



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN METRICS AND
VERSIFICATION**

Coordination: MASIA COSTA, XAVIER

Academic year 2020-21

Subject's general information

Subject name	CATALAN METRICS AND VERSIFICATION			
Code	101483			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	3	OPTIONAL	Attendance-based
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	2	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MASIA COSTA, XAVIER			
Department	CATALAN STUDIES AND COMMUNICATION			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	Classroom hours: 22,5 Non-classroom hours: 127,5			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MASIA COSTA, XAVIER	xavier.macia@udl.cat	6	

Learning objectives

To Know the main movements, authors and works during the end of the 19th century and the first third of de 20th century

Study of de Catalan culture, society, language and literature of the period in relation to its European context.

To Know the Catalan literary heritage

Competences

CE8 Differentiate the main texts, authors and literary movements in Catalan, as well as its historical evolution and context literary and sociolinguistic.

CE11 Identify basic knowledge of the history and cultures of the societies of Catalan speaking, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Develop the capacity for theoretical discrimination in exegesis literary and practical command of analysis techniques and methods literary and textual criticism applied in particular to texts in Catalan.

Subject contents

0.- Introduction (2 s)

1.- Metric (5 s)

2.- Versification (5 s)

3.- Accentual metric (2 s)

4.- Elocution of verses (2 s)

Compulsory readings:

Nuccio Ordine, *La utilitat de l'inútil. Manifest*. Traducció de S. Oliva [2013], Barcelona: Quaderns Crema, 2013

Josep Bargalló, *Què és la mètrica?* Barcelona: Edicions 62/Proa (Aula, 2), 2007

Salvador Oliva, *Tractat d'elocució*, Barcelona: Empúries, 2006

Salvador Oliva, *Nova introducció a la mètrica*. Barcelona: Quaderns Crema, 2008

Selection of texts

Methodology

ACTIVITY	codification/description/tipology	o*	G*	HP*	HNP*
Master Class (M)	See contents				45
Practices (P)	P1 : Metric P2: Versification P3: Accentual metric P4: Elocution				45
Exercices (T)	T1: Metric T2: Versification T3: Accentual metric T4: Elocution				45
Tutorials (Tut)					15
Other (AA)					
Evaluation (AV)	See table of valuation mechanisms				
TOTAL					150

HP: students face-to-face hours. HNP: non-student hours

Development plan

See contents

Evaluation

Evaluation mechanisms

EVALUATION MECHANISMS	codification/description/tipology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Exam)			
Reports (in)/Exercices (T)	T1: Metric T2: Versification T3: Accentual metric T4: Elocution		25 25 20 20
TOTAL			100

“The evaluation is continuous. Students who combine their studies with a full-time job have the right to request an alternative evaluation within 5 days of the beginning of the semester. For more information, send an email to lletres.secretariacentre@udl.cat or contact of the Secretary of the Facultat de Lletres.”

Bibliography

See Compulsory readings

Specific bibliography (and other resources) will be provided in class