



Universitat de Lleida

DEGREE CURRICULUM
**EDUCATION AND
COMMUNICATION**

Coordination: FERNÁNDEZ RODRIGO, LAURA

Academic year 2021-22

Subject's general information

Subject name	EDUCATION AND COMMUNICATION			
Code	101745			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Social Worker	2	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	1.8		4.2
	Number of groups	2		1
Coordination	FERNÁNDEZ RODRIGO, LAURA			
Department	PEDAGOGIA			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ERTA MAJÓ, ARNAU	arnau.erta@udl.cat	3,9	
FERNÁNDEZ RODRIGO, LAURA	laura.fernandez@udl.cat	3,9	

Subject's extra information

For the correct development of the subject the following orientations and communicative requirements are foreseen:

- The communications related to the subject will be made through the space of the virtual campus of the subject, making exclusive use of the tool of forums and messages. Forum tools, messages and space announcements are reserved for strictly matter-related issues.
- Teachers may require student participation at any time through synchronous and asynchronous communication tools.
- For a proper follow-up of the subject, students must have an internet connection, a camera and a microphone.

Learning objectives

1. Know the concepts and basic theories of psychosocial sciences and communication
2. Know how to apply the theories to the knowledge of the objectives and social problems that the practice of the profession implies
3. Be able to interpret the authors and theories of communication, relevant data on social phenomena in which the social worker intervenes
4. Analyze, understand and explain the reading and critical commentary of texts related to the sciences of social psychology and communication
5. Present a group work on a psychosocial phenomenon linked to the social environment of the social worker

Competences

- CG1 Develop critical capacity, analysis and synthesis.
- CG2 Show organizational and planning capacity
- CG3 Develop capacity for problem solving and decision making
- CG5 Show abilities in interpersonal relationships
- CT1 Implement oral and written communication of the mother tongue
- CT4 To promote respect for the fundamental rights of equality between men and women, the promotion of Human Rights and the values of a culture of peace and democratic values.
- CE2 Know the referents of the human and social sciences that contribute to the social work elements of understanding of the social reality.
- CE6 Analyze and evaluate the social problems and needs present in society
- CE7 Know how to interact effectively with people, show empathy and mediation capacity in the resolution of conflicts.
- CE13 Familiarize yourself with the new phenomena and scenarios in which some type of social intervention can be carried out.
- CE14 Use the knowledge of best practices to review and update the knowledge itself.

Subject contents

- Essential elements of the relationship and educational practice.
- Processes d'ensenyament i aprenentatge i l'acompanyament educatiu.
- Components and influential interpersonal factors in the teaching process I aprenentatge.
- Components and contextual and social factors that influence the educational process
- The knowledge society: education and communication. Introduction to the subject.
- The educational fun of the media and learning in education
- The communication: significat, tipus, styles, models and evolution of human communication
- Interpersonal and educational communication, audiovisual and multisensory communication.

Methodology

The teaching is part of the "Hybrid Classrooms" project, which aims to design participatory teaching and learning processes based on a model of hybrid education (blended learning). The course will be developed entirely in online mode, combining synchronous and asynchronous non-contact sessions. Under this training modality, virtual sessions will be combined that include the realization of videoconferences and other teaching and learning strategies of reverse teaching, problem-based learning, case studies, collaborative and cooperative learning, group work or readings. This methodological approach involves the student taking responsibility for their learning process by acquiring a high commitment in the monitoring of the subject, participation in communication spaces and carrying out learning and assessment activities.

Development plan

Given the situation of uncertainty generated by the COVID-19 pandemic, the development plan of the subject will be reported in detail at the beginning of the academic year. If the situation requires it, the teachers will be able to adapt the development plan of the subject as well as the methodological strategies.

Evaluation

CONTINUOUS EVALUATION

- **Design of an educational project (29%)** - non-recoverable
- **Development of a transmedia educational project (29%)** - non-recoverable
- **Written test (32%)** - recoverable
- **Classroom participation (10%)** - non-recoverable

ALTERNATIVE EVALUATION

The student who wishes will have the right to renounce the continuous evaluation at the beginning of the semester and take advantage of the alternative evaluation modality, with the 3 evidences of evaluation at the end of the subject (all of the points previous, except participation in the classroom), performed individually. To request the alternative assessment, you must submit an application to the secretariat within the set deadline and provide documentation justifying work activity and / or other personal situations.

- Design of an educational project (29%) - non-recoverable
- Educational communication campaign (29%) - non-recoverable
- Written test (42%) - recoverable

Observations:

- To pass the subject, you must have passed each of the tests to be assessed with a minimum grade of 4 points out of 10.
- The final grade of the course is the result of the weighted average of the different assessment activities according to the criteria listed in the previous tables according to the assessment method. The evaluation criteria for each of the activities, as well as the hours and classrooms of the exams will be announced at the beginning of the course.
- The subject is considered passed when the student has obtained a final numerical grade equal to or higher than 5 out of 10.
- The works carried out in the development of the subject will always incorporate a bibliography with a minimum of 10 documents that come from books and / or magazines.
- An indispensable requirement is the linguistic and formal correction in the written productions following the guide of works that you will find in <http://www.fce.udl.cat/Recursos/guies/guiatreballs.pdf>
- Papers with more than 10 misspellings or incorrectly presented will be returned to the student for correction. These formal errors will affect 1 point in the grade of the subject.
- Student productions must be original. Plagiarism or copying in a single evaluation evidence is sufficient reason for suspension of the evidence and may lead to the suspension of the matter.
- Teachers may use the anti-copying and anti-plagiarism tools and criteria they deem appropriate.
- The grade of "not presented" will be applied as long as the student has completed a percentage of less than 30% of the assessment activities of the subject. In the event that you have completed 30% or more of the assessment activities, the corresponding grade will be recorded in the minutes (Agreement of the FEPTS degrees and masters commissions, January 27, 2021).

Recovery:

There will be recovery tests for those students who do not obtain the minimum grade to be weighted in those evidences that have a weight equal to or greater than 30%. These tests may not be used to raise grades. In the case of retrieving one of the activities, the mark of that evidence will never exceed 6 out of 10.

Bibliography

Basic references

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Complementary references

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