



Universitat de Lleida

DEGREE CURRICULUM

FRENCH LANGUAGE I

Coordination: PARRA ALBA, MONTSERRAT

Academic year 2020-21

Subject's general information

Subject name	FRENCH LANGUAGE I			
Code	101591			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double degree: Bachelor's degree in Applied Languages and Translation and Bachelor's degree in Hyspanic Filology	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	PARRA ALBA, MONTSERRAT			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Hybrid teaching; 50% of the classroom teaching load i 50% of the virtual teaching load			
Important information on data processing	Consult this link for more information.			
Language	French			
Distribution of credits	50% theoretical credits and 50% practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PARRA ALBA, MONTSERRAT	montserrat.parra@udl.cat	6	

Subject's extra information

The course as part of the academic plan. It is intended that the student strengthens both the oral and written skills applied to the French language and that they reach an A2 level. It is advisable to have notions of French.

Learning objectives

See competences.

Competences

General competences

CB4 That students can transmit information, ideas, problems and solutions to a public (both specialized and non-specialized) in the French language.

CG1 Manage a rational and critical knowledge of linguistic phenomena that allows them to be understood and made comprehensible to others in the French language

CG2: Analyze and evaluate a topic or matter, applying critical and objective reasoning.

CG 5: Develop motivation for the quality of academic work.

CG 6: Develop a systemic attitude of rigor at work.

CG 7: Develop the capacity for autonomous learning and intellectual maturity.

CG 11: Know how to use the terminology and techniques of the disciplinary or professional field.

CE 5: Demonstrate the capacities, tools and resources for the analysis and synthesis of information.

CT1: Acquire adequate oral and written comprehension and expression of French

CT2 Acquire significant command of a foreign language (French)

CT3: Acquire training in the use of new technologies and information and communication technologies.

CT5: Acquire essential notions of scientific thought.

Subject contents

1. Contenus linguistiques et grammaticaux

1.1.- Groupe nominal:

La place de l'adjectif qualificatif

Les pronoms personnels compléments : double pronom

Le pronom «en » et « y »

Les pronoms relatifs simples et composés

Adjectifs et pronoms indéfinis

Les préfixes et les suffixes

La nominalisation

1.2.- Groupe verbal :

Révision et approfondissement des modes et temps suivants : formation et emplois principaux :

- Le passé composé, l'imparfait et le plus-que-parfait
- Le conditionnel présent
- Le futur simple et le futur antérieur
- Le subjonctif présent
- La concordance du participe passé
- Le gérondif
- Les formes impersonnelles
- Constructions verbales suivies de l'infinitif

1.3.- Mots invariables :

Les adverbes. Formation des adverbes en –ment et cas particuliers. Locutions adverbiales

Les prépositions : de temps, lieu, manière, ...

Connecteurs/marqueurs du discours

1.4.- Construction du discours : La phrase

La syntaxe de la phrase interrogative, négative, exclamative

Les constructions à sens passif (forme passive, forme pronominale)

La concordance des temps dans le discours rapporté au présent

2.- contenus communicatifs

Faire le récit d'un événement passé

Exprimer espoirs, souhaits, rêves

Raconter une histoire réelle ou imaginaire

Exposer un projet personnel

Argumenter

Methodology

The audiovisual method will be the one used in the course. Yet, the oral method will be a priority including listening strategies and both oral production and interaction.

Regarding writing skills, reading strategies as well as writing production and interaction will be applied.

As far as oral and writing skills, strategies will be focused on both oral and writing comprehension and production activities which will have an B.1.2 level.

Hybrid subject, 50% of the teaching load will be done in the classroom and the other 50% will be virtual

From the different existing methodological axes we will use the master class (M), the practical exercises of the syllabus (P), the course work (T) and the assessment (E); We will also use the tools offered by the Virtual Campus

The absolute total of hours of a 6 ECTS course is 150 hours, which will be distributed as follows:

HP (classroom hours) 21 hours

HNP (non-contact hours) 129 that can be of two types:

Autonomous work (without the teacher's accompaniment: bibliography readings or teacher's material, study, carrying out activities requested by the teacher)

Work with the synchronous virtual accompaniment of the teacher (videoconferences for master classes, discussions, seminars or tutorials, resolution of doubts, ...) Synchronous non-face-to-face classes will be held within the schedule established in the academic calendar.

Information on data protection in the audiovisual register in the subject Introduction and history of linguistics

In accordance with current regulations on the protection of personal data, we inform you that:

- The person responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).

- The recorded images and voices will be used exclusively for the purposes inherent to teaching the subject.

- The recorded images and voices will be kept until the end of the current academic year, and will be destroyed in the terms and conditions set forth in the regulations on the preservation and disposal of the UdL administrative documents, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).

- The voices and images are essential to teach in this subject, and teaching is a right and a duty of the teaching staff of the universities, which must exercise with freedom of chair, as provided in article 33.2 of the Organic Law 6/2001, of December 21, from universities. For this reason, the UdL does not need the consent of the students to register their voices and images for this exclusive purpose, that of teaching in this subject.

- The UdL will not transfer the data to third parties, except in the cases strictly provided for in the Law.

- The student can access their data, request their rectification, deletion or portability, oppose the treatment and request the limitation, provided that it is compatible with the purposes of teaching, by writing sent to the address dpd@udl.cat. You can also file a claim addressed to the Catalan Authority for the Protection of Dades, through the electronic headquarters of the Authority (<https://seu.apd.cat>) or by non-electronic means.

Development plan

Development of the agenda from the tools mentioned in the methodology:

Masterclasses in classroom and virtual, practical exercises, auditions, readings. Oral presentations. Tutorials to solve doubts and advise for the realization of works

Continuous assessment

Monday classes in the classroom

Tuesday virtual classes

Evaluation

Evaluation

Attendance and participation in face-to-face and virtual classes 10%

Exams 40%

Works and exercises 35%

Oral exposure 15%

1.- Alternative / unique evaluation, provided for in article 1.5 of the Regulations for the evaluation and qualification of teaching in the degrees and masters of the UdL.

In the event that a student documentary proof of their inability to attend the scheduled activities in the continuous assessment (for paid work, second or subsequent enrollment of the subject, reconciliation of work and family life and mobility stays may choose) to one or more tests of validation of competences and knowledge that are detailed in the teaching guide.

On the website of the Faculty there is a document that students must fill out and deliver to the professor responsible for the subject.

2.- In accordance with article 3.1 of the UdL regulations, the student may not use, in any case, during the evaluation tests, illegal means or fraudulent mechanisms. The student who uses any fraudulent means related to the test and / or carries electronic devices that are not allowed must abandon the exam or the test and will be subject to the consequences provided in this regulation or in any other internal regulations of the UdL

Bibliography

Throughout the course supplementary references will be provided for the topics discussed.

• Basic bibliography

1. FLUMIAN, C., LABASCOULE, J., LAUSE, C, ROYER, C. *Nouveau Rond-Point 2, B 1, Livre de l'élève*, Éditions Maison des langues, 2011
2. FLUMIAN, C., LABASCOULE, J., LIRIA, Ph., RODRIGUEZ, M.R., ROYER, C. *Nouveau Rond-Point 2, B1, Cahier d'activités*, Éditions Maison des langues, 2011
3. CHARLIAC, L. LE BOUGNEC, J-T et autres; *Phonétique progressive du français, niveau intermédiaire*

Clé International 2012

4. CHOLLET, I, ROBERT, J-M; Orthographe progressive du français, niveau avancé, Clé International 2012
5. MIQUEL, Cl, Vocabulaire progressif du français, niveau avancé, Clé International 2010
6. LEEMAN-BOUIX, D., Grammaire du verbe français: des formes au sens , Paris, Nathan, 1994.
- 7 BOULARS, M, Grammaire progressisve du français, niveau avancé, Clé international