



Universitat de Lleida

DEGREE CURRICULUM
**RIGHT AND ETHICS OF
COMMUNICATION AND
INFORMATION**

Coordination: CARNICE MUR, MARGARIDA

Academic year 2021-22

Subject's general information

Subject name	RIGHT AND ETHICS OF COMMUNICATION AND INFORMATION			
Code	101971			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Audiovisual Communication and Journalism	3	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	2		2
Coordination	CARNICE MUR, MARGARIDA			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	150 hours: 60 hours on-site lessons (HP); 100 hours autonomous work (TA).			
Important information on data processing	Consult this link for more information.			
Language	Catalan, English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CARNICE MUR, MARGARIDA	margarida.carnice@udl.cat	12	

Subject's extra information

Journalism and, more generally, the professions related to media, have a significant political, economic, social and cultural impact, which makes it essential to question the responsibility of media professionals and the ethical principles that inspire their work. This is the aim of the subject "Rights and Ethics of Communication and Information", which addresses the ethical principles that affect the profession of journalism and communication, as well as the different regulations that derive from them. The course combines theoretical reflection on ethics in general and journalism and communication ethics in particular, with the analysis of the main regulations affecting the profession, and the analysis of cases where conflicts arise between the journalistic-communicative practice and the ethical, deontological and legal principles that affect these professions.

Learning objectives

The journalistic profession and, more generally, the professions related to media, have a significant political, economic, social and cultural impact, which makes it essential to question the responsibility of media professionals and the ethical principles that inspire their work.

This is the aim of the subject "Law and Ethics of Communication and Information", which addresses the ethical principles that affect the profession of journalism and communication, as well as the different regulations that derive from them.

The course combines theoretical reflection on ethics in general and journalism and communication ethics in particular, with the analysis of the main regulations affecting the profession, and the analysis of cases where conflicts arise between the journalistic-communicative practice and the ethical, deontological and legal principles that affect these professions.

Competences

Basic

CB5. Know how to develop the learning skills needed to undertake further studies with a high degree of autonomy.

General

CG3. Apply theoretical knowledge to practical activity.

Specific

CE6. Develop an adequate knowledge of media policies and legislation in the field of media.

CE7. Identify and apply the ethical foundations and professional ethics in the exercise of activities related to the media.

CE10. Identify contemporary traditions in the creation of informative and non-informative speeches

CE14. Identify and apply the narrative and exposition logic and specific skills of informative and non-informative audiovisual and interactive contents.

Subject contents

1.- Introduction: philosophy, ethics and law

Classical Ethics: Plato and Aristotle. Kant and the categorical imperative. Mill: Freedom of Speech and the Role of the State. Habermas: discursive ethics, legitimacy and legality. Bauman: Postmodern Ethics.

2.- Ethics and professional responsibility in the field of communication

The values of the communication professions. Freedom of information, journalism and democracy. Creative freedom, audiovisual and culture. ICT, hacker ethics and new ethical conflicts. Personal rights and limits to freedom of information and communication.

3.- Self-regulation

What is self-regulation? The deontological codes of journalism. Other codes and recommendations: company codes and newsroom statutes; recommendations for the treatment of personal tragedies; the treatment of immigration and others. The self-regulatory bodies of journalism. Self-regulation in audiovisual activities. Self-regulation of digital platforms.

4.- State regulation: laws in the field of information and communication

The sources of law. Constitutional principles. The professional secret. The conscience clause. Information and propaganda in election periods. Transparency and access to information. Personal rights. Citizen security and state security. Hate speech. Child protection. Regulation of audiovisual activities. Copyright. Regulation of information society services.

Methodology

Master classes: Presentation of the contents orally by the teacher.

Seminar: Working sessions in small groups that research a topic through dialogue and discussion, to study in depth monographic topics based on the information provided before by the teacher.

Lectures: Conferences by professionals and scholars who develop some aspect of the subject.

Group work: Learning activity through collaboration between group members.

Written work: Presentation of a written document by the student.

Case study: Method used to study an institution, a problem, etc., in a contextual and detailed way.

Readings: Individual work of students to prepare the subject

Development plan

Activity	Classroom hours	Non-Presential hours with virtual guidance	Non-Presential hours with virtual guidance
Lecture session	25		
Seminar, debates, others	25		
Video-conferences and virtual sessions			
Readings			20
Tutorial sessions	3		30
Course project	3,5		30
Forum			

Evaluation

3,5

10

Evaluation

Continuous evaluation system

Exam (30%)

Class Activities-Debates (in group) (10%)

Case of Study (in group) (10%)

Course Project (in group) (30%)

Field Diary (20%)

Alternative evaluation system

Exam (30%)

Field diary (20%)

Final Project (50%)

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

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