



Universitat de Lleida

DEGREE CURRICULUM  
**CATALAN LITERATURE  
MONOGRAPHS I**

Coordination: MALE PEGUEROLES, JORDI

Academic year 2022-23

Subject's general information

<b>Subject name</b>	CATALAN LITERATURE MONOGRAPHS I			
<b>Code</b>	101487			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Catalan Philology and Occitan Studies	3	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	2	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	MALE PEGUEROLES, JORDI			
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION			
<b>Teaching load distribution between lectures and independent student work</b>	Non-contact lectures: 60 h Rest of non-contact hours and independent student work: 90 h			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MALE PEGUEROLES, JORDI	jordi.male@udl.cat	6	

## Subject's extra information

Study of several of the movements of Catalan literature of the twentieth century and its main genres. The aim is, mainly, to complete the overview of contemporary Catalan literature of the degree, specifically during the postwar period.

## Learning objectives

To be able to discern the main trends and main movements of the Catalan literature of the the postwar period.

To know de main writers of the postwar period.

To acquire practice in reading and interpreting literary texts.

## Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

## Subject contents

- 1 - Exile and clandestinity (3 weeks)
- 2 - Public "Represa" (8 weeks)
- 3 - Historical Realism (3 weeks)
- 4 - The Seventies (1 week)

## Methodology

Table of training activities and time dedications of the student

Activity	CODING/ description / typology TPD	HP*	HNP*
Master class	See Contents	60	
Seminars			
Practices (Readings)	P1 - Postwar and clandestine P2 - Public "Represa" P3 - Historical Realism P4 - The Seventies		35
Exercices (T)	T1 - Public "Represa": narrative T2 - Public "Represa": poetry/theatre T3 - Historical Realism		53
Tutorials			2
Other			
Evaluation	See table of valuation mechanisms		
<b>TOTAL</b>		60	90

\* HP: classroom hours. HNP: non-contact hours

## Development plan

See Contents.

## Evaluation

Table of evaluation mechanisms

Evaluation mechanisms	Coding / description-criteria / typology TPD	Observations	%
<b>Attendance and participation</b>			10
<b>Evaluation Workshop</b>			
<b>Exercices</b>	T1 - Public "Represa": narrative T2 - Public "Represa": poetry/theatre T3 - Historical Realism		30 30 30
<b>Other</b>	The linguistic correction is essential to pass the course.		

TOTAL			100
-------	--	--	-----

To pass the course, at least two activities must be approved (5).

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

## Bibliography

### Compulsory readings

1. Anthology of clandestine texts and the public "Represa".
2. Pere Quart, *Vacances pagades* [1961]. Proa: Barcelona, 1999.
3. Manuel de Pedrolo, *Homes i no*. Barcelona: Educaula, 2011.
4. Josep M. Espinàs, *Combat de nit*. Barcelona: Aymà, 1959. / Concepció G. Maluquer, *Gent del sud*. Barcelona: Club Editor, 1964; Tremp: Garsineu, 2001.

### Postwar, clandestine and public "Represa"

Joaquim Molas, *La literatura de postguerra*. Barcelona: Rafael Dalmau, editor, 1966.

Joaquim Molas, «La literatura catalana sota el franquisme (1939-1953)», *L'Avenç*, núm. 6 (octubre 1977), p. 17-47,

Joaquim Molas, «1939, any-límit de la literatura catalana», dins *Actes del Desè Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. I. Barcelona: PAM, 1995, p. 47-73

Maria Josepa Gallofré i Virgili, *L'edició catalana i la censura franquista (1939-1951)*. Montserrat: PAM, 1991.

Joan Samsó, *La cultura catalana: entre la clandestinitat i la represa pública (1939-1951)*. Barcelona: PAM, 1994 i 1995.

Joan Triadú, *La poesia catalana de postguerra*. Barcelona: Edicions 62, 1985.

Joan Triadú, *La novel·la catalana de postguerra*. Barcelona: Edicions 62, 1982.

### Historical Realism

Joan-Lluís Marfany, «El realisme històric». Dins: M. Riquer; A. Comas; J. Molas (ed.). *Història de la literatura catalana*, vol. 11. Barcelona: Ariel, 1988, p. 221-283.

Vicent Simbor, *El realisme compromès en la narrativa catalana de postguerra*. Barcelona: Institut Interuniversitari de Filologia Valenciana i Publicacions de l'Abadia de Montserrat, 2005.

Enric Balaguer, pròleg a *Dinou poetes dels seixanta*. València: Eliseu Climent, editor, 1987.

Àlex Broch, «El realisme poètic (1959-1968)», apartat del pròleg al volum *Poesia catalana. Antologia 1939-1968*. Barcelona: Edicions 62, 1985, p. 24-34.

Jaume Aulet, «El Realisme Històric i la seva evolució: un cop d'ull a la situació de la poesia catalana dels anys seixanta», dins *Actes del Desè Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. I.

Barcelona: Publicacions de l'Abadia de Montserrat, 1995, p. 215-223.

Jaume Aulet, «La poesia catalana de la segona meitat dels anys cinquanta: unes propostes aparentment innovadores». Dins: *Col·loqui Miquel Martí i Pol. Cinquanta anys de poesia 1948-1998*, a cura d'Àlex Broch i Ramon Pinyol i Torrents. Vic: Eumo, 2000, p. 67-89.

Monogràfic «El realisme en la literatura catalana de postguerra», *Caplletra*, núm. 28 (primavera 2000).

## **The Seventies**

Àlex Broch, Àlex: *Literatura catalana dels anys setanta*. Barcelona: Edicions 62, 1980.

Enric Bou, «La literatura actual». Dins: M. Riquer; A. Comas; J. Molas (ed.). *Història de la literatura catalana*, vol. 11. Barcelona: Ariel, 1988, p. 355-420.

Oriol Pi de Cabanyes & G.J. Graells, *La generació literària dels setanta*. Barcelona: Pòrtic, 1971.

The bibliography on the commented authors will be provided in class.