



Universitat de Lleida

DEGREE CURRICULUM **BACHELOR'S THESIS**

Coordination: PERPINYA FILELLA, NURIA

Academic year 2023-24

Subject's general information

Subject name	BACHELOR'S THESIS			
Code	101494			
Semester	UNDEFINED			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	4	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	TFG		
	Number of credits	6		
	Number of groups	1		
Coordination	PERPINYA FILELLA, NURIA			
Department	FOREIGN LANGUAGES AND LITERATURES			
Teaching load distribution between lectures and independent student work	Independent student work: 150 h			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CARRERA BAIGET, AITOR	aitor.carrera@udl.cat	,5	
MASIÀ COSTA, XAVIER	xavier.macia@udl.cat	1	
PERPINYA FILELLA, NURIA	nuria.perpinya@udl.cat	0	
RIBES AMOROS, MARIA SALOME	salome.ribes@udl.cat	1,5	
SUILS SUBIRA, JORDI	jordi.suils@udl.cat	1,5	
VENY MESQUIDA, JOAN RAMON	joanramon.veny@udl.cat	1	

Learning objectives

The aim of the TFG is to show the acquisition of the competencies of the degree in an exercise that allows them to be combined and demonstrated in a synthetic way so that a joint assessment can be made.

Competences

CB2 Applying their knowledge to their work or vocation in a professional way and possessing the competencies that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their study area.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CB5 Knowing how to develop those necessary learning skills to undertake further studies with a high degree of autonomy.

CG1 Optimizing creativity and initiative.

CG3 Carrying out the assigned work with quality and rigor.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG8 Implementing the capacity for oral and written communication in Catalan and Spanish (with experts and non-experts).

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE2 Analyzing the Catalan and Occitan languages from different grammatical perspectives: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CT1 Acquiring an adequate oral and written comprehension and expression of Catalan and Spanish.

CT3 Acquiring training in the use of new technologies and information and communication technologies.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

CT5 Acquiring essential notions of scientific thought.

Subject contents

- The Final Degree Project (TFG) consists of the elaboration of an original work, individually, which applies and integrates the knowledge acquired throughout the degree studies.
- It must be supervised by a tutor, who will be a teacher who teaches in the degree in Catalan Philology and Occitan Studies, and who will be assigned by the coordinator of the degree.
- The TFG must be in all cases an original work and of own elaboration.
- The TFG can deal with any topic related to the subjects of the Degree.
- The main objective of the TFG is to allow the student to apply in an integrated way various skills acquired in the degree.
- The TFG will materialize in the elaboration of a written work, that the student will have to defend publicly before a evaluating court.
- In order to be able to present the TFG, it is an indispensable condition to get the authorization of the tutor

Methodology

- The Final Degree Project (TFG) is a research project that will be carried out individually by the student under the supervision of a tutor, who will guide the student through the process.
- The objective of the TFG is to allow the student to apply the different competencies of the degree in an integrative way. The TFG will be materialized in the preparation of a written work, which must be authorized by the tutor.
- Guidance dimension: between 30 and 40 standard pages (Times New Roman 12, line spacing 1.5) notes included, and graphics, documentary sources, etc. may be attached.
- In accordance with current regulations, the tutor must convene an initial tutorial and at least four face-to-face or

virtual tutorials with the student.

- See the document of recommendations for the follow-up of the TFG in the web of the degree.

Development plan

Calendar of tutorials and recommended follow-up mechanisms:

After the Degree Coordinator has made the assignments of tutor, he / she and the student must jointly decide on a work plan, as specified in the TFG regulations of the Faculty of Letters.

The student and tutor must complete a minimum of four additional face-to-face or virtual tutorials. The following schedule is recommended:

December: Tutoring with the tutor to finish outlining the topic to be developed and establish a work schedule.

January: Delivery of a proposal developed by the TFG that includes the theoretical / methodological approach, planned script and bibliography. Tutoring with the tutor.

February: Delivery of the part of the work agreed with the tutor and tutoring.

March / April: Delivery of the second part of the work agreed with the tutor and tutoring.

Until May 20: Delivery of a predefined version for review and tutoring.

May 26-31: Delivery of the final version and verification by the tutor that the indications and / or suggestions made in the latest version of the TFG have been correctly incorporated.

At this point, the tutor must decide whether the final version of the TFG is suitable for filing or may suggest changes / modifications before filing on the date set in the calendar.

Additional recommendations:

- It is recommended that the tutor establish all face-to-face or virtual tutorials by e-mail so that it is recorded.
- It is recommended that the different deliveries agreed with the tutor be made by e-mail so that it is recorded.

Evaluation

Aspectes per a la valoració del TFG	%*	
Work process ant tutoring	20	Evaluated by the tutor
Formal aspects: - Presentation: graphs, tables, bibliographical citations, etc. - Writing correction: spelling, syntax, clarity, proper style, etc.	20	
Content: - Approach to work hypotheses and / or research questions. - Theoretical framework - Adaptation of the methodology to the research topic - Treatment of the data collected - Structure: development of the argument, coherence. - Conclusions - Use of bibliography (quantity and quality of references, use of these references in the writing of the text (paraphrases, quotes, etc.). - Critical thinking - Original contributions.	50	
Oral presentation and defense	10	To pass the TFG it is necessary to achieve a minimum of 5 points in the presentation and defense of the work.

TOTAL		100	
-------	--	-----	--

Bibliography

The bibliography will be specific for each work.