



Universitat de Lleida

DEGREE CURRICULUM
**CATALAN PHONETICS AND
PHONOLOGY**

Coordination: FONT MARTÍ, MAR

Academic year 2023-24

Subject's general information

Subject name	CATALAN PHONETICS AND PHONOLOGY			
Code	101454			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Catalan Philology and Occitan Studies	2	COMMON/CORE	Attendance-based
	Double degree: Bachelor's degree in Catalan Philology and and Bachelor's degree in Applied Languages and Translation	2	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	FONT MARTÍ, MAR			
Department	PHILOLOGY AND COMMUNICATION			
Teaching load distribution between lectures and independent student work	Contact hours: 60 h Non-contact hours: 90 h TOTAL: 150 h			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Distribution of credits	6 credits distributed between theory and practice			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FONT MARTÍ, MAR	mar.font@udl.cat	6	

Learning objectives

- To know the basis of Phonetics and its basic concepts.
- To master the phonetic description of spoken texts and their phonological structure.
- To study the standard pronunciation of Catalan in its dialectal varieties.
- To contrast the pronunciation of Catalan with that of other languages.

Competences

CB5 Knowing how to develop those necessary learning skills to undertake further studies with a high degree of autonomy.

CG3 Carrying out the assigned work with quality and rigor.

CG6 Implementing the capacity for autonomous learning.

CG8 Implementing the capacity for oral and written communication in Catalan and Spanish (with experts and non-experts).

CG10 Implementing knowledge and the ability to use ICT in relation to the corresponding field of study.

CG12 Properly use the terminology and techniques of the disciplinary or professional field.

CE2 Analyzing the Catalan and Occitan languages from different grammatical perspectives: phonetic, phonological, lexical, morphological, semantic, syntactic, discursive, pragmatic and sociolinguistic.

CT1 Acquiring an adequate oral and written comprehension and expression of Catalan and Spanish.

CT3 Acquiring training in the use of new technologies and information and communication technologies.

CT4 Acquiring basic knowledge of entrepreneurship and professional environments.

Subject contents

I. The basis of Phonetics (5 weeks)

1. Phonetics: basis and applications
2. Speech perception
3. Speech transmission
4. Speech production
5. Segments: vocoids
6. Segments: contoids

7. Segmentals basis

II. The sounds of Catalan (10 weeks)

8. Pronunciation dictionaries

9. Vowel sounds in Catalan

10. Consonant sounds in Catalan

11. Some phonological processes

12. Catalan historical phonetics

Methodology

Table of educational activities and time spent by students

Activity	CODIFICATION / Description / Typology TPD	O*	HP*	HNP*
Master class (M)	M		45	
Other formation activities (AAF)	AAF1- Exposition or transmission of complementary contents in face-to-face classes. AAF2- Resolution of questions related to face-to-face classes. AAF3- Resolution and correction of activities. AAF4- Correction of practices. AAF4- Possible practical contents in the form of academical trips or attendances of conferences or formative activities.		15	
Autonomous work (HNP)	HNP 1- Bibliography readings. HNP2- Practices. HNP3- Study related to the subject contents.			90
TOTAL	The absolute total must add up to 150 h (6 ECTS)		60	90

O: Objective. HP: Student contact hours. HNP: Non-contact hours of the student.

Development plan

See the temporary distribution described in the *Subject contents* section. Other additional details will be communicated during the first session.

Evaluation

Evaluation

Evaluation mechanisms	Codification / Description-criteria / Typology TPD	%
Assistance and participation (As)		10
Evaluation workshop (TA) (Exam)		50

Practices (P)		40
TOTAL		100

If the teacher considers that the spelling, the expression or the formal presentation are neglected, she may consider not correcting the activity and suspending it for this reason.

If academic fraud or copying is detected, we will apply what is established in the *Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees*.

Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

Alternative evaluation

Evaluation mechanisms	Codification / Description-criteria / Typology TPD	%
Evaluation workshop (TA) (Exam)		50
Practices (P)	Presentation by the end of the semestre	50
TOTAL		100

Bibliography

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VENY, Joan; PONS I GRIERA, Lúdia (2001-2018): *Atles Lingüístic del Domini Català*, 9 vol. Barcelona: Institut d'Estudis Catalans.

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