



Universitat de Lleida

DEGREE CURRICULUM
FRENCH LANGUAGE III

Coordination: SOLE CASTELLS, CRISTINA

Academic year 2020-21

Subject's general information

Subject name	FRENCH LANGUAGE III			
Code	101593			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hispanic Filology	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	2	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hispanic Filology	2	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SOLE CASTELLS, CRISTINA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Important information on data processing	Consult this link for more information.			
Language	French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SOLE CASTELLS, CRISTINA	cristina.solecastells@udl.cat	6	Mardi et mercredi, de 9 ? 10 h.

Subject's extra information

Information on data protection in the audiovisual register

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

Learning objectives

The subject of French III is closely linked to the subject French II of which it is a continuation, to form a block whose objective is to reach level B2.1 of the MECR.

In it, the 4 linguistic skills will continue to be worked on, which allow the student to develop with sufficient linguistic means to maintain an autonomous, fluent and precise conversation and to correctly understand oral and written texts.

Competences

Basic Competences

CB2 Apply their knowledge to their work or vocation in a professional manner and possess the skills that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

CB4 To be able to transmit information, ideas, problems and solutions to a specialized and non-specialized public)

General Competences

CG4 Properly plan individual and team work and manage time

CG5 Value the rigor and quality of academic work.

CG6 Demonstrate a systemic attitude of rigor in the work.

CG10 Identify and know how to manage the different sources of documentation and information as a basis to enhance the study.

CG11 Know how to use the terminology and techniques of the disciplinary or professional field.

Specific Competences

CE3 Have the ability to work in technological environments with linguistic applications

CE10 Have a basic knowledge of the French language at a morphosyntactic, lexical and syntactic level that allows to understand and produce simple texts.

Transversal Competences

CT2 Acquire a significant command of a foreign language,

CT3 Acquire training in the use of new technologies and information and communication technologies

Subject contents

1. Contenus communicatifs et savoir-faire:

- Écrire une lettre formelle.
- Préparer un entretien sur objectifs spécifiques.
- Évoquer le passé.
- Rédiger une biographie.
- Exprimer et décrire un état.
- Exprimer des sentiments.

- Présenter un exposé.
- Décrire un lieu, un espace, des objets.
- Faire un résumé.
- Exprimer des souhaits, des buts et des intentions.
- Exposer et développer son point de vue.
- Rapporter les propos d'autrui.

2. Contenus linguistiques et grammaticaux:

- Morphologie générale : déterminants, substantifs, adjectifs réguliers et irréguliers, pronoms, prépositions, adverbes.
- Morphologie verbale: verbes irréguliers, pronominaux et impersonnels.

- Syntaxe et morphologie des modes et des temps du verbe.
 - a. Accord du participe passé.
 - b. Valeurs et emplois du subjonctif.
- Les articulateurs du temps (simultanéité, antériorité, postériorité).
- L'expression de la certitude et du doute.
- Les pronoms relatifs.
- La phrase complexe:
 - a. Les subordonnées complétives
 - b. Les subordonnées relatives
 - c. Le discours rapporté: le discours direct et indirect
- Transitivité et intransitivité.

- Le passif.
- L'expression de la concession et de l'opposition.
- L'expression de la cause.

- L'expression de la conséquence.
- L'expression du but.

Methodology

Bibliography

- CAQUINAU-GÜNDÜZ, M^a P. et alii, Les 500 exercices de grammaire : niveau B2 : avec corrigés, Paris, Hachette, 2009.
- CHOVELON, Bernardette et alii, Dites-moi un peu, Grenoble, PUG, 2009.
- CHOVELON, Bernardette et BARTHE, Marie, Expression et style : français de perfectionnement, Saint-Martin-d'Hères (Isère), PUG, 2009.
- CHOVELON, Bernardette, Expression et style. Corrigés des exercices, Grenoble, PUG, 2010.
- DELATOUR, Y. et alii, Grammaire: 350 exercices niveau moyen, Paris, Hachette, 2008
- GREVISSE, M. et GOOSSE, A., Nouvelle grammaire française, Bruxelles, De Boeck, 2006

Dictionnaires:

- Le Grand Robert électronique, Ed. Le Robert.
- Dictionnaire français-espagnol et espagnol-français. Ed. Larousse: <https://www.larousse.fr/dictionnaires/espagnol-francais/s%C3%AD/224743>
- Dictionnaire de l'Académie française en ligne: <http://academie-francaise.fr/actualites/dictionnaire-de-lacademie-francaise-en-ligne>
- Wordreference: <http://www.wordreference.com/esfr/>
- Linguee: <https://www.linguee.es/espanol-frances>

Ressources web:

<http://www.bonjourdefrance.com/parler-en-francais/exercices-intermediaire>

<http://www.lefrancaispourtous.com/intermediaire.htm>

<http://www.didieraccord.com/>

<http://lagrammairepourtous.centerblog.net/rub-Les-connecteurs-logiques.html>

<http://lepointdufle.net>

http://project-modelino.com/movie-review.php?site_language=french&learn_language=french&movie=309

<http://www.ciel.fr/apprendre-francais/preparation-examen/comprehension-test.htm>

http://www.frances-online.de/gramatica/contenido/curso_basico_1_5.htm

<http://www.frmusique.ru/top100.htm>

http://www.lexilogos.com/francais_langue_dictionnaires.htm

<http://www.ortholud.com/>

<http://www.phonetique.free.fr>

<https://www.francaisavec pierre.com/blog/>

<http://www.franccparler-oif.org/enseigner-le-francais-aux-enfants-2/>