



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN LITERATURE OF THE
XIX CENTURY**

Coordination: MASIÀ COSTA, XAVIER

Academic year 2023-24

Subject's general information

Subject name	CATALAN LITERATURE OF THE XIX CENTURY			
Code	101469			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	3	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	4	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MASIÀ COSTA, XAVIER			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours: 60 Non-classroom hours: 90			
Important information on data processing	Consult this link for more information.			
Language	Catalan Spanish, Occitan, French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MASIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

Subject's extra information

Study of the particular articulation of the complex Catalan literary system in the 19th century (groups, platforms, currents, texts ...) in relation to the European context and Occitan. Study of the phenomenon of the "Renaixença" and the main authors and works of the period (with special attention to popular culture and references to the medieval past)

Learning objectives

To Know the main movements, authors and works of Catalan literature in the 19th century

Study of de Catalan culture, society, language and literature of the period in relation to its European context.

To Know the Catalan literary heritage

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG1 Optimizing creativity and initiative.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CE11 Identifying basic knowledge of the history and cultures of Catalan and Occitan speaking societies, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Developing the capacity for theoretical discrimination in literary exegesis and practical mastery of the techniques and methods of literary analysis and textual criticism applied in particular to texts in Catalan and Occitan.

CE15 Applying the practical domain of teaching the Catalan and Occitan language and / or literature for native or foreign students.

CT3 Acquiring training in the use of new technologies and information and communication technologies.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

1. Introduction. (1 week)

2. The catalan literature between 1789 i 1859. La "Renaixença" (2 weeks)

3. Poetry. Verdaguer (4 weeks)

4. Narrative. Oller (4 weeks)

5. Theater. Guimerà (4 weeks)

Compulsory readings:

Jacint Verdaguer: *Canigó* [1885], a cura de M. Gustà, pròleg de R. Torrents, Ed. 62, Barcelona, 2002; a cura de Ll. Soldevila, Barcelona: Proa, 2002. a cura de J. Paré, Barcelona: Hermes, 2003.

Narcís Oller: *La Papallona* [1882], pròleg de Laureà Bonet, Cossetània, Valls, 2010.

Àngel Guimerà: *Terra baixa* [1897], a cura de R. Bacardit, Curial, Barcelona, 2001.

Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			60	
Seminars (S)					
Practices (P)	P1: Text 1 P2: Text 2 P3: Text 3 P4: Text 4				35
Exercices(T)	T1: "Jocs Florals" T2: Poetry T3: Narrative T4: Theater				53
Tutorials (Tut)					2
Evaluation (AV)	See evaluation mechanisms				

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
TOTAL				60	90

Development plan

See contents

Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Programmatic texts T2: Poetry T3: Narrative T4: Teather		10 20 20 20
TOTAL			100

?: Percentage in the final grade

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

Sources

J. Molas, M. Jorba, A. Tayadella (eds.): *La Renaixença. Fonts per al seu estudi. 1815-1877*, Departament de Literatura Catalana de la UB / Departament de Filologia Hispànica de la UAB, Barcelona, 1984.

J. Molas: *Antologia de la poesia romàntica*, a cura de R. Pinyol i Torrents, Eds. 62, Barcelona, 1994.

Bibliography

J. Molas, dir.: *Història de la literatura catalana. Part Moderna*, vii, Ariel, Barcelona, 1987.

P. Gabriel, dir. *Història de la cultura catalana*, iv, v, Eds. 62, B., 1995, 1994.

E. Cassany (dir.): *Panorama crític de la literatura catalana. iv. Segle xix*, coord. A. Rossich, Vicens Vives, Barcelona, 2009.

Joan Lluís Marfany, *Llengua, nació i diglòssia*, L'Avenç, Barcelona, 2008.

Josep M. Domingo (ed.), *Barcelona i els Jocs Florals, 1859. Modernització i romanticisme*, Museu d'Història de Barcelona, Barcelona, 2011

Manuel Jorba et al. (eds), *Actes del col·loqui internacional sobre la Renaixença*, PAM, Barcelona, 1992-1994 (2 volums).

Josep M. Domingo i Miquel M. Gibert (eds.), *El segle romàntic. Actes del Col·loqui sobre Àngel Guimerà i el Teatre català al segle XIX*, Publicacions de la Diputació de Tarragona, Tarragona, 2000

Josep M. Domingo i Francesc Roig (eds.), *Actes del Col·loqui sobre Josep Yxart i el seu temps*, IET Ramon Berenguer IV, Tarragona, 2000.