



Universitat de Lleida

DEGREE CURRICULUM  
**CATALAN LITERATURE OF THE  
21ST CENTURY**

Coordination: MACIÀ COSTA, XAVIER

Academic year 2022-23

Subject's general information

<b>Subject name</b>	CATALAN LITERATURE OF THE 21ST CENTURY			
<b>Code</b>	101485			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Catalan Philology and Occitan Studies	4	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA	
	<b>Number of credits</b>	3	3	
	<b>Number of groups</b>	1	1	
<b>Coordination</b>	MACIÀ COSTA, XAVIER			
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION			
<b>Teaching load distribution between lectures and independent student work</b>	Contact lectures: 60 h Rest of non-contact hours and independent student work: 90 h			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MACIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

## Subject's extra information

Study of current Catalan literature

## Learning objectives

Get to know the panorama of today's Catalan literature.

Know and read authors and texts of current Catalan literature

Learn about new forms of digital literature

## Competences

**CB1** Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

**CB3** Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

**CB4** Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

**CG4** Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

**CG6** Implementing the capacity for autonomous learning.

**CG7** Assessing the ability to organize and plan work and research.

**CG10** Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

**CG11** Searching and properly managing information, based on diverse documentary sources and typologies.

**CG12** Properly use the terminology and techniques of the disciplinary or professional field.

**CE6** Defining western literary and cultural traditions.

**CE8** Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

**CT5** Acquiring essential notions of scientific thought.

**CT6** Applying the gender perspective to the functions of the professional field.

## Subject contents

I.- Introduction (1 week)

II.- Poetry (4 weeks)

III.- Narrative (4 weeks)

IV.- Theater (4 weeks)

V.- Essay(2 weeks)

## Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			60	
Seminars (S)					
Practices (P)	P1: Text 1 P2: Text 2 P3: Text 3 P4: Text 4				35
Exercices(T)	T1: Essay T2: Poetry T3: Narrative T4: Theater				53
Tutorials (Tut)					2
Evaluation (AV)	See evaluation mechanisms				
TOTAL				60	90

## Development plan

See contents

## Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Programmatic texts		10
	T2: Poetry		20
	T3: Narrative		20
	T4: Theater		20
TOTAL			100

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

## Bibliography

Olivia Gassol i Òscar Bagur (cur.), *La poesia catalana al segle XXI, balanç crític*. Barcelona: Societat Catalana de Llengua i Literatura, Filial de l'Institut d'Estudis Catalans, 2018.

Josep Camps Arbòs i Maria Dasca (cur.), *La narrativa catalana al segle XXI, balanç crític*. Barcelona: Societat Catalana de Llengua i Literatura, Filial de l'Institut d'Estudis Catalans, 2019.

Aïda Ayats i Francesc Foguet (cur.), *La dramaturgia catalana al segle XXI, balanç crític*. Barcelona: Societat Catalana de Llengua i Literatura, Filial de l'Institut d'Estudis Catalans, 2021.

Specific bibliography (as well as other resources) will be provided in class