPT			
Code	101988			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Audiovisual Communication and Journalism	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	PLANS SORIANO, ALBERT			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Class hours: 65%. Non-attendance hours: 35%.			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	1 credit=25 hours			
	60 class hours. 90 non-attendance hours.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PLANS SORIANO, ALBERT	albert@filcat.udl.cat	6	

Subject's extra information

The course is designed to provide students with the necessary skills to work in the professional field.

-Participation in class and teamwork will be valued.

To be taken into account:

-NON APTOS works will be considered, those that have spelling and/or grammatical faults.

-Papers and exams may be written in Catalan and/or Spanish.

Learning objectives

To know the theory in the creation of audiovisual scripts

Write several audiovisual scripts of fiction and non-fiction programs.

Learn to apply film language in script writing individually and in teams.

Learn how to create non-informative audiovisual content in a team.

Acquire the skills to create audiovisual projects

To know the professional practice of the audiovisual scriptwriter

Learn to make critical and constructive analysis of audiovisual scripts

Competences

Basic

CB2. Apply your knowledge to your job or vocation in a professional manner and have the skills that are usually demonstrated through developing and defending arguments and solving problems within their area of study

General

CG2: Develop organizational and planning capacity

CG3: Apply theoretical knowledge in practical activity.

CG6. Develop creativity, innovation and competitiveness.

Specific

CE10. Identify contemporary traditions in the creation of informative and non-informative discourses.

CE13. Identify and apply the theoretical and practical foundations of audiovisual communication and Internet

communication.

CE14. Identify and apply the logics and narrative and expository skills specific to audiovisual and interactive content of an informative and non-informative nature.

EC15. To develop the creative capacity in the audiovisual, multimedia and interactive production of the different genres.

Transversal

CT4. Acquire basic knowledge of entrepreneurship and professional environments.

Subject contents

Creation of contemporary audiovisual fiction.

It generates ideas that can be converted into audiovisual content.

Search for a voice of its own.

Collective creation.

To know the structure of the audiovisual story.

To know the elements that make up fiction narration.

Humour as one of the core elements of non-informative audiovisual content.

Entertainment formats.

The analysis of the audiovisual script.

Methodology

Theory and practice will be developed in parallel. Theoretical knowledge will be imparted according to the needs to carry out the exercises and work of the subject.

Stage A 1-Theory

-Theory and methodologies of audiovisual writing

-The narrative elements in the fiction script

-Theory of cinematographic language applied to the script

-Ideology in audiovisual creation

-The creation of images in the fiction script

-Mounting in the fiction script.

-The sound in the film script.

-Methodologies for artistic creation.

-The audiovisual project

-Methodologies for teamwork

- The pilot chapter
- The analysis of the fiction script
- The short film
- Humor.
- How to do a pitching

2-Practices and exercises

-Throughout the course, students will have to do several individual exercises that will be analyzed and corrected in class.

3- Final work of the subject in team

-Students will create a project and a pilot chapter as a team.

4-Individual works

-Students will be required to write one or two short film scripts individually.

Development plan

Theoretical classes from 13-9-2018 to 10-1-2019.

Works: the methodology and deadline will be specified.

Theoretical exam: the content will be specified

Evaluation

Individual works: 35%.

- Short film scripts
- Sketch of humor
- Exercises.

Final group work: 35%.

- Project of a fiction or feature film series
- Presentation of the project in a pitching.
- Pilot chapter or first version of the feature film script.

Theoretical test: 30%.

- Examination at the end of the semester.

Bibliography

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