



Universitat de Lleida

DEGREE CURRICULUM  
**CATALAN LITERATURE  
MONOGRAPHS II**

Coordination: MACIÀ COSTA, XAVIER

Academic year 2022-23

Subject's general information

<b>Subject name</b>	CATALAN LITERATURE MONOGRAPHS II			
<b>Code</b>	101484			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Catalan Philology and Occitan Studies	4	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	2	OPTIONAL	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	MACIÀ COSTA, XAVIER			
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			
<b>Distribution of credits</b>	Classroom hours: 60 Non-classroom hours: 90			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MACIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

## Subject's extra information

Study of the particular articulation of the complex Catalan literary system in the 20th century, based mainly on the analysis and evolution of Josep Carner's work. Study of *Nabí*.

## Learning objectives

To complete the overview of contemporary Catalan literature of the degree.

To be able to discern the main trends and movements of the contemporary Catalan literature and to appreciate the contribution of Josep Carner in the articulation of the Catalan literary system of the 20th century.

To acquire practice in reading and interpreting literary texts

## Competences

**CB1** Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

**CB3** Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

**CB4** Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

**CG4** Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

**CG6** Implementing the capacity for autonomous learning.

**CG7** Assessing the ability to organize and plan work and research.

**CG10** Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

**CG11** Searching and properly managing information, based on diverse documentary sources and typologies.

**CG12** Properly use the terminology and techniques of the disciplinary or professional field.

**CE6** Defining western literary and cultural traditions.

**CE8** Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

**CT5** Acquiring essential notions of scientific thought.

**CT6** Applying the gender perspective to the functions of the professional field.

## Subject contents

1. Introduction. (1 week)
2. Carner and the Modernisme (1 week)
3. Carner and the Noucentisme (4 weeks)
4. Carner (1921-1940). *Nabí* (6 weeks)
5. The long exile (3 weeks)

### Compulsory readings

Josep Carner, *Nabí*, edició de Jaume Coll. Pròleg de Gabriel Ferrater. Barcelona: laboutxaca, 2012

### Selection of texts

## Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			60	
Seminars (S)					
Practices (P)	P1: Text 1 P2: Text 2 P3: Text 3 P4: Text 4				35
Exercices(T)	T1: Carner and the Modernisme T2: Carner and the Noucentisme T3: Carner (1921-1940) T4: <i>Nabí</i>				53
Tutorials (Tut)					2
Evaluation (AV)	See evaluation mechanisms				
TOTAL				60	90

## Development plan

See contents

## Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Carner and the Modernisme T2: Carner and the Noucentisme T3: Carner (1921-1940) T4: <i>Nabí</i>		10 20 20 20
TOTAL			100

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

## Bibliography

### Bibliography

AADD. (1959). *L'obra de Josep Carner: Volum d'homenatge*. Barcelona: Selecta

AADD. (1985). *Josep Carner: llengua, prosa, poesia*. Barcelona: Empúries

Allbert Manent (1982). *Josep Carner i el noucentisme: Vida, obra i llegenda*. Barcelona: Edicions 62

Lluís Cabré; Marcel Ortín. (1984). «Aproximació a Josep Carner, traductor. Els anys de l'Editorial Catalana (1918-1921)». *Els Marges*, 31, pp 114-125.

Marina Gustà. (1987). «Josep Carner», dins Joaquim Molas, dir., *Història de la literatura catalana. Part moderna*, vol. IX. Barcelona: Ariel, pp. 153-212.

Jaume Subirana (ed.). (1995). *Carneriana. Josep Carner, vint-i-cinc anys després*. Barcelona: Proa

Marcel Ortín. (1996). *La prosa literària de Josep Carner*. Barcelona: Quaderns Crema

The complementary bibliography and the specific bibliography on *Nabí* will be provided in class