



Universitat de Lleida

DEGREE CURRICULUM
LITERARY CRITICISM

Coordination: PERPINYA FILELLA, NURIA

Academic year 2023-24

Subject's general information

Subject name	LITERARY CRITICISM			
Code	101458			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	3	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	PERPINYA FILELLA, NURIA			
Department	FOREIGN LANGUAGES AND LITERATURES			
Teaching load distribution between lectures and independent student work	-Face-to-face hours: 60 -Hours of autonomous student work (or non face-to-face hours): 90			
Important information on data processing	Consult this link for more information.			
Language	Catalan Texts in Catalan, English, Spanish and French			
Distribution of credits	3/3			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PERPINYA FILELLA, NURIA	nuria.perpinya@udl.cat	6	

Subject's extra information

Literary Methodology

Learning objectives

Get to know the academic system and literary research methods

Learn specific tools for systematization and bibliographic research

Get to know some of the main interpretive schools

Know how to identify the ideological and theoretical origin of a critical text

Mastery of essay discourse

Argumentative structuring

Competences

CB3 Ability to gather and interpret relevant data (usually within their study area) to make judgments that include a reflection on relevant social, scientific or ethical issues.

CB5 Knowing how to develop those necessary learning skills to undertake further studies with a high degree of autonomy

CG2 Showing curiosity for knowledge and for human cultural heritage.

CG3 Carrying out the assigned work with quality and rigor

CG4 Applying the capacity for reasoning and critical analysis, and the ability to make decisions to solve problems.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE6 Defining western literary and cultural traditions.

CE9 Characterizing literary theory, its currents, its evolution, its methodology and its categories, including genres and other literary forms

CE10 Analyzing critically the relationships between historical and social events and literary production in Catalan and Occitan speaking countries.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments

CT5 Acquiring essential notions of scientific thought.

CT6 Applying the gender perspective to the functions of the professional field.

Subject contents

A. LITERARY METHODOLOGY Bibliographic research. Systematization of academic discourse Guide to academic research resources in publishing houses and on the Internet
B. CRITICAL SCHOOLS
Formalism
Structuralism
Comparatism

Methodology

50 HP of master classes

10 HP of activities organized by the literature unit

90 HNP non-contact hours of self-employment.

Total = 150 H

METHODOLOGY: The master classes on literature will alternate with audiovisual presentations.

Library research.

Comparative methodology between literatures of various languages and historical periods.

Students will be required to conduct practices, auditions, and readings on topics developed in class.

Development plan

TIMETABLE

SEPTEMBER: SYSTEMATIZATION OF ACADEMIC RESEARCH

Scientific and historiographical methods

Guide to academic research resources in publishing houses and on the Internet

Bibliographic practices

OCTOBER: STRUCTURALISM

Formalist literary principles

Artistic orders

Literary and advertising practices

NOVEMBER: COMPARATISM

International aesthetic principles

Interdisciplinary practices

DECEMBER: RESEARCH EXHIBITIONS

Exhibitions of student research

Evaluation

CONTINUOUS EVALUATION DURING THE COURSE

The methodology for preparing each of the topics will be explained in class.

The compulsory bibliography will be announced at the beginning of the course.

There will be four written exams during the course.

Since none of the tests reaches 30% of the final grade, there is no recovery exam.

Each has a value of 2.5 points where it is valued:

1. ANALYTICAL LITERARY COMPETENCE
2. USE OF THEORETICAL OR CRITICAL BIBLIOGRAPHY
3. LINGUISTIC CORRECTION AND DOMAIN OF THE ESSAY DISCOURSE

FINAL WORK OF THE COURSE:

Description and structural comparison (plot and archetypes) between these three works. It is necessary to include theoretical reflections taken from at least two structuralist theory books. And three books or articles about the writers. A good critical and theoretical study is required to pass the subject.

HAGGARD, H.R. King's Salomon Mines (1885) London: Cassell (Les mines del rei Salomó. Barcelona: Barcanova. 1991).

KAFKA, F. Der Prozess (1925). Berlin: Die Schmiede (The process. Barcelona: Proa. 2022).

CALVINO, I., Cavaliere inesistente, 1963. (The nonexistent knight. Barcelona: ed. 62. 1993)

Maximum delivery date: January 13, Friday between 9 and 11am. classroom 2.38. You can deliver the work printed on both sides beforehand in an envelope addressed to me to the concierge.

You will also need to do four practices and present them in class:

Comparison between versions of fables or stories.

Formalist analysis of the poem "Virolai" by Verdaguer. And from Carner: "The fishbowl and the doubt", "Elogi de la casa" and "Noves de la Roser". Applying formalist theory

Rhetoric of two commercials. Applying t³ estructuralisStructure of two stories: "The Chaser" (1967) by Cortázar and "The Swimmer" (1964) by John Cheever

Evaluation chart

4 practices: 1 point X 4 = 4 points

Work: 6 points

FRAUD OR SPONTANEOUS COPYING

If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees.

ALTERNATIVE ASSESMENT

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres)

Bibliography

RESEARCH METHODOLOGY

DESCARTES, R. *Discurs del mètode* (1637). Ed. 62. 2012.

DANE, F., *Mètodes de recerca* (1990). Proa. 1997

ECO, U. *Cómo se hace una tesis doctoral* (1977). Gedisa

ICART, T. et alt, *Elaboración y presentación de un proyecto de investigación y una tesina* (2000). Universitat de Barcelona.

PERPINYA, N. *Las criptas de la crítica. Veinte lecturas de la Odisea*, Gredos, 2008.

WALKER, M. *Como escribir trabajos de investigacion*. Gedisa. 2000

LITERARY RETHORIC

LAUSBERG, H., *Manual de retòrica literària* (1960). Gredos, 1966.

MARCHESE, A., FORRADELLAS, J., *Diccionario de retórica, crítica y terminología literaris*, Ariel, 1986 (Mondadori, 1978).

STRUCTURALISM

ARISTÒTIL, *Poètica* (s. IV aC), ed. 62, 1998.

LEVI-STRAUSS, C., *Anthropologie structurale*, Plon, 1958

LODGE, D., *L'art de la ficció* (1992), Empúries, 1998.

PRIETO, A., *Morfología de la novela*, Planeta, 1975

PROPP, V., *Morfología del cuento* (1928), Fundamentos, 2006.

SEGRE, C., *Principios de análisis del texto literario*, Crítica, 1985

COMPARATISM

CIRLOT, J.E., *Diccionario de símbolos*, Labor, 1979.

FRENZEL. E., *Diccionario de argumentos de la literatura universal* (1976), Gredos, 1994

HIGHET, G., *La tradición clásica* (1949), FCE, 1954.

Academic search engines on the internet

Traces

Academia.edu

Google Scholar

Refseek

Mendeley (via Bilblio UdL)

Refworks (via Bilblio UdL)

Endnote (via Bilblio UdL)

Com citar i elaborar bibliografies. Universitat de Lleida. 2016) <http://biblioguies.udl.cat/citar>

SANCHEZ, E.: *Per on començar? Projecte de reutilització de dades*. [<https://traces.uab.cat/record/116465?ln=ca>]