



Universitat de Lleida

DEGREE CURRICULUM EDUCATION AND COMMUNICATION

Coordination: BORREGO TARRAGÓ, ALÍCIA

Academic year 2019-20

Subject's general information

Subject name	EDUCATION AND COMMUNICATION					
Code	101745					
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree	Course	Character	Modality		
	Bachelor's Degree in Social Worker	2	COMMON	Attendance-based		
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA		
	Number of credits	1.8		4.2		
	Number of groups	2		1		
Coordination	BORREGO TARRAGÓ, ALÍCIA					
Department	PEDAGOGIA					
Important information on data processing	Consult this link for more information.					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BORREGO TARRAGÓ, ALÍCIA	alicia.borrego@udl.cat	7,8	

Learning objectives

1. Know the concepts and basic theories of psychosocial sciences and communication
2. Know how to apply the theories to the knowledge of the objectives and social problems that the practice of the profession implies
3. Be able to interpret the authors and theories of communication, relevant data on social phenomena in which the social worker intervenes
4. Analyze, understand and explain the reading and critical commentary of texts related to the sciences of social psychology and communication
5. Present a group work on a psychosocial phenomenon linked to the social environment of the social worker

Competences

- CG1 Develop critical capacity, analysis and synthesis.
- CG2 Show organizational and planning capacity
- CG3 Develop capacity for problem solving and decision making
- CG5 Show abilities in interpersonal relationships
- CT1 Implement oral and written communication of the mother tongue
- CT4 To promote respect for the fundamental rights of equality between men and women, the promotion of Human Rights and the values of a culture of peace and democratic values.
- CE2 Know the referents of the human and social sciences that contribute to the social work elements of understanding of the social reality.
- CE6 Analyze and evaluate the social problems and needs present in society
- CE7 Know how to interact effectively with people, show empathy and mediation capacity in the resolution of conflicts.
- CE13 Familiarize yourself with the new phenomena and scenarios in which some type of social intervention can be carried out.
- CE14 Use the knowledge of best practices to review and update the knowledge itself.

Subject contents

- Essential elements of the relationship and educational practice.
- Processos d'ensenyament i aprenentatge i l'acompanyament educatiu.
- Components and influential interpersonal factors in the teaching process I aprenentatge.
- Components and contextual and social factors that influence the educational process
- The knowledge society: education and communication. Introduction to the subject.
- The educational fun of the media and learning in education
- The communication: significat, tipus, styles, models and evolution of human communication
- Interpersonal and educational communication, audiovisual and multisensory communication.

Methodology

Classes in large group (GG) exhibition by the teachers of the agenda. The methodology will be theoretical-practical-reflexive.

Classes in medium group (GM) students will conduct an educational communication campaign (creation, design

and planning) in a group.

Development plan

The work plan will be detailed at the beginning of the course.

Evaluation

The subject includes two types of evaluation, continuous and alternative.

Continuous mode:

The continuous modality includes the following evaluation activities:

Evaluation activity	%	Type	Minimum qualification to mean
Educative and communicative campaign	25%	mandatory	4 points to 10
Exam test	50%	mandatory	4 points to 10
Recension	25%	mandatory	4 points to 10

Alternative mode:

The student who wishes it will have the right to renounce the continuous evaluation at the beginning of the course and take advantage of the alternative evaluation modality at the end of the subject. To do this, you must submit an instance in the secretariat within the deadline and provide supporting documentation of work activity and / or other personal situations that prove that you can accept this type of modality.

Evaluation activity	%	Type	Minimum qualification to mean
Exam test	50%	mandatory	4 points to 10
Recensions (2)	50%	mandatory	4 points to 10

Recuperation:

There will be recuperation tests for those students who do not obtain the minimum qualification to weight on those evidences that have a weight equal to or greater than 30%. These tests can not be used to upload a grade. In the case of making the recovery of any of the activities, the grade of that evidence will never exceed 6 out of 10.

Notes:

The final grade of the subject is the result of the weighted average of the different evaluation activities according to the criteria collected in the previous tables according to the evaluation modality. The evaluation criteria for each of the activities, as well as the hours and classrooms of the exams will be announced at the beginning of the subject. The subject is considered passed when the student has obtained a final numerical grade equal to or greater than 5 out of 10.

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The works that are made in the development of the subject will always incorporate a bibliography and webgraphy where a minimum of 10 documents come from books and / or magazines.

An indispensable requirement is the linguistic and formal correction in the written productions following the guide of works that you will find in <http://www.fce.udl.cat/Recursos/guies/guiatreballs.pdf>

Works with more than 10 misspellings or incorrectly submitted will be returned to the student for correction. These formal errors will affect up to 10% of the qualification of the subject.

The productions of the students must be original. Plagiarism or copying in a single evaluation evidence is a sufficient reason for suspending the evidence and may lead to the suspension of the subject. The faculty will be able to use the tools and criteria anticopia and antiplane that they consider appropriate.

Bibliography

Basic references

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Complementary references

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