



Universitat de Lleida

DEGREE CURRICULUM
**CONTEMPORARY CATALAN
LITERATURE I**

Coordination: MACIÀ COSTA, XAVIER

Academic year 2022-23

Subject's general information

Subject name	CONTEMPORARY CATALAN LITERATURE I			
Code	101466			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	1	COMPULSORY	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	3	3	
	Number of groups	1	1	
Coordination	MACIÀ COSTA, XAVIER			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours: 60 Non-classroom hours: 90			
Important information on data processing	Consult this link for more information.			
Language	Catalan Spanish, French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MACIÀ COSTA, XAVIER	xavier.macia@udl.cat	6	

Learning objectives

To Know the main movements, authors and works during the end of the 19th century and the first third of de 20th century

Study of de Catalan culture, society, language and literature of the period in relation to its European context.

To Know the Catalan literary heritage

Competences

CB1 Possessing and understanding knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study.

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB4 Be able to transmit information, ideas, problems and solutions to both specialized and non-specialized audience.

CG1 Optimizing creativity and initiative.

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG6 Implementing the capacity for autonomous learning.

CG7 Assessing the ability to organize and plan work and research.

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG11 Searching and properly managing information, based on diverse documentary

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE8 Differentiating the main texts, authors and literary movements in Catalan and Occitan languages, as well as their historical evolution and their literary and sociolinguistic context.

CE11 Identifying basic knowledge of the history and cultures of Catalan and Occitan speaking societies, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Developing the capacity for theoretical discrimination in literary exegesis and practical mastery of the techniques and methods of literary analysis and textual criticism applied in particular to texts in Catalan and Occitan.

CE14 Developing the ability to critically edit texts in Catalan and Occitan.

CE15 Applying the practical domain of teaching the Catalan and Occitan language and / or literature for native or foreign students.

CT3 Acquiring training in the use of new technologies and information and communication technologies.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

I.- Introduction (1 week)

II.- "Modernisme". Maragall-Català-Rusiñol (4 weeks)

III.- "Noucentisme". Fabra-Ors-Carner (4 weeks)

IV.- Twenty-thirty years. Riba-Sagarra-Pla (4 weeks)

V.- War and exile. Texts (2 weeks)

Compulsory readings: Joan Maragall, *Poesia Completa*. Edició de Glòria Casals i Lluís Quintana. Barcelona: LABUTXACA, 2010; Víctor Català, *Solitud*, Barcelona: Edicions 62, ; Santiago Rusiñol, *L'alegria que passa. El jardí abandonat*. Introducció i propostes de treball a cura de Ramona Bosch i Bosch. Barcelona: Les Eines, 2012; Eugeni d'Ors, *La Ben plantada. Gualba la de mil veus*. Barcelona: Edicions 62, 2016; Miquel Llor, *Laura a la ciutat dels sants*, Barcelona: Educaula, 2019; Selection of texts

Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			60	
Seminars (S)					
Practices (P)	P1: Modernisme P2: Noucentisme P3: Anys 20 i 30 P4: Guerra i exili				35
Exercices(T)	T1: Programmatic texts T2: Poetry T3: Narrative T4: Teather				53
Tutorials (Tut)					2
Evaluation (AV)	See evaluation mechanisms				
TOTAL				60	90

Development plan

See contents

Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Assistance and participation (As)			10
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Programmatic texts T2: Poetry T3: Narrative T4: Theater		20 20 20 10
TOTAL			100

Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

Webgraphy

Traces. Bases de dades de llengua i literatura catalanes: <http://www.traces.uab.cat>

Another resources : <http://www.traces.uab.es/tracesbd/altresrecursos/literatura.html>

Bibliography

AADD, *Histoòria de la literatura catalana*, 4 vols., Barcelona: Edicions 62 / Orbis, 1984.

Glòria Bordons, Jaume Subirana (eds.), *Literatura catalana contemporània*, Barcelona: Edicions de la Universitat Oberta / Proa, 1999.

Enric Bou (dir.), *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.

Enric Bou (dir.), *Panorama crític de la literatura catalana. Segle XX*. Barcelona: Vicens Vives, 2009.

Àlex Broch (dir.), *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

Jordi Castellanos (ed.), *Guia de literatura catalana contemporània*, Barcelona: Edicions 62, 1973.

Joan Fuster, *Literatura catalana contemporània*, Barcelona: Curial, 1972.

Jordi Malé, Laura Borràs (eds.), *Poètiques catalanes del segle XX*, Barcelona: Edicions de la Universitat Oberta, 2008

*Specific bibliography will be given in class