



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN LITERATURE
MONOGRAPHS II**

Coordination: MALÉ PEGUEROLES, JORDI

Academic year 2018-19

Subject's general information

Subject name	CATALAN LITERATURE MONOGRAPHS II			
Code	101487			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	MALÉ PEGUEROLES, JORDI			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours: 50 Non-classroom hours: 100			
Important information on data processing	Consult this link for more information.			
Language	Catalan Spanish, French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MALÉ PEGUEROLES, JORDI	jmale@filcat.udl.cat	6	

Subject's extra information

Study of several of the movements of Catalan literature of the twentieth century and its main genres. The aim is, mainly, to complete the overview of contemporary Catalan literature of the degree, specifically during the postwar period.

Learning objectives

To be able to discern the main trends and main movements of the literature of the nineteenth and twentieth centuries, both Catalan and European.

To acquire practice in reading and interpreting literary texts.

Competences

To know the main texts, authors and literary movements in Catalan language and their historical evolution and their literary and sociolinguistic context.

To know the literary theory, its currents, its evolution, its methodology and its categories, including the genres and other literary forms.

Subject contents

1 - Postwar and clandestine

2 - Public "Represa"

3 - Historical Realism

4 - The Seventies

Compulsory readings

1. Anthology of clandestine texts and the public "Represa".
2. Pere Quart, *Vacances pagades* [1961]. Proa: Barcelona, 1999.
3. Josep M. Espinàs, *Combat de nit*. Barcelona: Aymà, 1959.
4. Manuel de Pedrolo, *Homes i no*. Barcelona: Educaula, 2011.

Methodology

Table of training activities and time dedications of the student

Activity	CODING/ description / typology TPD		HP*	HNP*
Master class (M)	See contents of the agenda		40	
Seminars (S)				
Practices (P)	P1 - Postwar and clandestine P2 - Public "Represa" P3 - Historical Realism P4 - The Seventies		8	35
Exercices (T)	T1 - Public "Represa" T2 - Historical Realism T3 - The Seventies			65
Tutorials (Tut)			2	
Other (O)				
Evaluation (EV)	See table of valuation mechanisms			
TOTAL			50	100

HP: student's face-to-face hours. HNP: non-student hours

Evaluation

Table of evaluation mechanisms

evaluation mechanisms	coding / description-criteria / typology TPD	observations		%*
Assistance and participation (As)	The attendance increases the note according to a control of attendance and participation			10
Evaluation Workshop (TE) (Examen)				
Reports (In) / Exercices (T)	T1 - Public "Represa" T2 - Historical Realism T3 - The Seventies			30 30 30
Other (O)	The linguistic correction is essential to pass the subject.			
TOTAL				100

?: Percentage in the final grade

Bibliography

Postwar, clandestine and public "Represa"

Joaquim Molas, *La literatura de postguerra*. Barcelona: Rafael Dalmau, editor, 1966.

Joaquim Molas, «La literatura catalana sota el franquisme (1939-1953)», *L'Avenç*, núm. 6 (octubre 1977), p. 17-47,

Joaquim Molas, «1939, any-límit de la literatura catalana», dins *Actes del Desè Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. I. Barcelona: PAM, 1995, pp. 47-73

Maria Josepa Gallofré i Virgili, *L'edició catalana i la censura franquista (1939-1951)*. Montserrat: PAM, 1991.

Joan Samsó, *La cultura catalana: entre la clandestinitat i la represa pública (1939-1951)*. Barcelona: PAM, 1994 i 1995.

Joan Triadú, *La poesia catalana de postguerra*. Barcelona: Edicions 62, 1985.

Joan Triadú, *La novel·la catalana de postguerra*. Barcelona: Edicions 62, 1982.

Historical Realism

Joan-Lluís Marfany, «El realisme històric». Dins: M. Riquer; A. Comas; J. Molas (ed.). *Història de la literatura catalana*, vol. 11. Barcelona: Ariel, 1988, p. 221-283.

Vicent Simbor, *El realisme compromès en la narrativa catalana de postguerra*. Barcelona: Institut Interuniversitari de Filologia Valenciana i Publicacions de l'Abadia de Montserrat, 2005.

Enric Balaguer, pròleg a *Dinou poetes dels seixanta*. València: Eliseu Climent, editor, 1987.

Àlex Broch, «El realisme poètic (1959-1968)», apartat del pròleg al volum *Poesia catalana. Antologia 1939-1968*. Barcelona: Edicions 62, 1985, pp. 24-34.

Jaume Aulet, «El Realisme Històric i la seva evolució: un cop d'ull a la situació de la poesia catalana dels anys seixanta», dins *Actes del Desè Col·loqui Internacional de Llengua i Literatura Catalanes*, vol. I. Barcelona: Publicacions de l'Abadia de Montserrat, 1995, p. 215-223.

Jaume Aulet, «La poesia catalana de la segona meitat dels anys cinquanta: unes propostes aparentment innovadores». Dins: *Col·loqui Miquel Martí i Pol. Cinquanta anys de poesia 1948-1998*, a cura d'Àlex Broch i Ramon Pinyol i Torrents. Vic: Eumo, 2000, p. 67-89.

Monogràfic «El realisme en la literatura catalana de postguerra», *Caplletra*, núm. 28 (primavera 2000).

The Seventies

Àlex Broch, Àlex: *Literatura catalana dels anys setanta*. Barcelona: Edicions 62, 1980.

Enric Bou, «La literatura actual». Dins: M. Riquer; A. Comas; J. Molas (ed.). *Història de la literatura catalana*, vol. 11. Barcelona: Ariel, 1988, p. 355-420.

Oriol Pi de Cabanyes & G.J. Graells, *La generació literària dels setanta*. Barcelona: Pòrtic, 1971.

The bibliography on the commented authors will be provided in class.