



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN LITERATURE
MONOGRAPHS II**

Coordination: MASIÀ COSTA, XAVIER

Academic year 2023-24

Subject's general information

Subject name	CATALAN LITERATURE MONOGRAPHS II			
Code	101484			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	4	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	2	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MASIÀ COSTA, XAVIER			
Department	PHILOLOGY AND COMMUNICATION			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	Classroom hours: 60 Non-classroom hours: 90			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MASIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

Subject's extra information

Study of the particular articulation of the complex Catalan literary system in the 20th century, based mainly on the analysis and evolution of Josep Carner's work. Study of *Nabí*.

Learning objectives

To complete the overview of contemporary Catalan literature of the degree.

To be able to discern the main trends and movements of the contemporary Catalan literature and to appreciate the contribution of Josep Carner in the articulation of the Catalan literary system of the 20th century.

To acquire practice in reading and interpreting literary texts

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

1. Introduction. (1 week)
2. Carner and the Modernisme (1 week)
3. Carner and the Noucentisme (4 weeks)
4. Carner (1921-1940). *Nabí* (6 weeks)
5. The long exile (3 weeks)

Compulsory readings

Josep Carner, *Nabí*, edició de Jaume Coll. Pròleg de Gabriel Ferrater. Barcelona: labutxaca, 2012

Selection of texts

Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			60	
Seminars (S)					
Practices (P)	P1: Text 1 P2: Text 2 P3: Text 3 P4: Text 4				35
Exercices(T)	T1: Carner and the Modernisme T2: Carner and the Noucentisme T3: Carner (1921-1940) T4: <i>Nabí</i>				53
Tutorials (Tut)					2
Evaluation (AV)	See evaluation mechanisms				
TOTAL				60	90

Development plan

See contents

Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Carner and the Modernisme T2: Carner and the Noucentisme T3: Carner (1921-1940) T4: <i>Nabí</i>		10 20 20 20
TOTAL			100

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

Bibliography

AADD. (1959). *L'obra de Josep Carner: Volum d'homenatge*. Barcelona: Selecta

AADD. (1985). *Josep Carner: llengua, prosa, poesia*. Barcelona: Empúries

Allbert Manent (1982). *Josep Carner i el noucentisme: Vida, obra i llegenda*. Barcelona: Edicions 62

Lluís Cabré; Marcel Ortín. (1984) . «Aproximació a Josep Carner, traductor. Els anys de l'Editorial Catalana (1918-1921)». *Els Marges* , 31, pp 114-125.

Marina Gustà. (1987). «Josep Carner», dins Joaquim Molas, dir., *Història de la literatura catalana. Part moderna* , vol. IX. Barcelona: Ariel, pp. 153-212.

Jaume Subirana (ed.). (1995). *Carneriana. Josep Carner, vint-i-cinc anys després*. Barcelona: Proa

Marcel Ortín. (1996). *La prosa literària de Josep Carner* . Barcelona: Quaderns Crema

The complementary bibliography and the specific bibliography on *Nabí* will be provided in class