



Universitat de Lleida

DEGREE CURRICULUM
**CURRENT POLICY, ECONOMY
AND SOCIETY**

Coordination: ROYO CAMPO, ALBERT

Academic year 2023-24

Subject's general information

Subject name	CURRENT POLICY, ECONOMY AND SOCIETY			
Code	101959			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Audiovisual Communication and Journalism	2	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	ROYO CAMPO, ALBERT			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ROYO CAMPO, ALBERT	albert.royo@udl.cat	6	

Learning objectives

Learn to analyze critically the different perspectives in the different periods and historical contexts.

Learn to use different information resources and documentation.

Interpret and analyze appropriately information resources.

Competences

Competences:

Basic

CB1. Possess and understand knowledge in an area of study that starts from the base of general secondary education, and it is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the avant-garde of your field of study.

CB3. Ability to gather and interpret relevant data (usually within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

General CG7. Develop and reasoning a critical thinking and get to know how to communicate them effectively.

CG8 Value respect for diversity and plurality of ideas.

Specific

CE2. Develop an adequate knowledge of the contemporary world and its recent historical evolution in the social, economic, political and cultural dimensions.

CE3. Value the mass media from a historical dimension that attends to its social, industrial and cultural aspects.

Learning outcomes:

- Know the economic, social and cultural evolution of the 20th century.
- Establish relationships between communicative knowledge and historical analysis.
- Relate current issues with historical knowledge.
- Appreciate the historical evolution of journalism, as well as establish its contextualization.
- Demonstrate a knowledge of the historical evolution of social media: press, film, radio, television and internet.
- Develop aesthetic sensitivity with respect to cinema and audiovisual creation.
- Be able to appreciate the interaction between social media and society.

Subject contents

CONTENT BLOCKS:

1.-The confrontations of the bipolar world:

Repercussions of the Second World War

International relations after 1945.

The Politics of Blocks: The Cold War

The UN and the construction of the European Community

2.- Decolonization processes and regional conflicts:

Conflicts, decolonization and the Third World

Political regimes and internal conflicts

Main foci of tension in international relations

3.- The post-cold war and the consolidation of globalization:

The collapse of the Soviet system and the transitions in Eastern Europe.

The myth of the New World Order.

The military occupation of Afghanistan and Iraq. The rise of the Islamic State.

The financial crisis of 2008

4.- Social changes and alternative movements:

The rise of the extreme right: fascism and neo-fascism

feminism

pacifism

Environmentalism

Society and the media: the debate

Methodology

Methodological axes of the subject

The goals and the contents of the subject are developed through three lines of work: lectures, classroom practices and specific seminars.

Evaluation

Evaluation system

Two tests: 25% + 25% = 50%

Two classroom practices: 30%

Exhibition in the classroom: 20%

Bibliography

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