



Universitat de Lleida

**DEGREE CURRICULUM
CONTEMPORARY CATALAN
LITERATURE II**

Coordination: VENY MESQUIDA, JOAN RAMON

Academic year 2020-21

Subject's general information

Subject name	CONTEMPORARY CATALAN LITERATURE II					
Code	101467					
Semester	1st Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree	Course	Character	Modality		
	Double degree: Bachelor's degree in Catalan Filology and Bachelor's degree in Applied Languages and Translation	2	COMPULSORY	Attendance-based		
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMPULSORY	Attendance-based		
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA			
	Number of credits	3		3		
	Number of groups	1		1		
Coordination	VENY MESQUIDA, JOAN RAMON					
Department	CATALAN STUDIES AND COMMUNICATION					
Teaching load distribution between lectures and independent student work	22,5 / 127,5					
Important information on data processing	Consult this link for more information.					
Language	Catalan					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
VENY MESQUIDA, JOAN RAMON	joanramon.veny@udl.cat	6	

Subject's extra information

The Catalan avant-garde in relation to its European context.

Reading a work by Salvat-Papasseit or J. V. Foix.

Learning objectives

- Let the student understand and assimilate that the establishment of a program such as this one, from the general to the individual (cultural context → theoretical framework → literary practice), presupposes a prior analysis that has followed the reverse process.
- Let it be realized, therefore, that in order to make and understand the history of literature, there is a direct and profound knowledge of the original, theoretical and practical texts that make it up. So:
- Let him know how to extract from a programmatic text given the theoretical content that expresses it and is able to relate it to the author's and aesthetic context of the period; i
- That you can trace and justify these theoretical contents in the literary practice of the texts. And, in the alternative,
- Let them familiarize yourself with the handling of the variant apparatus of the critical editions and know how to interpret them.

Competences

CB3 Ability to gather and interpret relevant data (normally within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 To be able to transmit information, ideas, problems and solutions to a specialized and non-specialized public).

CG4 Apply the capacity of reasoning and critical analysis, and that of decision making for the resolution of problems.

CG7 Assess the capacity for organization and planning of work and research.

CG10 Implement the knowledge and capacity to use ICT in relation to the corresponding field of study.

CG11 Search and properly manage the information, from different sources and documentary typologies.

CG12 Use the proper terminology and techniques of the disciplinary or professional field.

Subject contents

I. HISTORY [6 sessions]

1. The vanguards: context, contributions, valuation
2. The precedents in Catalonia
3. Between Futurism and Cubism
4. Dadaism and Surrealism
5. Latest manifestations of the historical avant-garde

II. THEORY [6 sessions]

1. Futuristic Manifestations
2. Cubist Manifestations
3. Dadaist maneuvers
4. Surrealist manifestations

III. PRACTICE [16 sessions]

- 1st. Presentation of J. V. Foix
- 1b. Presentation of Joan Salvat-Papasseit

- 2nd. Reading of the theoretical and literary texts of J. V. Foix published between 1917 and 1936
- 2b. Reading Poemes en ondes hertzianes

Methodology

Activity	Code / Description / Type TPD	O G	HP*	HN
Master class (M)	See the Contents section.		22,5	22,5
Seminars (S)				
	PA-1 – Avant-garde poetics (text practice)			10
Practices (P)	PA-2 – Post-symbolist poetics (textual practice)			10
	PA-3 – Texts of the selected works (analysis and comments)			10
Works (T)	T-1 – Work avant-garde literature / 20s and 30s			35
	Tut-1 – Preparation Work or exam			20
Tutorials (Tut)	Tut-2 – Preparation Work or exam			
	Tut-3 – Preparation Work or exam			
Others (AA)	AA- Control session and learning review			10
Evaluation (AV)*	Véase the Evaluation section.			10
TOTAL			22,5	127,5

Information on data protection in the audiovisual register.

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- The organization responsible for the recording and use of the image and voice is the University of Lleida - Udl (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
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Development plan

See the **Contents** section.

Evaluation

Evaluation mechanisms	Code / Description / Type TPD	Observations	O*	Activity	%*
Attendance and participation (As)	As: Go up note in accordance with a report of participation by the teacher (can not download note). Oral expression.	Effort, good attitude and participation are evaluated. Ungodliness and bad attitude are unfavorable.		All in person and virtual. Classes.	10
Evaluation Workshop (TA) (Exam)	Examination of all the subjects given in M and S (written test).			Reading the bibliography and taking advantage of the lectures.	80
Others (A)	E: written expression.	Mastery of essay speech and grammar correction.		Written evidences TA.	10
TOTAL					100

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's secretary (Secretaria de la Facultat de Lletres).

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1. Context

- AA. DD. El descrédito de las vanguardias artísticas, Barcelona, Blume, 1980
- Ortega y Gasset, José, La deshumanización del arte, Madrid, Revista de Occidente, 1925
- Fuster, Joan, El descrèdit de la realitat, Palma de Mallorca, Raixa, 1955; recollit dins Obres completes IV. Assaigs, 1, Barcelona, Edicions 62, 1975
- Miralles, Francesc, L'època de les avantguardes 1917-1970, [Història de l'art català, VIII], Barcelona, Edicions 62, 1983, ps. 11-157

2. General and main aspects of the movements

- Díaz-Plaja, Guillem, *L'avantguardisme a Catalunya i altres notes de crítica*, Barcelona, Publicacions de La Revista, 1932
- De Michelis, Mario, *Le avanguardie artistiche del novcento*, Milà, Feltrinelli, 1987 [1966]
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- Molas, Joaquim, *El Surrealisme a Catalunya. Notes per a la seva història (1924-1934)*, dins *Actes del tercer col·loqui internacional de llengua i literatura catalanes*, Oxford, The Dolphin Book, 1976, ps. 283-299
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- Gregori i Soldevila, Carme, *La discussió avantguardista valenciana*, «Estudis de Llengua i Literatura» xiv (1987), ps. 343-366
- Minguet Batllori, Joan M., *Les avantguardes catalanes i el seu context cultural enfront del cinema. Textos i teories 1917-1931*, «Cinematógraf» núm. 4 (1987), ps. 19-101
- AA. DD., *Surrealisme a Catalunya 1924-1936. De «L'Amic de les Arts» al Logicofobisme*, Catàleg d'exposició, Barcelona, Polígrafa, 1988
- Gavaldà Roca, L., *Un futurisme romàtic: les metallengües de l'avantguarda catalana*, «Caplletra» núm. 5 (tardor 1988), ps. 123-128
- Avantguardes a Catalunya 1906-1939*, Catàleg d'exposició, Barcelona, Fundació Caixa de Catalunya, 1992
- Molas, Joaquim, *Literatura d'avantguarda i cinema*, dins Pere Cornellà & Jordi Graset (coords.), *Literatura i cinema occidentals. Segle XX*, Sabadell, Ajuntament – Cine Club Sabadell, 1995, ps. 17-29
- Salvo Torres, Ramon, Joaquim Molas i l'avantguarda literària a Catalunya, «Revista de Catalunya» núm. 111 (octubre 1996), ps. 119-136
- Gabriel Pere (dir.), *Història de la cultura catalana*, VIII: *Primeres avantguardes 1918-1930*, Barcelona, Edicions 62, 1997; esp. els capítols de Joaquim Molas, *Sobre les Avantguardes i de Josep Maria Balaguer. La literatura catalana d'avantguarda*
- AA. DD., *Els anys vint en els Països Catalans (Noucentisme / Avantguarda)*, Barcelona, Publicacions de l'Abadia de Montserrat, 1997
- AA. DD., *Les Avantguardes a Catalunya. Cicle de conferències fet a la Institució Cultural del CIC de Terrassa*, Barcelona, Publicacions de l'Abadia de Montserrat, 1999

3. Broadcasting platforms

a) Facsimiles

- «Trossos» (Barcelona, 1916-1918); Barcelona, Leteradura, 1977
- «L'Instant» (París, 1918-1919 / Barcelona, 1919); Barcelona, Leteradura, 1977
- «Un enemic del poble» (Barcelona, 1917-1918); Barcelona, Leteradura, 1976 i Parsifal, 1994
- «Arc voltaic» (Barcelona, 1918); Barcelona, Leteradura, 1976 i Parsifal, 1994
- «Proa» (Barcelona, 1921); Barcelona, Leteradura, 1976 i Parsifal, 1994
- «L'Amic de les Arts» (Sitges, 1926-1929), Sabadell, Ausa, 1992
- «Art» (Lleida, 1933-1934); Barcelona, Leteradura, 1977
- «Hèlix» (Vilafranca del Penedès, 1929-1930); Barcelona, Leteradura, 1977

b) Studies

- Sobre «Un Enemic del Poble», «Arc Voltaic» i «Proa»

Mas, Ricard, «Estudi preliminar» a Joan Salvat Papasseit, redactor en cap [facsímils de «Un enemic del poble», «Arc voltaic» i «Proa»], Barcelona, Parsifal, 1994

- On «L'Amic de les Arts»

AA. DD., *Homenatge a «L'Amic de les Arts»*. Sitges 1926-1976, Sitges, Gràfiques Puig, 1976

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Lladó, Josep Maria, «L'Amic de les Arts», «Avui» (9 desembre 1990), p. 12

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- On «Art»

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- On «Hèlix»

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- Others

Minguet i Batllori, Joan M., «Anti» (1931): una revista d'avantguarda, dins Miscel·lània Joan Fuster, vol. 2, Barcelona, Publicacions de l'Abadia de Montserrat, 1991, ps. 171-182

4. Collections of theoretical and literary texts

Brihuega, Jaime (ed.), Manifiestos, proclamas, panfletos y textos doctrinales. Las vanguardias artísticas en España. 1910-1931, Madrid, Cátedra, 1982

Molas, Joaquim, La literatura catalana d'avantguarda 1916-1938, Barcelona, Antoni Bosch, 1983, ps. 111-451

Arenas, Carme & Núria Cabré (eds.), Les avantguardes a Europa i a Catalunya, Barcelona, La Magrana, 1990

Molas, Joaquim (ed.), Manifestos d'avantguarda. Antología, Barcelona, Edicions 62, 1995

5a. Joan Salvat-Papasseit

- Work

Salvat-Papasseit, Joan, Poesies completes, a cura de Joaquim Molas, Barcelona, Ariel, 1981

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- Studies

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5b. J. V. Foix

- Work

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Miralles, Carles, Sobre Foix, Barcelona, Edicions dels Quaderns Crema, 1993