



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN METRICS AND
VERSIFICATION**

Coordination: MASIÀ COSTA, XAVIER

Academic year 2023-24

Subject's general information

Subject name	CATALAN METRICS AND VERSIFICATION			
Code	101483			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	2	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MASIÀ COSTA, XAVIER			
Department	PHILOLOGY AND COMMUNICATION			
Important information on data processing	Consult this link for more information.			
Language	Catalán			
Distribution of credits	Classroom hours: 60 Non-classroom hours: 90			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MASIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

Learning objectives

Know the history of Catalan metrics (origins, evolution and influences)

To know the main phenomena of Catalan metrics and versification

Know how to analyze a literary text metrically

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG1 Optimizing creativity and initiative.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CT5 Acquiring essential notions of scientific thought.

Subject contents

0.- Introduction (1 week)

1.- Metric (4 weeks)

2.- Versification (4 weeks)

3.- Accentual metric (4 weeks)

4.- Elocution of verses (2 weeks)

Compulsory readings:

Nuccio Ordine, *La utilitat de l'inútil. Manifest*. Traducció de S. Oliva [2013], Barcelona: Quaderns Crema, 2013

Josep Bargalló, *Què és la mètrica?* Barcelona: Edicions 62/Proa (Aula, 2), 2007

Salvador Oliva, *Tractat d'elocució*, Barcelona: Empúries, 2006

Salvador Oliva, *Nova introducció a la mètrica*. Barcelona: Quaderns Crema, 2008

Selection of texts

Methodology

ACTIVITY	codification/description/tipology	o*	G*	HP*	HNP*
Master Class (M)	See contents			60	
Practices (P)	P1 : Metric P2: Versification P3: Accentual metric P4: Elocution				35
Exercices (T)	T1: Metric T2: Versification T3: Accentual metric T4: Elocution				53
Tutorials (Tut)					2
Other (AA)					
Evaluation (AV)	See table of valuation mechanisms				
TOTAL				60	90

HP: students face-to-face hours. HNP: non-student hours

Development plan

See contents

Evaluation

Evaluation mechanisms

EVALUATION MECHANISMS	codification/description/tipology TDP	observations	%
Assistance and participation (As)			10

EVALUATION MECHANISMS	codification/description/tipology TDP	observations	%
Evaluation Workshop (TA) (Exam)			20
Reports (in)/Exercices (T)	T1: Metric T2: Versification T3: Accentual metric T4: Elocution		20 20 20 10
TOTAL			100

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

See Compulsory readings in the Contents section

Specific bibliography (and other resources) will be provided in class