



Universitat de Lleida

# DEGREE CURRICULUM **CATALAN MORPHOLOGY AND LEXICOLOGY**

Coordination: JULIA MUNE, JOAN

Academic year 2018-19

## Subject's general information

<b>Subject name</b>	CATALAN MORPHOLOGY AND LEXICOLOGY					
<b>Code</b>	101463					
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION					
<b>Typology</b>	Degree	Course	Character	Modality		
	Bachelor's Degree in Catalan Philology and Occitan Studies	3	COMPULSORY	Attendance-based		
<b>Course number of credits (ECTS)</b>	6					
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA		
	<b>Number of credits</b>	3		3		
	<b>Number of groups</b>	1		1		
<b>Coordination</b>	JULIA MUNE, JOAN					
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION					
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
JULIA MUNE, JOAN	jjulia@filcat.udl.cat	6	

## Subject's extra information

### MAGISTRI BREVE CVRRICVLVM VITAE

Joan Julià-Muné is a full professor in Applied Phonetics at the University of Lleida and head of its Research Unit in Phonetics (GRECFON, UdL). He holds a degree in Spanish Linguistics (UAB, 1974) and a PhD in Catalan Linguistics (UB, 1987), the Cambridge Certificate of Proficiency in English (London, 1976), the Certificate in English Phonetics (1976), the Certificate in French Phonetics (1977), the Certificate in Experimental Phonetics (1978), as well as a Postgraduate Diploma in Linguistics (1976) and a Master of Arts in Phonetics (1978) from the University of London (University College London, UCL; School of Oriental and African Studies, SOAS). He has been lecturing and undertaking research into Catalan, Spanish and English Linguistics and Phonetics since 1978 and on tone languages, especially on Standard Chinese, since 1988. He has recently been appointed head of the Chair of Asian Studies at the University of Lleida. His major areas of research are History of linguistics; Language usage in the mass media; Descriptive Catalan phonetics; Contrastive English, Spanish, Catalan, French, German, Russian and Chinese phonetics and Second language teaching. In 2006 he was awarded the Prat de la Riba Prize by the Institut d'Estudis Catalans for his publication *Fonètica aplicada catalana. Dels fonaments a les aplicacions de les ciències fonètiques* (Barcelona, Ariel, 2005).

## Learning objectives

- 1) To know how morphology and lexicology are related to other linguistic subjects and how they are dealt with and they are used for within the framework of the present language degree.
- 2) To learn the basic concepts and ad hoc terminology of the subject.
- 3) To be able to make use of the wide range of lexicographical works in Catalan.
- 4) To learn how a dictionary works as a linguistic product (terminology, structure and typology).
- 5) To know the processes of word formation, lexical interference, neology and specialised terminology.

## Competences

- Critical ability for understanding the basic principles of human language.
- Ability to analyse the structure and usage of a variety of languages.
- Linguistic competence of the languages involved in the present language degree according to the different linguistic levels.
- Ability to know language historical evolution as well as to identify different registers and dialectal varieties.

## Subject contents

### 1. MORPHOLOGY

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1.1. From phoneme to morpheme and word. Morphophonological processes

    1.1.1. Morphology and morphological units

    1.1.2. Morphological segmentation

    1.1.3. Form and meaning of morphemes

1.2. Morphological processes

    1.2.1. Flexion, derivation, composition and cliticisation

    1.2.2. Other processes: conversion, reduplication, truncation and acronyms

    1.2.3. Nominal and verbal flexion

    1.2.4. Word formation: derivation and composition.

## 2. LEXICOLOGY

2.1. The word and its classes

2.2. Lexicon and registers

2.3. Applied lexicology and lexicography

    2.3.1. Dictionaries, onomastics and pronunciation

    2.3.2. The dictionaries of Catalan: Labèrnia, ALCover-Moll, Fabra, Coromines, IEC

    2.3.3. Spelling and phonetic adaption to Catalan of foreign proper names. A variety of cases

2.4. Neology in 21st-century Catalan: special study of its presence in the media

2.5. Lexical interference in Catalan-Spanish-English

2.6. Practical translation: Catalan-Spanish-English.

## Methodology

### In attendance at lectures - 40%

Lectures

Oral presentations

### With no attendance at lectures - 60%

#### Independent work

Analysis and reflection

How to deal with information (reading, localization, selection...)

Individual theoretical and practical works

#### Team work

Team research work

Individual and group tutorials to help the student

## Development plan

(It will be set up at the beginning of the term)

## Evaluation

Marks	
Individual practices	20%
Written works	20%
Practicals	20%
Written test	20%
Oral test	20%

*Observations:*

- The pass mark is 5.
- The final grade will be the average of a student's marks for the whole semester.

## Bibliography

### \*Compulsory basic readings

\***Bibliografia i webgrafia bàsiques** (de lectura i ús obligatori, d'acord amb el desenvolupament del programa).

Es procurarà facilitar-ne la consulta mitjançant l'entorn del campus virtual de la UdL.

Camps, Oriol (1994): *Parlem del català*. Barcelona: Empúries.

\*Corporació Catalana de Mitjans Audiovisuals (2006-) <http://esadir.cat/> [Portal lingüístic de la CCMA]

\*Institut d'Estudis Catalans (2016): *Gramàtica de la llengua catalana*. Barcelona: IEC.

Julià-Muné, Joan (2005): *Fonètica aplicada catalana. Dels fonaments a les aplicacions de les ciències fonètiques*. Barcelona: Ariel. (Amb CD) [Cap. 4, 6, 7, 10 i 11]

\*Julià-Muné, Joan (2014): «Catalan», in C. Fäcke (ed.) *Manual of Language Acquisition*. Berlin: De Gruyter, 345-370.

Julià-Muné, Joan; Romero, Sílvia & Creus, Imma (2004): *El català nord-occidental: descripció i orientacions ortoèpiques*. Lleida: Pagès (amb CD).

\*Julià-Muné, Joan & Creus, Imma (2014): «Neologismes semàntics. Semantic change», in M. Teresa Cabré, Ona Domènech & Rosa Estopà (ed.), *Mots nous en català. New Words in Catalan*. Amsterdam: John Benjamins, 179-205.

\*Julià-Muné, Joan & Creus, Imma (2015): «La neologia de manlleu i de base culta en emissions televisives», in M. Teresa Cabré (ed.) La neologia lèxica. Caplletra 59 (València), 197-219.

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\*Pérez Saldanya, Manuel; Sifre, Manuel & Todolí, Júlia (2004): *Morfologia catalana*. Barcelona: UOC.

Solà, Joan & al. (ed.) ([2002] 4<sup>2008]): *Gramàtica del català contemporani*. Barcelona: Empúries (3 vol.) (Vol. I)</sup>

Solà, Joan (2009): *Plantem cara. Defensa de la llengua, defensa de la terra*. Barcelona: La Magrana.

Vallverdú, Francesc (2000): El català estàndard i els mitjans audiovisuals. Barcelona: Ed. 62.