



Universitat de Lleida

DEGREE CURRICULUM
OCCITAN LITERATURE I

Coordination: SUILS SUBIRA, JORDI

Academic year 2023-24

Subject's general information

Subject name	OCCITAN LITERATURE I			
Code	101472			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	5	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SUILS SUBIRA, JORDI			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	60 hours lecturing in classroom 90 hours outside classroom teaching/learning			
Important information on data processing	Consult this link for more information.			
Language	Occitan and Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SUILS SUBIRA, JORDI	jordi.suils@udl.cat	6	

Learning objectives

To attain an introductory knowledge of the history of the Occitan literature and its main periods, authors and works, with particular attention to the modern and contemporary periods.

Competences

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB5 Knowing how to develop those necessary learning skills to undertake further studies with a high degree of autonomy.

CG3 Carrying out the assigned work with quality and rigor.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CE10 Analyzing critically the relationships between historical and social events and literary production in Catalan and Occitan speaking countries.

CE11 Identifying basic knowledge of the history and cultures of Catalan and Occitan speaking societies, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Developing the capacity for theoretical discrimination in literary exegesis and practical mastery of the techniques and methods of literary analysis and textual criticism applied in particular to texts in Catalan and Occitan.

CE15 Applying the practical domain of teaching the Catalan and Occitan language and / or literature for native or foreign students.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

CT5 Acquiring essential notions of scientific thought.

Subject contents

1. Introduction

2. Sociolinguistic context

Renaissance and Baroque:

3. P. Godolin

4. P. de Garròs

5. B. Larada, G. Saluste du Bartàs, e autres

6. J.-B. Fabre

Context of the Revolution

Felibritge:

7. F. Mistral

8. J. F. Bladèr

9. M. Camelat, S. Palay

Contemporary post-felibrean:

10. M. Roqueta

11. J. Bodon

12. P. Bec

13. B. Manciet

14. R. Lafont

15. R. Lapassada

16. M. Esquieu

17. A. Peyroutet

18. J. dau Melhau

19. A. Surre-Garcia

20. F. Gardy

21. M. Delpastre

Contemporary:

22. A. Lassaque

23. F. Vernet

24. J. C. Forêt

25. S. Javaloyès

26. E. Gonzalès

Aranese:

27. B. Sarrieu

28. J. Condò

29. F. Boya, V. Barès, P. Caubet, M. Ané

30. T. Escala

Methodology

Face-to-face, 60 hours:

Masterly Lessons

Communication (oral exposures, audiovisual ...)

Conferences

No face-to-face, 90 hours:

Individual work

Analysis and reflection

Treatment of the information (reading, localization, selection ...)

Works and individual practices cooperative work

Individual and group tutorials to support the students' work (online).

Development plan

Session 1. Introduction

Session 2. Sociolinguistic context

Renaissance and Baroque:

Session 3. P. Godolin

Session 4. P. de Garròs

Session 5. B. Larada, G. Saluste du Bartàs, e autres

Session 6. J.-B. Fabre

Context of the Revolution

Felibritge:

Session 7. F. Mistral

Session 8. J. F. Bladèr

Session 9. M. Camelat, S. Palay

Contemporary post-felibrean:

Session 10. M. Roqueta

Session 11. J. Bodon

Session 12. P. Bec

Session 13. B. Manciet

Session 14. R. Lafont

Session 15. R. Lapassada

Session 16. M. Esquieu

Session 17. A. Peyroutet

Session 18. J. dau Melhau

Session 19. A. Surre-Garcia

Session 20. F. Gardy

Session 21. M. Delpastre

Contemporary:

Session 22. A. Lassaque

Session 23. F. Vernet

Session 24. J. C. Forêt

Session 25. S. Javaloyès

Session 26. E. Gonzalès

Aranese:

Session 27. B. Sarrieu

Session 28. J. Condò

Session 29. F. Boya, V. Barès, P. Caubet, M. Ané

Session 30. T. Escala

Evaluation

Exercises section 1. 30%

Exercises section 2. 30%

Exercises final section. 30%

Attending classes and tutorials, and participation. 10%

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres). In case of alternative assessment, percentages are:

Exercises section 1. 30%

Exercises section 2. 30%

Exercices final section. 40%

Bibliography

ANTHOLOGIE (1960): *Petite anthologie de la renaissance toulousaine de 1610: Bertrand Larade, Guillaume Ader, Pierre Godolin*. Avinyó: Aubanel.

BEC, P. (1997): *Le siècle d'or de la poésie gasconne (1550-1650). Anthologie bilingüe*. Paris: Les Belles Lettres.

BERRY, A. (1961): *Anthologie de la poésie occitane*. Paris: Stock.

CAMPROUX, Ch. (1971): *Histoire de la littérature occitane*. Paris: Payot.

FIGUERES, J. (2005): *A cau d'orella. Narrativa breu occitana del segle XX. Antologia*. Llibres de l'Índex.

GARDY, Ph. (1985): *L'écriture occitane aux XVIème, XVIIème et XVIIIème siècles*. 2 vols. Tesi doctoral no publicada. Besiers: CIDO.

GARDY, Ph. (1992): *Une écriture en archipel. Cinquante ans de poésie occitane (1940-1990)*. s.l.: Fédérop.

GARDY, Ph. (1996): *L'écriture occitane contemporaine. Une quête des mots*. Paris / Montréal: L'Harmattan.

GARROS, P. de (1953): *Les églogues de Pey de Garros suivies du Chant Nuptial*. Tolosa de Llenguadoc: Privat. (ed. crítica per André Berry, sobre l'edició de 1567)

LAFONT, R. & Ch. ANATOLE (1973): *Història de la literatura occitana*, 2 vols. Barcelona: DOPESA.