



Universitat de Lleida

DEGREE CURRICULUM
**CONTEMPORARY CATALAN
LITERATURE I**

Coordination: MASIA COSTA, XAVIER

Academic year 2020-21

Subject's general information

Subject name	CONTEMPORARY CATALAN LITERATURE I			
Code	101466			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	1	COMPULSORY	Attendance-based
	Bachelor's Degree in Catalan Philology and Occitan Studies	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	MASIA COSTA, XAVIER			
Department	CATALAN STUDIES AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Classroom hours: 22,5 Non-classroom hours: 127,5			
Important information on data processing	Consult this link for more information.			
Language	Catalan Spanish, French			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MASIA COSTA, XAVIER	xavier.macia@udl.cat	6	

Learning objectives

To Know the main movements, authors and works during the end of the 19th century and the first third of de 20th century

Study of de Catalan culture, society, language and literature of the period in relation to its European context.

To Know the Catalan literary heritage

Competences

CE8 Differentiate the main texts, authors and literary movements in Catalan, as well as its historical evolution and context literary and sociolinguistic.

CE11 Identify basic knowledge of the history and cultures of the societies of Catalan speaking, as well as the ability to contextualize linguistic and literary phenomena.

CE13 Develop the capacity for theoretical discrimination in exegesis literary and practical command of analysis techniques and methods literary and textual criticism applied in particular to texts in Catalan.

Subject contents

I.- Introduction (2 s)

II.- "Modernisme". Maragall-Català-Rusiñol (4 s)

III.- "Noucentisme". Fabra-d'Ors-Carner (4 s)

IV.- Twenty-thirty years. Riba-Sagarra-Pla (4 s)

V.- War and exile. Textos (2 s)

Compulsory readings:

Joan Maragall, *Poesia Completa*. Edició de Glòria Casals i Lluís Quintana. Barcelona: LABUTXACA, 2010

Víctor Català, *Solitud*, Barcelona: Edicions 62,

Santiago Rusiñol, *L'alegria que passa. El jardí abandonat*. Introducció i propostes de treball a cura de Ramona Bosch i Bosch. Barcelona:Les Eines, 2012

Eugeni d'Ors, *La Ben plantada. Gualba la de mil veus*. Barcelona: Edicions 62, 2016

Miquel Llor, *Laura a la ciutat dels sants*, Barcelona: Educaula, 2019

Selection of texts

Methodology

ACTIVITY	CODIFICATION/description/typology TPD	O*	G*	HP*	HNP*
Master class (M)	See contents			22,5	
Seminaris (S)					
Practices (P)	P1: "Modernisme" P2: "Noucentisme" P3: Twenty-thirty years P4: War and exile				35
Exercices (T)	T1: Programmatic texts T2: Poetry T3: Narrative T4: Theater				68
Tutorials (Tut)					2
Evaluation (AV)	See table of valuation mechanisms				
TOTAL				22,5	127,5

HP: students face-to-face hours. HNP: non-student hours

Development plan

See contents

Evaluation

Table of evaluation Mechanisms

EVALUATION MECHANISMS	codification/description- typology TDP	observations	%
Assistance and participation (As)			10

EVALUATION MECHANISMS	codification/description-typology TDP	observations	%
Evaluation Workshop (TA) (Examen)			20
Reports (in)/Exercices (T)	T1: Programmatic texts T2: Poetry T3: Narrative T4: Theater		10 20 20 20
TOTAL			100

=: Percentage in the final grade

“The evaluation is continuous. Students who combine their studies with a full-time job have the right to request an alternative evaluation within 5 days of the beginning of the semester. For more information, send an email to lletres.secretariacentre@udl.cat or contact the Secretary of the Facultat de Lletres.”

Bibliography

Webgraphy

Traces. Bases de dades de llengua i literatura catalanes: <http://www.traces.uab.cat>

Another resources : <http://www.traces.uab.es/tracesbd/altresrecursos/literatura.html>

Bibliography

AADD, *Història de la literatura catalana*, 4 vols., Barcelona: Edicions 62 / Orbis, 1984.

Glòria Bordons, Jaume Subirana (eds.), *Literatura catalana contemporània*, Barcelona: Edicions de la Universitat Oberta / Proa, 1999.

Enric Bou (dir.), *Nou diccionari 62 de la literatura catalana*, Barcelona: Edicions 62, 2000.

Enric Bou (dir.), *Panorama crític de la literatura catalana. Segle XX*. Barcelona: Vicens Vives, 2009.

Àlex Broch (dir.), *Diccionari de la literatura catalana*, Barcelona: Enciclopèdia Catalana, 2008.

Jordi Castellanos (ed.), *Guia de literatura catalana contemporània*, Barcelona: Edicions 62, 1973.

Joan Fuster, *Literatura catalana contemporània*, Barcelona: Curial, 1972.

Jordi Malé, Laura Borràs (eds.), *Poètiques catalanes del segle XX*, Barcelona: Edicions de la Universitat Oberta, 2008

*La bibliografia específica es donarà a classe