



Universitat de Lleida

DEGREE CURRICULUM  
**URBAN GEOGRAPHY**

Coordination: DOMINGO COLL, JORDI

Academic year 2023-24

Subject's general information

<b>Subject name</b>	URBAN GEOGRAPHY			
<b>Code</b>	101729			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Social Worker	2	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	1.8		4.2
	<b>Number of groups</b>	1		1
<b>Coordination</b>	DOMINGO COLL, JORDI			
<b>Department</b>	GEOGRAPHY, HISTORY AND HISTORY OF ART			
<b>Teaching load distribution between lectures and independent student work</b>	<p>The distribution of the teaching load is adapted to the reality imposed by the COVID19 pandemic.</p> <p>The face-to-face classes will be held in virtual format using the video conferencing tool on the UdL's virtual campus.</p> <p>The percentages below are indicative.</p> <p>40% of face-to-face ECTS credits</p> <p>40% master class,</p> <p>Classroom internships 20%</p> <p>Individual and / or team work 25%</p> <p>Small group or individual tutoring 15%</p> <p>60% of non-contact credits</p> <p>Studies of the theoretical and practical contents: 40%</p> <p>Reading of texts and elaboration of related tasks 20%</p> <p>Preparation of individual and team oral and / or written activities: 30%</p>			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	catalan			
<b>Distribution of credits</b>	4,2 credits theory 1.8 credits practice			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
DOMINGO COLL, JORDI	jordi.domingo@udl.cat	6	

## Learning objectives

Know and understand the elements that make up urban space

Know and understand the urban processes in the territory

Know and understand the processes of creation and transformation of urban space

Know and understand the social and economic segregation in the urban space

Know and understand different cultural contexts that occur in the city.

Have the ability to analyze the use of space and time in everyday life and their relationship with urban space

Know and analyze the different sources of information for the study of urban space

Effectively apply the reading and critical commentary of texts related to Urban Geography Work effectively reading and understanding texts in foreign languages.

Solve content study tasks as a team.

Incorporate technological innovations to analyze social reality

Critically incorporate observations and analyzes of the socio-spatial environment.

## Competences

CG1 DEdevelop critical capacity, analysis and synthesis

CG6 Acquire knowledge of other cultures and customs

CG7 Exedrcir autonomous learning and adaptation to new situations.

CT1 Implement oral and written communication in the mother tongue

CT2 Acquire mastery of a foreign language.

CT3 Use ICT in the professional context and ability to manage information

CT4 Promote respect for the fundamental rights of equality between men and women, the promotion of human rights and the values of a culture of peace and democratic values

CE2 To know the referents of the human and social sciences that contribute to the social work elements of understanding of the social reality.

CE6 Analyze and evaluate the social problems and needs present in society.

CE13 Get acquainted with new phenomena and scenarios where any type of social intervention can be carried out.

CE14 Use knowledge of best practices to review and update one's own knowledge.

## Subject contents

The course is structured in four topics paying special attention to the social aspects of the urban environment.

1.- Introduction

1.1.- Defining the city

1.2.- The study of the city and Social Work

2.- The social space of the city

2.1- social division and urban segregation

2.2.- marginalization, exclusion and victimization of space

2.3.- the perception and use of space

3.- The urban forms

3.1.- time and morphological indicators

3.2.- the morphological spaces of the city

4.- The urban functions

4.1.- the functional spaces

4.2.- city and territory

## Methodology

The sessions will combine the presentation of material and critical discussion with the active participation of students.

The toric aspects of the subject will be reinforced with practical sessions of exhibition and analysis of materials elaborated by the own students of individual or collective way.

The subject is developed following these criteria.

### **Face-to-face activities 40%:**

Master classes with the support of new technologies

Analysis and discussion of urban problems

Public exhibitions of individual or group work Individual and group tutorials

### **Non-contact activities 60%:**

Reading and analysis of texts.

Carrying out individual and group work

Exhibition preparation

Search for bibliographic information

Individual development of a topic

## Development plan

The development of the subject will combine face-to-face sessions, the virtual campus video conferencing tool and a set of practical activities adaptable to the situation of the pandemic.

The presentation of each of the topics will involve the contribution of the experiences of the students and a set of reflections -individual or collective- on the contents exposed.

## Evaluation

The evaluation will be based on three main elements:

- Delivery of small works, individual or in group, related with each one of the subjects of the asignatura
- comments on different graphic materials (photographs, films, writings, etc.)
- an individual reflection, documented bibliographically.

A small group work for each topic will be justifiably evaluated by the students.

The percentages on the total of the note are as follows:

Co-evaluation of group work (25%)

Oral presentations of group work (25%)

Comments and small individual works (25%)

Individual and documented written reflection (25%)

To pass the subject, you must pass each part of the assessment.

The allocation of ECTS credits is indicative and variations of up to 20% can occur.