



Universitat de Lleida

DEGREE CURRICULUM
**CURRENT POLICY, ECONOMY
AND SOCIETY**

Coordination: JARNE MODOL, MARIA ANTONIA

Academic year 2022-23

Subject's general information

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|---|---|---------------|------------------|------------------|
| Subject name | CURRENT POLICY, ECONOMY AND SOCIETY | | | |
| Code | 101959 | | | |
| Semester | 1st Q(SEMESTER) CONTINUED EVALUATION | | | |
| Typology | Degree | Course | Character | Modality |
| | Bachelor's Degree in Audiovisual Communication and Journalism | 2 | COMMON/CORE | Attendance-based |
| Course number of credits (ECTS) | 6 | | | |
| Type of activity, credits, and groups | Activity type | PRAULA | | TEORIA |
| | Number of credits | 3 | | 3 |
| | Number of groups | 1 | | 1 |
| Coordination | JARNE MODOL, MARIA ANTONIA | | | |
| Department | HISTORY | | | |
| Important information on data processing | Consult this link for more information. | | | |

| Teaching staff | E-mail addresses | Credits taught by teacher | Office and hour of attention |
|----------------------------|-------------------------|---------------------------|------------------------------|
| JARNE MODOL, MARIA ANTONIA | antonieta.jarne@udl.cat | 3 | |
| PRIETO POVEDA, JOEL | joel.prieto@udl.cat | 3 | |
| SUAU GOMILA, GUILLEM | guillem.suau@udl.cat | 0 | |

Learning objectives

Learn to analyze critically the different perspectives in the different periods and historical contexts.

Learn to use different information resources and documentation.

Interpret and analyze appropriately information resources.

Competences

Competences:

Basic

CB1. Possess and understand knowledge in an area of study that starts from the base of general secondary education, and it is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the avant-garde of your field of study.

CB3. Ability to gather and interpret relevant data (usually within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

General CG7. Develop and reasoning a critical thinking and get to know how to communicate them effectively.

CG8 Value respect for diversity and plurality of ideas.

Specific

CE2. Develop an adequate knowledge of the contemporary world and its recent historical evolution in the social, economic, political and cultural dimensions.

CE3. Value the mass media from a historical dimension that attends to its social, industrial and cultural aspects.

Learning outcomes:

- Know the economic, social and cultural evolution of the 20th century.
- Establish relationships between communicative knowledge and historical analysis.

- Relate current issues with historical knowledge.
- Appreciate the historical evolution of journalism, as well as establish its contextualization.
- Demonstrate a knowledge of the historical evolution of social media: press, film, radio, television and internet.
- Develop aesthetic sensitivity with respect to cinema and audiovisual creation.
- Be able to appreciate the interaction between social media and society.

Subject contents

Basic contents of the subject

- The confrontations of the bipolar world:
- Reconstruction of divided Europe
- The Soviet model
- The Truman doctrine
- China-USSR Conflict
- Decolonization processes. Dependence and conflicts in the Third World
- The revolutionary avant-gardes in the seventies:
- Chile: Salvador Allende's Popular Unit
- Argentina: Argentina "soviética" de los Montoneros
- Nicaragua: the Sandinista revolution
- The cold postwar period and the consolidation of globalization:
- The collapse of the Soviet system
- The People's Republic of China: from Maoism to capitalist openness
- Underdevelopment, conflicts and democratization in sub-Saharan Africa

The myth of the New World Order

Methodology

Methodological axes of the subject

The goals and the contents of the subject are developed through three lines of work: lectures, classroom practices and specific seminars.

Evaluation

Evaluation system

Two tests: 20% + 20% = 40%

Four classroom practices: 40%

Exhibition in the classroom: 15%

Assistance and participation: 5%

Bibliography

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