



Universitat de Lleida

DEGREE CURRICULUM
AUDIOVISUAL NARRATIVE

Coordination: NIETO FERRANDO, JORGE JUAN

Academic year 2022-23

Subject's general information

Subject name	AUDIOVISUAL NARRATIVE			
Code	101963			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Audiovisual Communication and Journalism	2	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	2		2
Coordination	NIETO FERRANDO, JORGE JUAN			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Presential Hours (HP): 24 Non Presential (HNP): 36 Independent Work (without the assistance of the professor): 90 Total: 150 hours			
Important information on data processing	Consult this link for more information.			
Language	Catalan, Spanish, English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BENET CROS, CARLOTA	carlota.benet@udl.cat	6	
NIETO FERRANDO, JORGE JUAN	jorge.nieto@udl.cat	6	

Subject's extra information

The planification proposed in this document it is a hibrid teaching model including presentiality and virtuality. Nonetheless given the situation of uncertainty the planning of classe could change into 100% presencial or to 100 % virtual depending on the the pandemic spread.

Learning objectives

- To analyse from a theoretical and practical perspective the audiovisual narrative process. .
- To be able to use and understand narrative structures.
- To apply the above mentioned techniques in order to create screenplays and adapt them to different media, genres and formats.
- To identify and understand the particularities of script writing and use them to write for the media.

Competences

Basic

CB1. To be able to elaborate arguments and solve problems

CB2. To put into practice the knowlege acquired in class i a proffessional manner.

General

CG1. To encourage organization and planification skills.

CG2. Being able to to put into practice theoretical knowledge.

CG3. To develop creativity, innovation and competitiveness.

Specific

CE1. To learn the contemporary traditions in the creation of fictional and informative dicourses.

CE2. To acquire the theoretical and practical foundations of the audiovisual communication and the internet.

CE3. To get to know the narrative logic and acquire narrative techniques specific to different audiovisual formats.

CE4. To develop creative abilities in different audiovisual genres.

Transversal

CT1. To acquire basic knowledge of entrepreneurship and professional environments

CT2. To practise listening, speaking, reading and writing skills in English

Subject contents

Content

Theoretical Fundamentals of the Audiovisual Narrative. Narrators. Point of View (Focalization and Ocularization). Space and time narrative treatment. Characters. Narrative and Non Fiction. Cinematic Genres and narrative. Genres, TV formats, formats and narrative

The script writing process. Fiction Script. Non fiction Script. Characters. Dialogue. Conflict and action. Scene development. Script Structure.

Unit 1. Narrative

Unit 2. Narrators and point of view

Unit 3. Time

Unit 4. Space

Unitat 5. Characters

Unitat 6. Structura

Unitat 7. Genres

Annex. Fundamentals of Script writing

Methodology

- Lecture Classes. The professor performs an oral exposition of the course contents.
- Discussion. Student's exchange their opinions supervised by the professor.
- Conferences. Public exposition on a specific subject conducted by an expert.
- Group work. Learning activity in which students will have to collaborate.
- Case study. Detailed study of an individual, institution, problem, movie, etc. within a specific context.
- Simulation. Activity in which given a case or problem each student or group is assigned a role and has to participate according to it .
- Practice sessions. Situation in which students are asked to apply the previous acquired theoretical knowledge.

Given the uncertainty of the actual situation timetable and dates are subject to change. If necessary on the first session the professor will indicate the modifications.

Development plan

Formative Activity	Dedicated Hours to Formative Activities	Presenciality Percentage

Directed Activities	Lectures	75	50% HP, 50% HNPs
	Academic Events	12	50% HP, 50% HNPs
	Seminars, debates, presentations	12	50% HP, 50% HNPs
Supervised Activities	Project follow up	5	50% HP, 50% HNPs
	Guided Discussions	5	50% HP, 50% HNPs
	Tutoring Sessions (Individual Attention)	5	50% HP, 50% HNPs
Independent Activities	Projects and Study	170	0
	Independent Idea exchange between students	10	0
Evaluation Activities	Evaluation Activities	6	100 HP

Regulation on Class Recording using the Campus Virtual tool:

According to the personal data protection regulation in use we inform you that:

- The entity responsible for the recording and use of your voice and image is Lleida University- UdL (representative contact details: Secretaria General. Plaça Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; Data protection delegate contact details: dpd@udl.cat).
- Your recorded voice and image will be used exclusively in relation to the class teaching .
- Your recorded voice and image will be preserved until the end of the present academic year and will be destroyed according to the terms and conditions foreseen in the regulation about preservation and destruction of administrative documents of the UDL and the documental evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

Evaluation

Assistance and Participation	It can increase the grade with a favourable report from the teacher (*10%)	Not attending class or being disrespectful can lower your grade (-20%)
Exam	Final exam on the general content of the course	40% (It is necessary to pass the exam in order to count the grade of the Script and the individual paper)
Script	Writing of an original Script (group activity)	40%
Exercise	A movie analysis	20%
TOTAL		100%

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres)".

If plagiarised material is detected, we will apply what is established in the 'Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees'.

https://www.udl.cat/export/sites/universitat-ileida/ca/udl/norma/.galleries/docs/Ordenacio_academica/Normativa-davaluacio-i-qualif.-graus-i-masters-Acord-235-CG-21-7-2022.pdf

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