



Universitat de Lleida

DEGREE CURRICULUM  
**LITERARY CRITICISM**

Coordination: PERPINYÀ FILELLA, NURIA

Academic year 2020-21

## Subject's general information

<b>Subject name</b>	LITERARY CRITICISM			
<b>Code</b>	101458			
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Double degree: Bachelor's degree in Catalan Filology and and Bachelor's degree in Applied Languages and Translation	3	COMMON	Attendance-based
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMMON	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	PERPINYÀ FILELLA, NURIA			
<b>Department</b>	CATALAN STUDIES AND COMMUNICATION			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PERPINYÀ FILELLA, NURIA	nuria.perpinya@udl.cat	6	

## Learning objectives

Get to know some of the main interpreting schools.

Know how to identify the ideological and theoretical origin of a critical text.

Domain of the dissertation discourse.

Argumentation structure.

Interpretative perspicacia.

Domain of comparative analysis among authors.

## Competences

CE6 Define western literary and cultural traditions.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

### *General competences*

Know how to develop those learning abilities necessary to undertake further studies with a high degree of autonomy.

### *Specific competences*

Develop the ability of written communication.

Acquire an adequate literary understanding.

## Subject contents

### FORM AND TECHNIQUE

Unit 1: Russian Formalism

Unit 2: Structuralism

### CULTURAL STUDIES

Unit 3: Comparatism and Multiculturalism

Unit 4: Feminism and Cultural Studies

## Methodology

## LECTURES (VIRTUAL AND FACE-TO-FACE), PRACTICES AND AUTONOMOUS STUDENT WORK

Given the health alarm for the covid-19, this year, teaching will be hybrid and part-time. Half of the classes will be held in the classroom with security measures to prevent contagion and half through videoconferencing through the UdL virtual campus.

Students will have access to virtual classes and will be able to participate.

Classes will be recorded and will be available to the student. These virtual class recordings will be convenient, in addition, in the case of students confined by the pandemic.

It remains to be seen whether it will be possible to record face-to-face classes as well.

15 weeks x 1.5h = 22.5 HP contact hours

Student: 127, 5 HNP non-contact hours of self-employment.

For a subject of 6 credits, the number of hours that a student must dedicate independently is 150 hours, which, divided into 15 weeks of a semester, involves 10 hours each subject each week, of which 3 are of class .127, 5 HNP

The teacher will use digital and face-to-face media for their lessons.

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WORK (One option per topic = 4 chapters)

Topic 1: Russian formalism

- . Concrete comparisons form classical poetry and free verse.
- . Avant-garde manifestos at the beginning of the century and today
- . Examples of bad taste (kitsch): failed works for not complying with formalist aesthetic rules

Topic 2: Structuralism

- . Abyssed structures: Rei Lear, Hamlet, Don Quixote; painting; cinema Malkovich
- . Structure of a TV series
- . Metaliterary novels: Unamuno, Cortázar, Vila-Matas.

Topic 3: Comparativism and multiculturalism

- . Arbó, Dostoevsky and Zola.
- . Romanticism or avant-garde through the arts (specific case)
- . East-West aesthetic comparisons (specific case)

## Topic 4: Feminist criticism

NOVELLISTS: Caterina Albert, Rodoreda or de Montserrat Roig, or M. Angels Anglada, Anna Murià, Dolors Montserdà, Rosa Leveroni, M. Mercè Marçal

POETS: Dolors Miquel, Blanca Llum Vidal, Maria Cabrera. Dolors Miquel

DRAMATURES Modern pioneers. Twelve authors from the Catalan scene 1876-1938 (2020). Mercè Ibarz ed. Tarragona: Arola.

. The play Clarice Lispector, by Silvina Ocampo, by Alexandra Pizarnik, by Poniatowska, Marguerite Yourcenar, Marina Tsvetáieva, Carson McCullers, Beauvoir, Sylvia Plath, Szymborska, Woolf, Highsmith, Jelinek

- Homosexuality: PEDROLO, A love outside the city

## Topic 4b: Cultural Studies

. Travel literature: Ulysses, Robinson, Gulliver, Stanley-Livingstone, Verne, travel of the romantics and the present (tourism)

. Canon teaching literature Catalan / Spanish current passed through the textbooks

. Internet. Limits of literature: blogs

. Editorial modes: historical novel

. Postcolonial. Art and nation: Custom TV. Historical cinema. Own / universal culture: Nationalism and globalization

. Immigration: Serés: The skin of the border. Najat El Hachmi.

## Development plan

### SCHEDULE

SEPTEMBER - OCTOBER: RUSSIAN FORMALISM

OCTOBER 26: STUDENT PRACTICE DELIVERY ON THE TOPIC

OCTOBER NOVEMBER. STRUCTURALISM

ADVERTISING PRACTICE

NOVEMBER 23: STUDENT PRACTICE ON THE TOPIC

NOVEMBER: CULTURAL STUDIES

CULTURAL JOURNALISM PRACTICE

DECEMBER: MULTICULTURALITY

DECEMBER 15: STUDENT PRACTICE ON THE TOPIC

JANUARY 22, 2021

DELIVERY REMAINING PRACTICES

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## Evaluation

### CONTINUOUS EVALUATION DURING THE COURSE

The evaluation will be monthly and will be added progressively. Since none of the tests exceeds 30% of the final grade, there is no resit exam.

1 point of the grade corresponds to active class attendance and oral presentations.

In the case of suspension of face-to-face classes due to force majeure, the point will be redistributed between the tests.

You must read at least 7 books of theory and literary criticism. Five from the bibliography, one per topic. And two more that the student will look for based on their topic 4.

### OCTOBER 26: FORMALIST CHAPTER

2 points distributed

USE CRITICAL BIBLIOGRAPHY

DOMAIN OF ESSAY DISCOURSE

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### NOVEMBER 23: STRUCTURALIST CHAPTER

2 points distributed

USE CRITICAL BIBLIOGRAPHY

DOMAIN OF ESSAY DISCOURSE

Advertising practice

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### DECEMBER 15: FEMINIST CHAPTERS and / OR CULTURAL STUDIES

3 points distributed

USE CRITICAL BIBLIOGRAPHY

DOMAIN OF ESSAY DISCOURSE

Practice news cultural studies

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### 22 JANUARY 2021 12. 2.44: MULTICULTURAL CHAPTER

2 points distributed

USE CRITICAL BIBLIOGRAPHY

DOMAIN OF ESSAY DISCOURSE

Students who combine their studies with a job on time complied with, they have the right to request an alternative evaluation within a period of 5 days since the beginning of the semester. For more information, send a email [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretariat of the Faculty of Letters.

## Bibliography

Minimum reading of 7 compulsory readings. On topic 4, the student will look for more recent studies starting in 2010 adapted to their work.

### GENERAL

*Antología de la Teoría Literaria del siglo XX*, ed. Gómez Alonso, Akal, 2003.

LLOVET, J. et al., *Teoría de la literatura*, Columna, 1996. ç

PERPINYA, N. *Las criptas de la crítica. Veinte lecturas de la Odisea*, Gredos, 2008.

VIÑAS, D., *Historia de la crítica literaria*, Ariel, 2002.

### UNIT 1. FORMALISM

*El círculo lingüístico de Praga*, J.A. Argente ed., Anagrama, 1980 (Seuil, 1969)

ERLICH, V., *El formalismo ruso* (1955), Seix Barral, 1974.

### UNIT 2. STRUCTURALISM

ARISTÒTIL, *Poètica* (s. IV aC), ed. 62, 1998.

BARTHES, R., *Fragmentos de un discurso amoroso* (1977), Siglo XXI, 1997.

TODOROV, T., *Poética estructuralista* (1966), Losada, 2004.

### UNIT 3. COMPARISON AND MULTICULTURALITY

CONNELL, L., MARSH, N., *Literature and globalization: a reader*, Routledge, 2011

GARCIA CORTÉS, M.Teresa, *Distopías de la Utopía. El mito del multiculturalismo*, Academia del Hispanismo, Vigo, 2010

STEINER, G., *Extraterritorial* (1971), Barral, 1973.

### UNIT 4. FEMINIST & CULTURAL STUDIES

BURKE, P. ed. *Formas de hacer historia* (1991). Madrid: Alianza. 1994

MOI, T., *Teoría literaria feminista* (1985), Cátedra, 2006.

RENDUELES, C., *Capitalismo canalla. Una historia personal del capitalismo a través de la literatura*. Barcelona: Planeta, 2015.