



Universitat de Lleida

# DEGREE CURRICULUM **ENGLISH I**

Coordination: BAIGET BONANY, ESTER

Academic year 2022-23

## Subject's general information

Subject name	ENGLISH I			
Code	101460			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	1	COMPULSORY	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	BAIGET BONANY, ESTER			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	-Face to face lectures: 60 hours -Independent student work: 90 hours			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	English			
Distribution of credits	3 theoretical credits and 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAIGET BONANY, ESTER	ester.baiget@udl.cat	6	Tuesday from 10 to 11. Office 2.17 (Rectorat). Please ask for an appointment by email.

## Subject's extra information

\*The subject's objective is that students reach the B2.2 level in English, with the knowledge and skills necessary for academic communication in English. Essentially, the subject will consist of assigning and carrying out activities aimed at improving the skills of comprehension, processing and production of written, oral and audiovisual texts related to their field of study.

Therefore, it is recommended to have a CEFRL B2.1 level, since the output level will be B2.2.

### \*Information on data protection in the audiovisual recording in the subject.

In accordance with current regulations on the protection of personal data, we inform you that:

- The person responsible for the recording and use of your image and voice is the University of Lleida - UdL- (contact details of the representative: General Secretariat. Plaça Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection representative: dpd@udl.cat).
- Your recorded image and voice will be used exclusively for the purposes inherent in the teaching of the subject.
- Your recorded image and voice will be kept until the end of the current academic year, and will be destroyed under the terms and conditions provided for in the regulations on the conservation and disposal of administrative documents of the UdL, and the document evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- Your voice and image is essential for teaching in this subject, and teaching is a right and a duty of University professors, who must exercise their academic freedom, as provided for in article 33.2 of the Law organic 6/2001, of December 21, of universities For this reason, the UdL does not need your consent to record your voice and image for the sole purpose of teaching this subject.
- The UdL will not transfer the data to third parties, except in the cases strictly provided for in the Law.
- You can access your data; request its rectification, deletion or portability; object to the treatment and request its limitation, as long as it is compatible with the purposes of teaching, by means of a letter sent to the address dpd@udl.cat. You can also submit a claim addressed to the Catalan Data Protection Authority, through the Authority's electronic headquarters (<https://seu.apd.cat>) or by non-electronic means.

## Learning objectives

### Speaking interaction and production objectives:

1. Communicate effectively in social and professional situations.
2. Give ideas and opinions.
3. Talk about complex subjects and develop arguments.

### Listening objectives:

1. Understand long complex speech.
2. Understand most television programmes and films.

### Reading objectives:

1. Understand long and complex factual and literary texts, with different styles.
2. Understand specialised articles.

## Writing objectives:

1. Write long, clear, well-structured texts to express points of view.
2. Write about complex subjects in a letter, an essay or a report.
3. Write in an appropriate style.

## Competences

### Competences:

CB5 Knowing how to develop those necessary learning skills to undertake further studies with a high degree of autonomy.

CG3 Carrying out the assigned work with quality and rigor.

CG5 Carrying out adequately teamwork (intra and interdisciplinary) and the ability for interpersonal relationships, also in international contexts.

CG9 Developing oral and written communication skills in one or more foreign languages (with experts and non-experts)

CG11 Searching and properly managing information, based on diverse documentary sources and typologies.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE7 Developing an intermediate knowledge of the English language by deepening in grammatical aspects, in order to expand lexical, phonetic, syntactic and communicative skills in this language.

CT2 Acquiring a significant command of a foreign language, especially English.

## Subject contents

This subject intends to familiarize the students with current topics by means of exposure to oral and written texts in English so that they can express themselves with correction and variety in lexicon, syntax and semantics at the written and oral levels. It is also very important that the student learns to read texts without difficulty in English. The subject will also facilitate independent learning tools that can be developed even after having done the subject.

The following units in the textbook ***Life Upper Intermediate*** will be used in order to teach the subject's contents:

LIFE UPPER-INTERMEDIATE COMBO SPLIT A WITH APP CODE AND WORKBOOK AUDIO CD

ISBN:9781337286244

UNIT 1 - Human relations. Establishing relationships, meeting people, immigration.

Genre: Exhibition and dialogue

Grammar: revision of the verb tenses to express present. The passive

UNIT 2 - Explaining stories. Narrating and describing stories of various genres (literature, cinema)

Genre: Narrative and descriptive

Grammar: revision of verb tenses to express the past.

UNIT 3 - The language of science and technology. Know terminology associated with scientific and technological issues. Know how to argue, explain advantages and disadvantages.

Genre: Argumentative

Grammar: revision of the verb tenses to express the future.

UNIT 4 - The language of art and creativity. Know how to contrast opinions on topics related to the world of art and other topics related to creative expression. Grammar: expressions of quantity.

Genre: Review> descriptive

UNIT 5 - Urban, social and global development. Know how to give opinions on globalization issues.

Genre: Opinion article> argumentative

Grammar: verb + infinitive or -ing? Verbs with -ing and to + infinitive.

UNIT 6 - Travel and new types of trips in the 21st century. Learn to move around the world, be able to talk about places and describe new traveling experiences in a world that is experiencing globalization as a constant challenge.

Genre: Academic article> Exhibition

Grammar: negative not. Tag questions (confirmatory questions) Determinants.

## Methodology

-Onsite lectures: 60 hours (lectures, oral presentations, communicative activities, etc.)

-Independent student work: 90 hours (complementary exercises, preparation for oral presentations, reading a book, exam preparation).

## Development plan

Below, you can find a chronogram of the subject.

\*N.B. : This chronogram is orientative. Any changes will be duly communicated to students.

SESSIONS: MONDAY / TUESDAY	ACTIVITY
Week 1 *TUESDAY SESSION WILL BE OFF-SITE.	Unit 1
Week 2	Unit 1
Week 3	Unit 2
Week 4	Unit 2

Week 5	Unit 3
Week 6	Unit 3
<b>Week 7</b>	<b>24 Oct.: First Oral Presentation</b> <b>25 Oct: Test 1 (Units 1, 2, 3)</b> - Listening - Reading - Writing - Use of English
Week 8	Unit 4
Week 9	Unit 4
Week 10	Unit 5
Week 11	Unit 5
Week 12.	Unit 6
<b>Week 13</b>	<b>6 Dec.: Dia de la Constitució</b> <b>7 Dec.: Dia no lectiu</b>
Week 14	Unit 6
<b>Week 15</b>	<b>19 Dec.: Oral presentation 2</b> <b>20 Dec.: Test 2 (Units 4,5, 6)</b> - Listening - Reading - Writing - Use of English

## Evaluation

Assessment for this subject will be continuous and based on the following items:

- 2 writings on a subject related to the contents: 12,5% of the final mark each
- 2 oral presentations in class: 12,5% of the final grade each.

The first oral presentation will be on a topic of each student's choice. The second one will be on a book of each student's choice (B2 level).

- Tests: Two written tests (mid-term exam and one end-of-term exam): 20% of the final mark each
- Attendance and active participation: 10%

Notes:

IN THE EVENT OF PLAGIARISM, THE 'REGULATIONS OF THE EVALUATION AND THE QUALIFICATION OF THE TEACHING IN THE DEGREES AND MASTERS IN THE UdL' WILL BE APPLIED

\* In accordance with article 3.1. of the UdL assessment regulations, the student can not use, in any case, during the conduct of the evaluation tests, means not allowed or fraudulent mechanisms. The student who uses any fraudulent means related to the test and / or carry electronic devices not allowed must leave the test, and will be subject to the consequences provided in this regulation or in any regulations of the internal regime of the UdL.

\*Students who combine their degree with a full time job or a part-time job with schedules coinciding with classes have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information,

please send an e-mail to [lletres.secretariacentre@udl.cat](mailto:lletres.secretariacentre@udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Alternative assessment will consist of:

- A written exam (Units 1-6: Grammar, vocabulary, reading, listening, writing)
- An oral presentation on book (B2 level)

## Bibliography

### COMPULSORY (TEXTBOOK):

Dummet, P., Hugues, J. & Stephenson, H. (2018) . *Life - Second Edition B2.1/B2.2: Upper Intermediate COMBO SPLIT A WITH APP CODE AND WORKBOOK AUDIO CD*. National Geographic Learning. Cengage Learning. ISBN: 9781337286244

### ADDITIONAL:

Evans, Virginia. *Successful Writing*. Berkshire, UK: Express Publishing, 2000.

Forsyth, Will. *Skills Plus: Reading and Speaking Advanced*. Oxford, UK: Macmillan Heinemann, 1996.

Greenall, Simon and Michael Swan. *Effective Reading: Reading Skills for Advanced Students*. (Fifth Edition) Cambridge University Press, 1991.

Hewings, Martin. *Grammar in Use With Answers*. Cambridge University Press, 2005.

Jones, Leo. *Ideas. Speaking and Listening Activities for Upper-Intermediate Students*. Cambridge University Press, 1996.

Kehe, David and Peggy D. Kehe. *Writing Strategies: a Student-Centered Approach*. Brattleboro, Vermont : Pro Lingua Associates, 2004.

Leki, Ilona. *Academic Writing*. Cambridge University Press, 1995.

Lynch, Tony. *Study Listening: Understanding Lectures and Talks in English*. Cambridge University Press, 1983.

Lynch, Tony and Kenneth Anderson. *Study Speaking: A Course in Spoken English for Academic Purposes*. Cambridge University Press, 1994.

MacCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use. Upper-Intermediate*. Cambridge University Press, 2001.

McLisky. M.(2011). *English for Public Relations in Higher Education Studies: Course Book*. Garnet Publishing Ltd. Reading UK., p. 38

Porter, David. *Check your English for Academic Purposes*. London: Peter Collin, 2001.

Stott, Rebecca et al. eds. *Speaking your Mind: Oral Presentation and Seminar Skills*. Harlow, UK: Longman, 2001.

Swales, John M. and Christine B. Feak. *Academic Writing for Graduate Students: Essential Tasks and Skills*. University of Michigan Press, 1994.

Swan, Michael. *Practical English Usage*. Oxford University Press, 1996.

Waters, Mary and Alan Waters. *Study Tasks in English*. Cambridge University Press, 1995