



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN LITERATURE OF THE
21ST CENTURY**

Coordination: MASIÀ COSTA, XAVIER

Academic year 2023-24

Subject's general information

Subject name	CATALAN LITERATURE OF THE 21ST CENTURY			
Code	101485			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	4	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	MASIÀ COSTA, XAVIER			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Contact lectures: 60 h Rest of non-contact hours and independent student work: 90 h			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MASIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

Subject's extra information

Study of current Catalan literature

Learning objectives

Get to know the panorama of today's Catalan literature.

Know and read authors and texts of current Catalan literature

Learn about new forms of digital literature

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

I.- Introduction (1 week)

II.- Poetry (4 weeks)

III.- Narrative (4 weeks)

IV.- Theater (4 weeks)

V.- Essay(2 weeks)

Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			60	
Seminars (S)					
Practices (P)	P1: Text 1 P2: Text 2 P3: Text 3 P4: Text 4				35
Exercices(T)	T1: Essay T2: Poetry T3: Narrative T4: Theater				53
Tutorials (Tut)					2
Evaluation (AV)	See evaluation mechanisms				
TOTAL				60	90

Development plan

See contents

Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Programmatic texts T2: Poetry T3: Narrative T4: Theater		10 20 20 20
TOTAL			100

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

Olivia Gassol i Òscar Bagur (cur.), *La poesia catalana al segle XXI, balanç crític*. Barcelona: Societat Catalana de Llengua i Literatura, Filial de l'Institut d'Estudis Catalans, 2018.

Josep Camps Arbòs i Maria Dasca (cur.), *La narrativa catalana al segle XXI, balanç crític*. Barcelona: Societat Catalana de Llengua i Literatura, Filial de l'Institut d'Estudis Catalans, 2019.

Aïda Ayats i Francesc Foguet (cur.), *La dramaturgia catalana al segle XXI, balanç crític*. Barcelona: Societat Catalana de Llengua i Literatura, Filial de l'Institut d'Estudis Catalans, 2021.

Specific bibliography (as well as other resources) will be provided in class