



Universitat de Lleida

DEGREE CURRICULUM
**CONTEMPORARY CATALAN
LITERATURE II**

Coordination: VENY MESQUIDA, JOAN RAMON

Academic year 2023-24

Subject's general information

| | | | | |
|---|--|---------------|------------------|------------------|
| Subject name | CONTEMPORARY CATALAN LITERATURE II | | | |
| Code | 101467 | | | |
| Semester | 1st Q(SEMESTER) CONTINUED EVALUATION | | | |
| Typology | Degree | Course | Character | Modality |
| | Bachelor's Degree in Catalan Philology and Occitan Studies | 2 | COMPULSORY | Attendance-based |
| | Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation | 2 | COMPULSORY | Attendance-based |
| Course number of credits (ECTS) | 6 | | | |
| Type of activity, credits, and groups | Activity type | PRAULA | | TEORIA |
| | Number of credits | 3 | | 3 |
| | Number of groups | 1 | | 1 |
| Coordination | VENY MESQUIDA, JOAN RAMON | | | |
| Department | PHILOLOGY AND COMMUNICATION | | | |
| Teaching load distribution between lectures and independent student work | 60 / 90 | | | |
| Important information on data processing | Consult this link for more information. | | | |
| Language | Catalan | | | |

| Teaching staff | E-mail addresses | Credits taught by teacher | Office and hour of attention |
|---------------------------|------------------------|---------------------------|--|
| VENY MESQUIDA, JOAN RAMON | joanramon.veny@udl.cat | 6 | Online and face-to-face to be arranged by e-mail |

Subject's extra information

The Catalan avant-garde in relation to its European context.

Reading a work by Salvat-Papasseit or J. V. Foix.

Learning objectives

- Let the student understand and assimilate that the establishment of a program such as this one, from the general to the individual (cultural context → theoretical framework → literary practice), presupposes a prior analysis that has followed the reverse process.
- Let it be realized, therefore, that in order to make and understand the history of literature, there is a direct and profound knowledge of the original, theoretical and practical texts that make it up. So:
- Let him know how to extract from a programmatic text given the theoretical content that expresses it and is able to relate it to the author's and aesthetic context of the period; i
- That you can trace and justify these theoretical contents in the literary practice of the texts. And, in the alternative,
- Let them familiarize yourself with the handling of the variant apparatus of the critical editions and know how to interpret them.

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG1 Optimizing creativity and initiative.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as

their historical evolution and their literary and sociolinguistic context.

CE11 Identifying basic knowledge of the history and cultures of Catalan and Occitan speaking societies, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Developing the capacity for theoretical discrimination in literary exegesis and practical mastery of the techniques and methods of literary analysis and textual criticism applied in particular to texts in Catalan and Occitan.

CE14 Developing the ability to critically edit texts in Catalan and Occitan.

CE15 Applying the practical domain of teaching the Catalan and Occitan language and / or literature for native or foreign students.

CT3 Acquiring training in the use of new technologies and information and communication technologies.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

I. HISTORY [6 sessions]

1. The vanguards: context, contributions, valuation
2. The precedents in Catalonia
3. Between Futurism and Cubism
4. Dadaism and Surrealism
5. Latest manifestations of the historical avant-garde

II. THEORY [8 sessions]

1. Futuristic Manifests
2. Cubist Manifests
3. Dadaist Manifests
4. Surrealist Manifests

III. PRACTICE [16 sessions]

- 1st. Presentation of J. V. Foix
- 1b. Presentation of Joan Salvat-Papasseit

- 2nd. Reading of the theoretical and literary texts of J. V. Foix published between 1917 and 1936
- 2b. Reading Poemes en ondes hertzianes

In addition, attendance at the "Simposi Viladot" (27-10-2022) and the "II Seminari Internacional d'Estudis Textuals" (16-11-2022) is mandatory.

Methodology

| Activity | Code / Description / Type TPD | HP* | HNP |
|------------------|----------------------------------|-----|-----|
| Master class (M) | See the Contents section. | 60 | |
| Seminars (S) | | | |

| | | | |
|------------------------|---|----|----------------|
| | P-1 – Avant-garde poetics (text practice) | | 10 |
| Practices (P) | P-2 – Post-symbolist poetics (textual practice) | | 10 |
| | P-3 – Texts of the selected works (analysis and comments) | | 10 |
| Works (T) | T-1 – Work Unit 1 T-2 -- Work Unit 2 T-3 -- Work Unit 3 | | 12 12 12 |
| | Tut-1 – Preparation Work | | 5 |
| Tutorials (Tut) | Tut-2 – Preparation Work | | 5 |
| | Tut-3 – Preparation Work | | 5 |
| Others (AA) | AA- Control session and learning review | | 9 |
| TOTAL | | 60 | 90 |

Development plan

See the **Contents** section.

Evaluation

| Evaluation mechanisms | Coding / description-criteria / typology TPD | % |
|------------------------------|--|-----|
| Attendance and participation | | 10 |
| Evaluation Workshop | | |
| Exercices | Explanation / Work Topic 1 - History | 10 |
| | Explanation / Work Topic 2 - Theory | 40 |
| | Explanation / Work Topic 3 - Text comment | 40 |
| Other | Linguistic correction is essential to be evaluated | |
| TOTAL | | 100 |

To be evaluated, attendance at the "Simposi Vallverdú" and the "III Seminari Internacional d'Estudis Textuals" (v. **Contents**) must be certified with a summary of a paper from the Symposium and another from the Seminar. The student who cannot attend will be able to have the recordings of the sessions.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres). The alternative evaluation will consist of a summary and commentary on one of the manifestos of the Catalan avant-gardes and a commentary on a poem by Joan Salvat-Papasseit or J. V. Foix.

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

Bibliography

1. Context

Miralles, Francesc, L'època de les avantguardes 1917-1970, [Història de l'art català, VIII], Barcelona,

Edicions 62, 1983, ps. 11-157

Malé, Jordi, *Les idees literàries al període d'entreguerres. Antologia de textos*, Lleida, Càtedra Màrius Torres & Pagès editors, 2012

2. General and main aspects of the movements

De Micheli, Mario, *Le avanguardie artistiche del novocento*, Milà, Feltrinelli, 1987 [1966]

Molas, Joaquim, *La literatura catalana d'avantguarda 1916-1938*, Barcelona, Antoni Bosch, 1983

AA. DD., *Surrealisme a Catalunya 1924-1936. De «L'Amic de les Arts» al Logicofobisme*, Catàleg d'exposició, Barcelona, Polígrafa, 1988

Gabriel Pere (dir.), *Història de la cultura catalana, VIII: Primeres avantguardes 1918-1930*, Barcelona, Edicions 62, 1997; esp. els capítols de Joaquim Molas, *Sobre les Avantguardes* i de Josep Maria Balaguer, *La literatura catalana d'avantguarda*

AA. DD., *Els anys vint en els Països Catalans (Noucentisme / Avantguarda)*, Barcelona, Publicacions de l'Abadia de Montserrat, 1997

AA. DD., *Les Avantguardes a Catalunya. Cicle de conferències fet a la Institució Cultural del CIC de Terrassa*, Barcelona, Publicacions de l'Abadia de Montserrat, 1999

3. Collections of theoretical and literary texts

Brihuega, Jaime (ed.), *Manifiestos, proclamas, panfletos y textos doctrinales. Las vanguardias artísticas en España. 1910-1931*, Madrid, Cátedra, 1982

Molas, Joaquim, *La literatura catalana d'avantguarda 1916-1938*, Barcelona, Antoni Bosch, 1983, ps. 111-451

Arenas, Carme & Núria Cabré (eds.), *Les avantguardes a Europa i a Catalunya*, Barcelona, La Magrana, 1990

Molas, Joaquim (ed.), *Manifestos d'avantguarda. Antologia*, Barcelona, Edicions 62, 1995

4a. Joan Salvat-Papasseit

• Work

Salvat-Papasseit, Joan, *Poesies completes*, a cura de Joaquim Molas, Barcelona, Ariel, 1981

Salvat-Papasseit, Joan, *Mots-propis i altres proses*, a cura de J. M. Sobré, Barcelona, Edicions 62, 1975

• Studies

Teixidor, Joan, Joan Salvat-Papasseit, «*Revista de Catalunya*» XV (1924), ps. 311-352; recollit a *Cinc poetes*, Barcelona, Destino, 1969, ps. 49-89

Fuster, Joan, *Introducció a la poesia de Joan Salvat-Papasseit*, dins Joan Salvat-Papasseit, *Poesies*, Barcelona, Ariel, 1962, ps. 37-84; recollit a *Contra el Noucentisme*, Barcelona, Crítica, 1977, ps. 11-60

Garcés, Tomàs, *Sobre Salvat Papasseit i altres escrits*, Barcelona, Selecta, 1972, ps. 5-70

Pla, Josep, *El poeta Joan Salvat-Papasseit*, dins *Homenots. Quarta sèrie*, [Obra completa vol. 29], Barcelona, Destino, 1982, ps. 319-357

Gavaldà Roca, Josep, *La tradició avantguardista catalana. Proses de Gorkiano i Salvat-Papasseit*, Barcelona, Publicacions de l'Abadia de Montserrat, 1988

4b. J. V. Foix

• Work

Foix, J. V., *Obra poètica en vers i en prosa*, a cura de Jordi Cornudella, Barcelona, Edicions 62, 2000

—, *Obres completes / 3. Articles i assaigs polítics*, Barcelona, Edicions 62, 1985

—, *Obres completes / 4. Sobre literatura i art*, Barcelona, Edicions 62, 1990

• Studies

Guerrero, Manuel, *J. V. Foix, investigador en poesia*, Barcelona, Empúries, 1996

Gimferrer, Pere, *La poesia de J. V. Foix*, Barcelona, Edicions 62, 1974

Terry, Arthur, *Sobre poesia catalana contemporània: Riba, Foix, Espriu*, Barcelona, Edicions 62, 1985

Ferrater, Gabriel, *Foix i el seu temps [conferències de 1966]*, a cura de Joan Ferraté, Barcelona, Quaderns Crema, 1987

Carbonell, Manuel, *L'obra en vers de J. V. Foix*, Barcelona, Teide, 1991

Miralles, Carles, Sobre Foix, Barcelona, Edicions dels Quaderns Crema, 1993